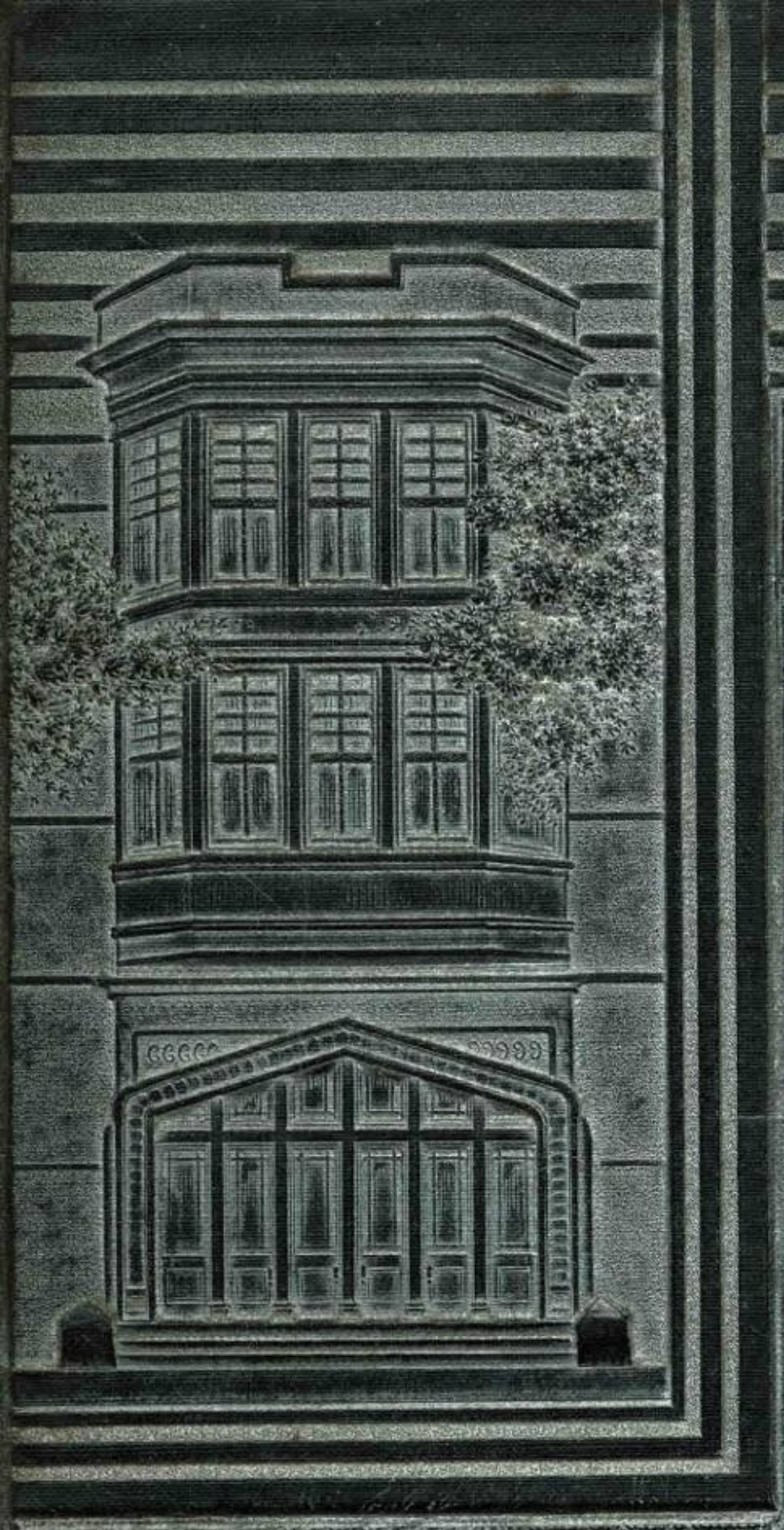


THE MIRROR 1934

1909
1934

Melvin Burdett

The Mirror

THE MIRROR

ANNIVERSARY NUMBER

PUBLISHED BY

THE SENIOR CLASS

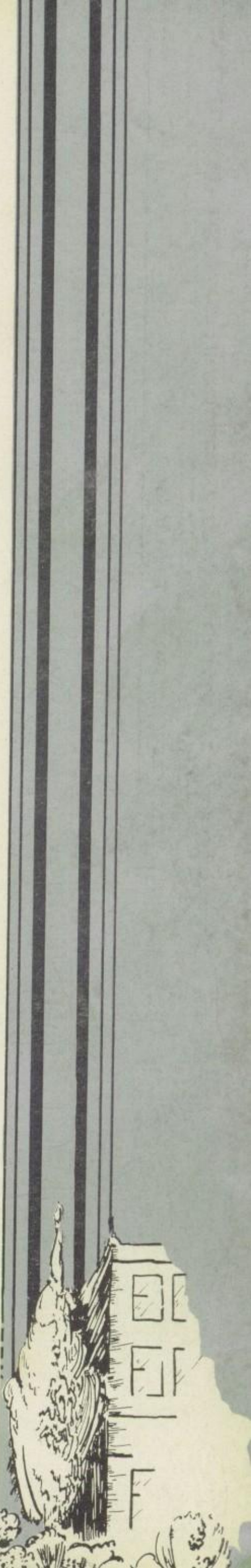
of

MANUAL TRAINING HIGH SCHOOL

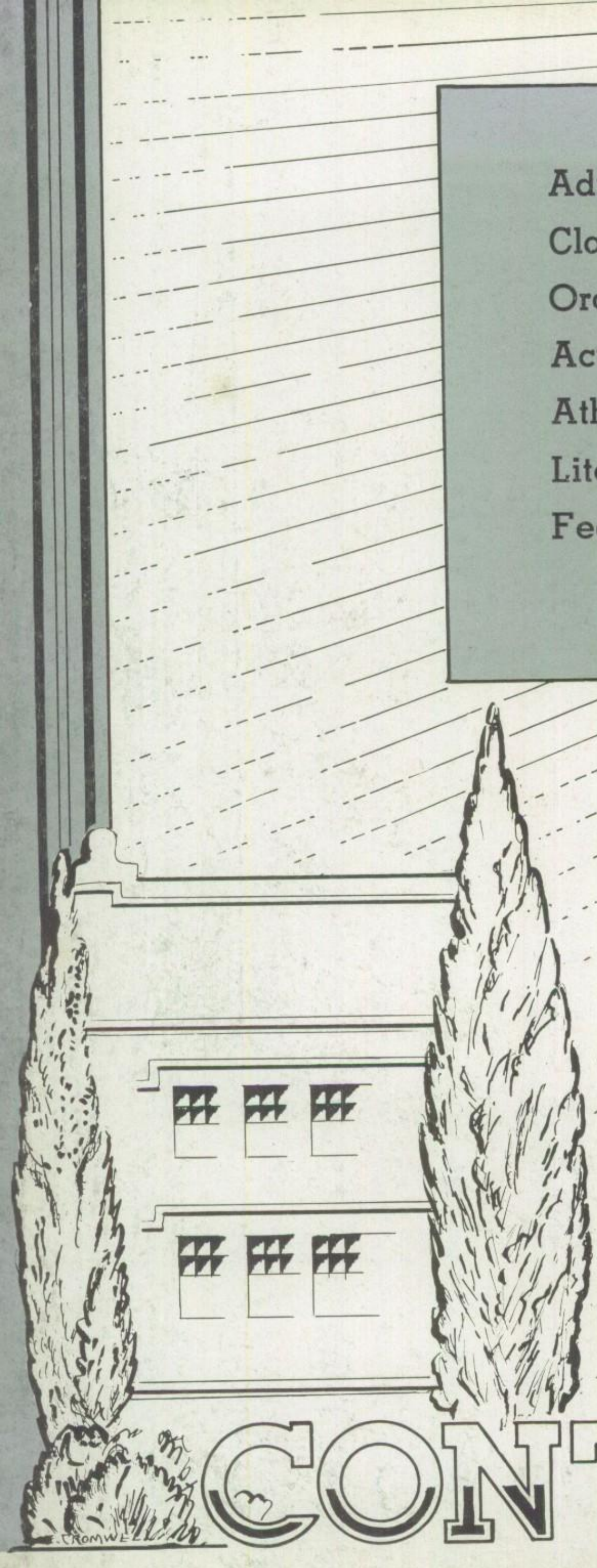
PEORIA, ILLINOIS

VOLUME IX

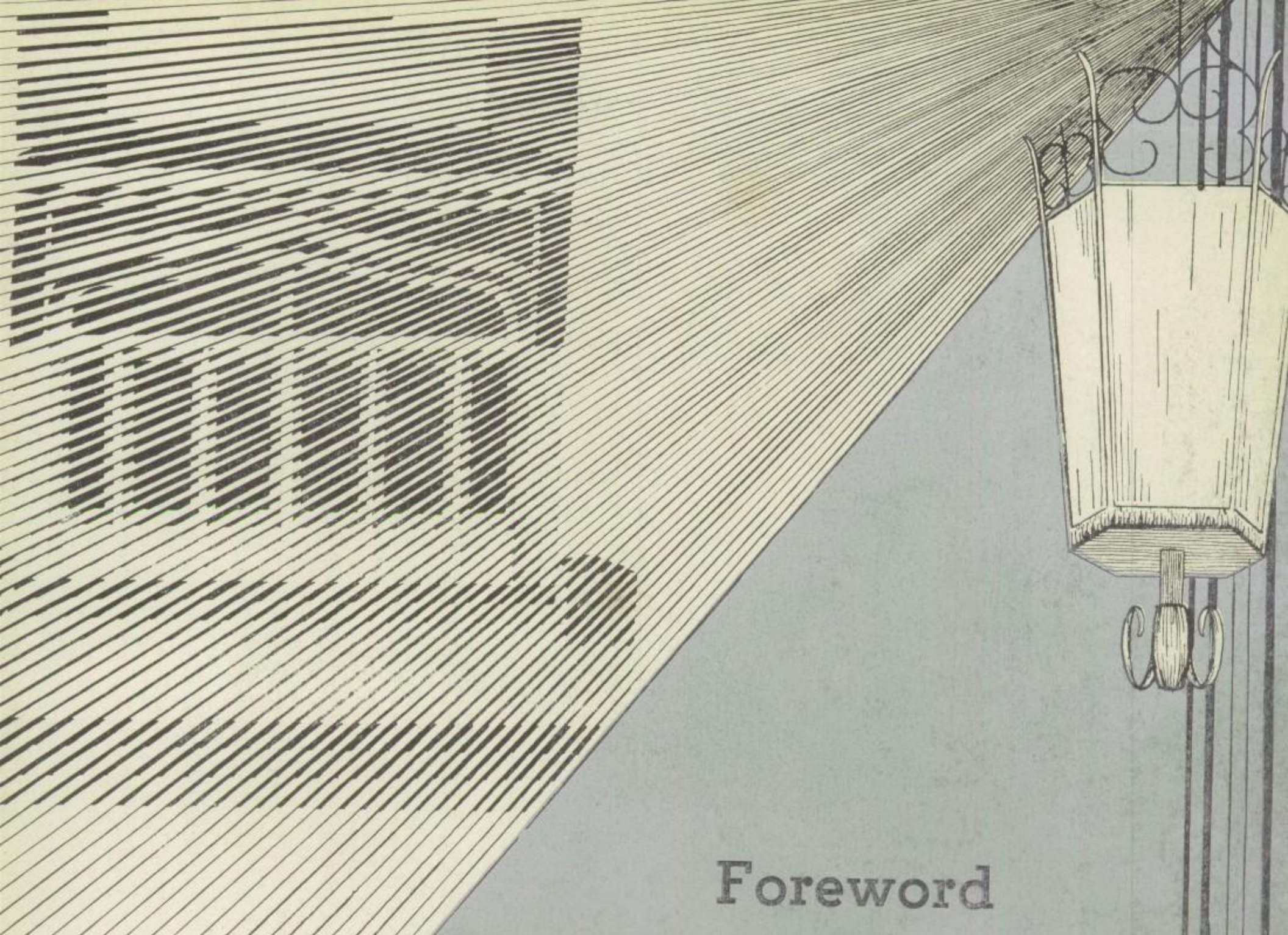
1934



Administration
Classes
Organizations
Activities
Athletics
Literary
Features



CONTENTS



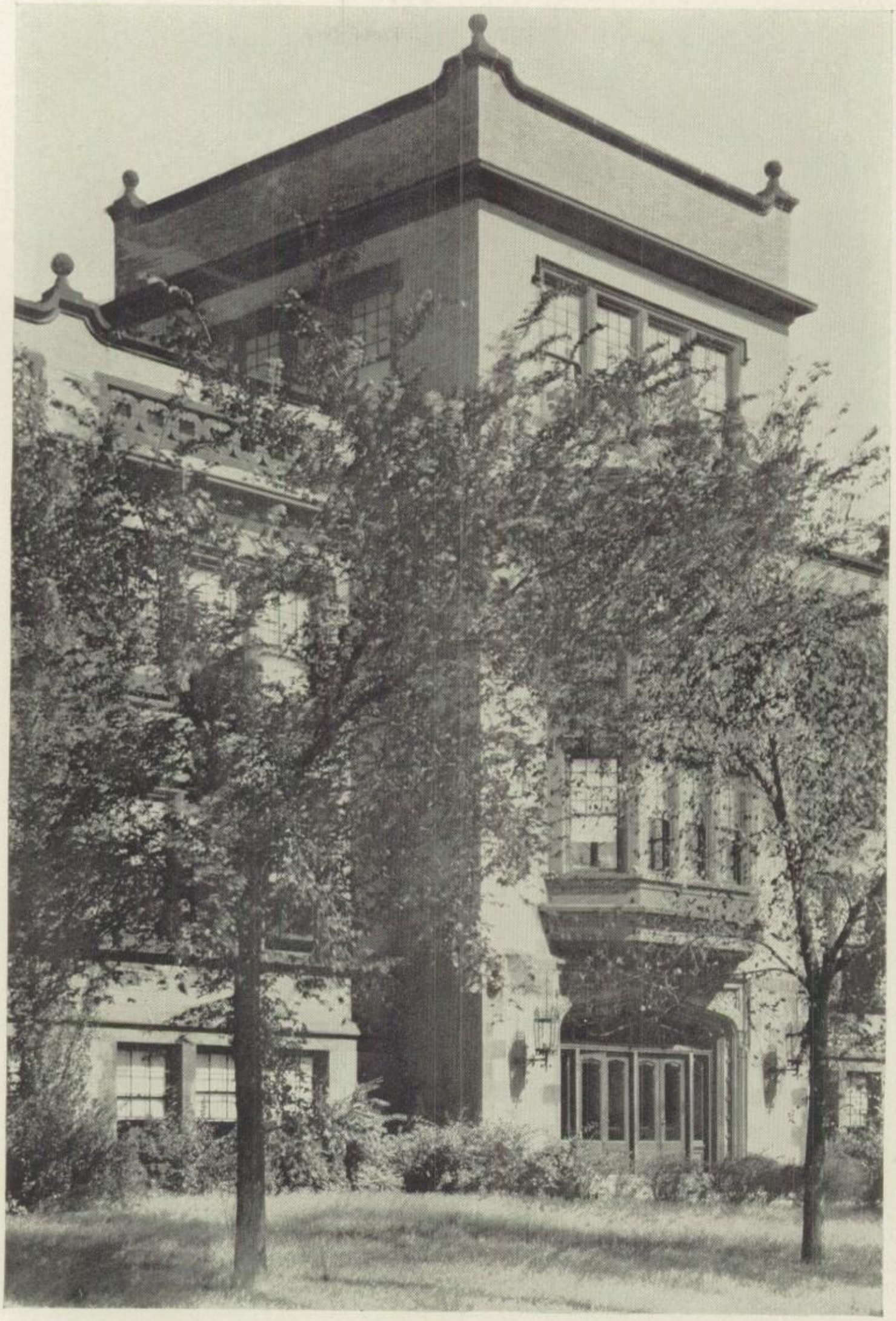
Foreword

THE year 1934 marks the twenty-fifth anniversary of the founding of Manual Training High School. Many and varied have been the achievements of the school during the past quarter of a century. Hundreds of youth have felt the benign influence of Manual, as they have come and gone. Today, as in years past, Manual feels the pulse of life and hears the happy voices of youth. For these, THE MIRROR Staff of 1934 has endeavored to emphasize the achievements of the past and to relate in words and pictures the events of the past year. To others this book will be a suggestion of the possibilities that life holds for aspiring American youth.

FOREWORD

To Miss Edna L. Earnest and Mr. David C. Hilling, who have been members of Manual's faculty since the school was founded twenty-five years ago, we, the Senior Class of Nineteen Hundred Thirty-four, dedicate this ninth volume of THE MIRROR. Their spirit of helpfulness, tireless energy, and loyalty to the school have endeared them to all students of Manual.

DEDICATION

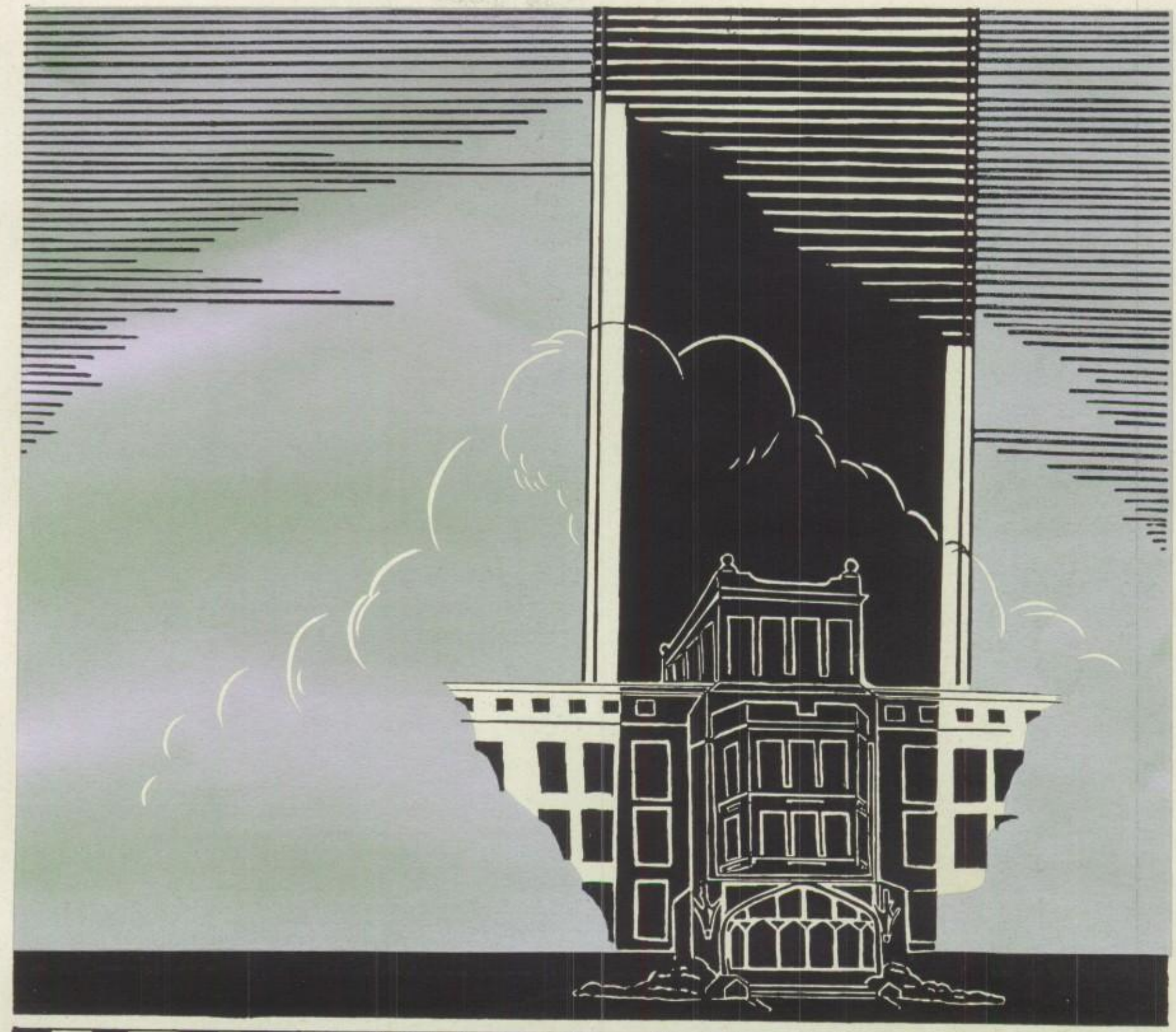


"Our school—with friendships, smiles, and tears
And memories, lingering through the years."

"Sweet day, so cool, so calm, so bright."

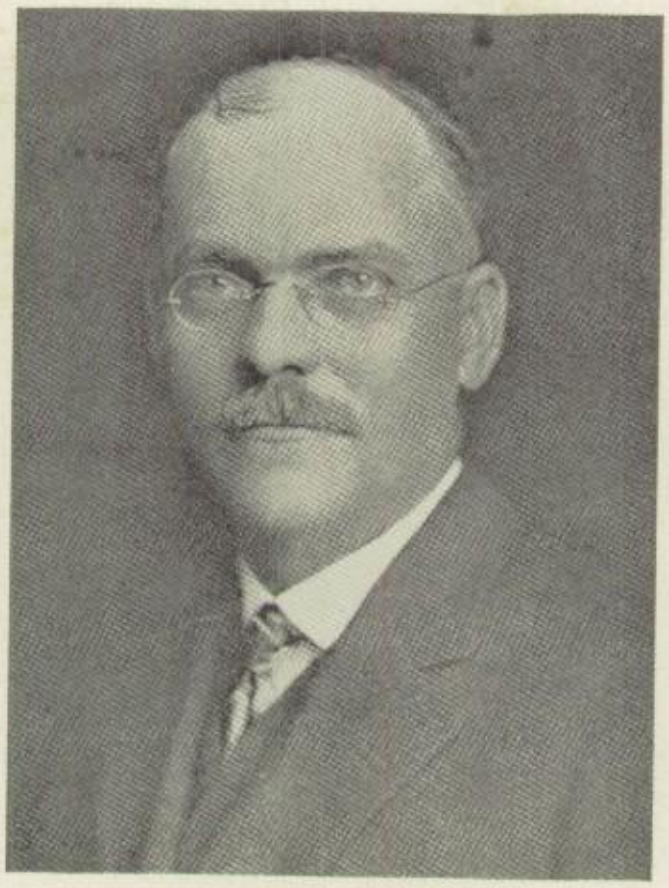
"Winter dawn reveals the majestic beauty of familiar scenes."

" 'Twas light that made
Darkness itself appear
A thing of comfort."



ADMINISTRATION

Manual's
First Principal



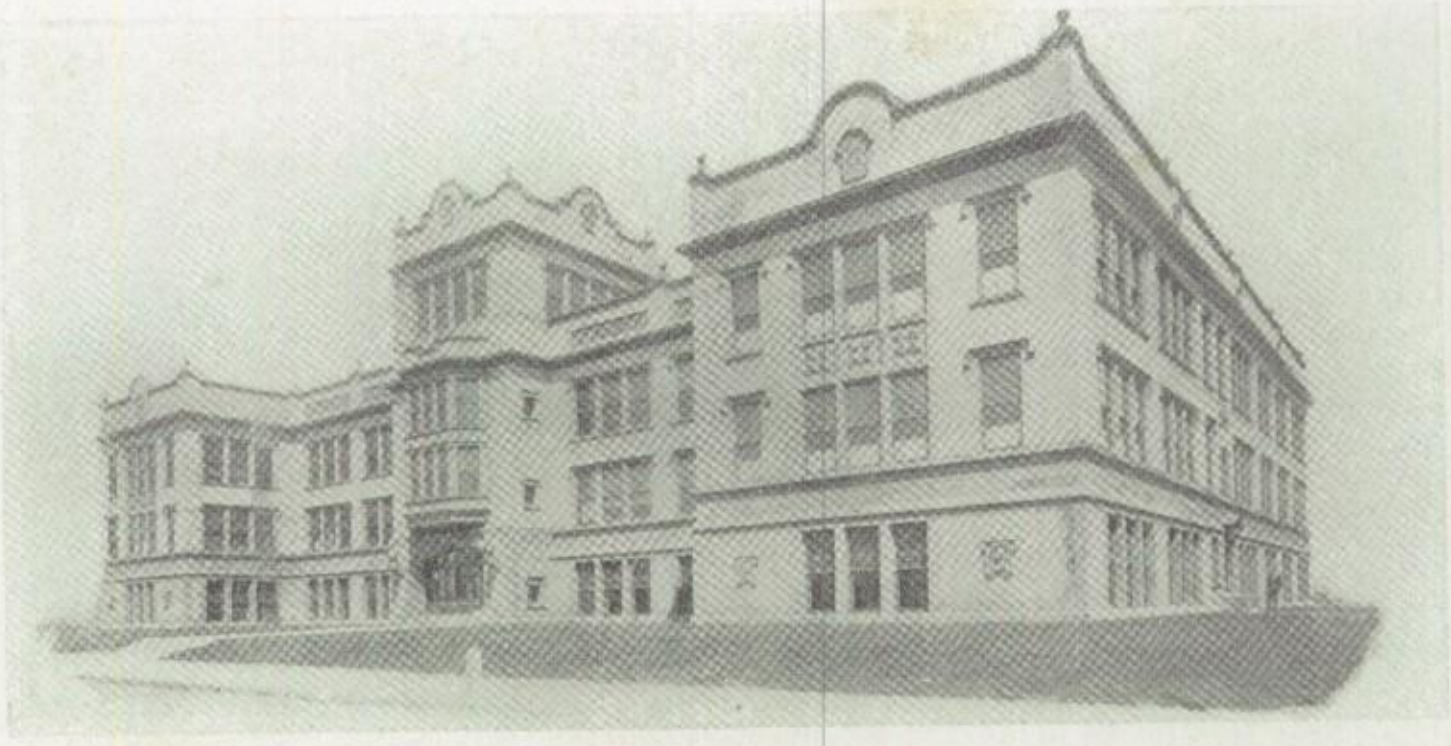
Mr. W. N. Brown
(Deceased)

The Silver Crown

(The History of Manual's Twenty-Five Years)

Through a silver mist of happy years,
As in a crystal sphere we gaze
And turn it five and twenty times,
The joys and triumphs, sorrow, loss;
The well-earned victories, outstanding, fine;
The daily common tasks well done;
The coming and the going of the youth
Whose lives write history;
The changes and the passing of the faithful
Crowned only with their hard-won laurels;
These, and a thousand other visions
Pass in majestic silence,
Meaningful, potential, grand.
In the silver dawn-light of her early days,
A beginning with no background kind,
No traditions; all new, with all to win,
Manual, with name and history to make,
Came into existence crude and formless,
To build her way to public recognition.
A firm but loving hand upon the helm
Steered wisely, and yet fearlessly;
And when his hand grew weary,
His fellow-workers stood all ready to uphold it.
Good will was born, and joy of work,
Cooperation true, companionship,
The spirit of high loyalty and faith,
Of accomplishment for one and all,
Of generous sharing in both sun and storm,
Of love for school, for home and country,
The spirit forged from the pure silver
Of never-failing courage and the will to do;
This, incarnate, has filled her halls o'erflowing.
Not money, nor preferment, nor worldly standards
Have built this school; but worth and work,
True brotherhood, and ideals high
Have been her inspiration; and never
Have they failed to take material new
And mold it into form and shape
Both fair and useful.
And when the helmsman took his hand
From off the wheel, another ready stood
With strong grasp to steer a broader course
Out into wider paths, and new-charted seas.
From out her walls a modest stream of silver
Has flowed forth to mingle with the stream of life,
And, by its purity and strength,
Has formed an alloy with the world,
So durable that neither wear nor time
Can destroy, nor move it from its place.
Her silver cords bind interests, friendships,
Purposes, into one, and that alone for good.
Some hair has silvered in her service
Given with the joy of giving all.
And now the silver mist grows clearer
Revealing the five and twenty circles
Bound together in a perfect whole,
Such perfection as only love and service mold.
Manual, with a silver crown of years,
Grows brighter with the golden promise
Of the years to come.

—EDNA L. EARNEST.



Our School — 1909

Our Twenty-fifth Anniversary

THE 1934 MIRROR would be incomplete without a brief resume of this grand old institution, which for a quarter of a century has held within its walls the hopes and aspirations of thousands of Peoria's noblest young men and women.

After several years of planning, the Board of School Inspectors of Peoria, with Mr. D. S. Long as president of the Board, opened Manual Training High School, September, 1909, with an enrollment of 158 students. The faculty consisted of W. N. Brown, principal (deceased) and twelve instructors: Frank W. Bennett (deceased), Clara E. Barclay, E. B. Couch, W. W. Gorsline, J. A. Graff, F. C. Keeler, Anna A. Kellogg, Minnie M. Peterson, Elizabeth Persinger, Edna L. Earnest, David C. Hilling. The last two have the honor of still holding their positions.

The rapid growth of the new school indicated its popularity. It soon occupied a place second to none in its scholastic, athletic, and social activities. One of the early outstanding athletic events occurred in 1913, when Manual lost the State Championship Basketball title by a score of 37-36 to Galesburg. The crowning athletic event of Manual's history was the winning of the State Championship Basketball title at Champaign in 1930.

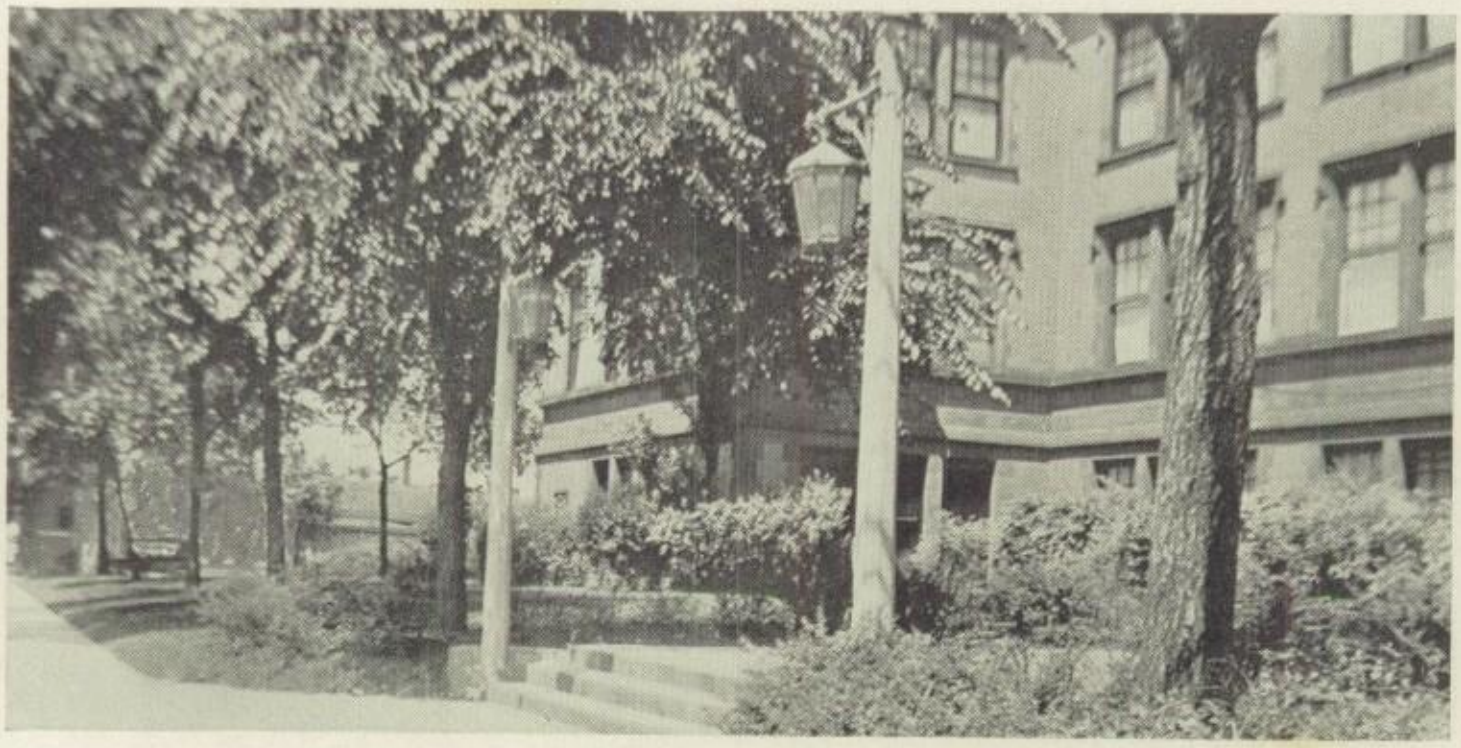
The year 1922 opened as usual, but Mr. Brown resigned on September 30, and W. G. Russell was appointed to fill the vacancy. Mr. Brown was a schoolman of rare ability in guiding young people. In his passing Manual lost a true friend and wise counselor.

The school has marched steadily forward under the splendid leadership of Mr. Russell, who soon made a place for himself among the student body, faculty, and community.

Many of Manual's graduates have become famous in their chosen vocations, notably Louis Skidmore, who was head designer for the World's Fair Buildings in 1933; Revere Wistehuff, a famous artist, and many others who are specialists in the field of education, medicine, law, art, and business.

We regret that space will not permit due recognition to many faculty members, students and School Board members whose untiring efforts have made Manual's success possible. Peoria has been fortunate also in having had three school superintendents during the past twenty-five years, viz., Gerald T. Smith, "Uncle Al" Beasley (deceased), and E. C. Fisher, each of whom had no small part in Manual's progress.

—DAVID C. HILLING.



Our School — 1934

School Days—1933-1934

SEPTEMBER 1933 ushers in the twenty-fifth year in the history of Manual. This year depicts the culmination of twenty-five years of progress and achievement attained through the untiring efforts of students, teachers, and community.

As we swing into action at the beginning of the new and unknown year, what have we on which to build further progress that will be in keeping with the years gone by? A school building still in good condition, covering now an entire block, in which is enrolled a student body of sophomores, juniors, and seniors totaling approximately thirteen hundred; a faculty of some fifty or more members; our capable and efficient principal, Mr. Russell, ready for the year's work; and inspiration and enthusiasm embodied in students, faculty, and principal that will make for additional triumphs and successes. To our already rich curriculum we find added new classes in civics, history, art, and business English.

As the year progresses there are many new developments. There is our band, now in complete black and orange uniforms, playing at the Thanksgiving football game, bringing to a close a successful season of this sport.

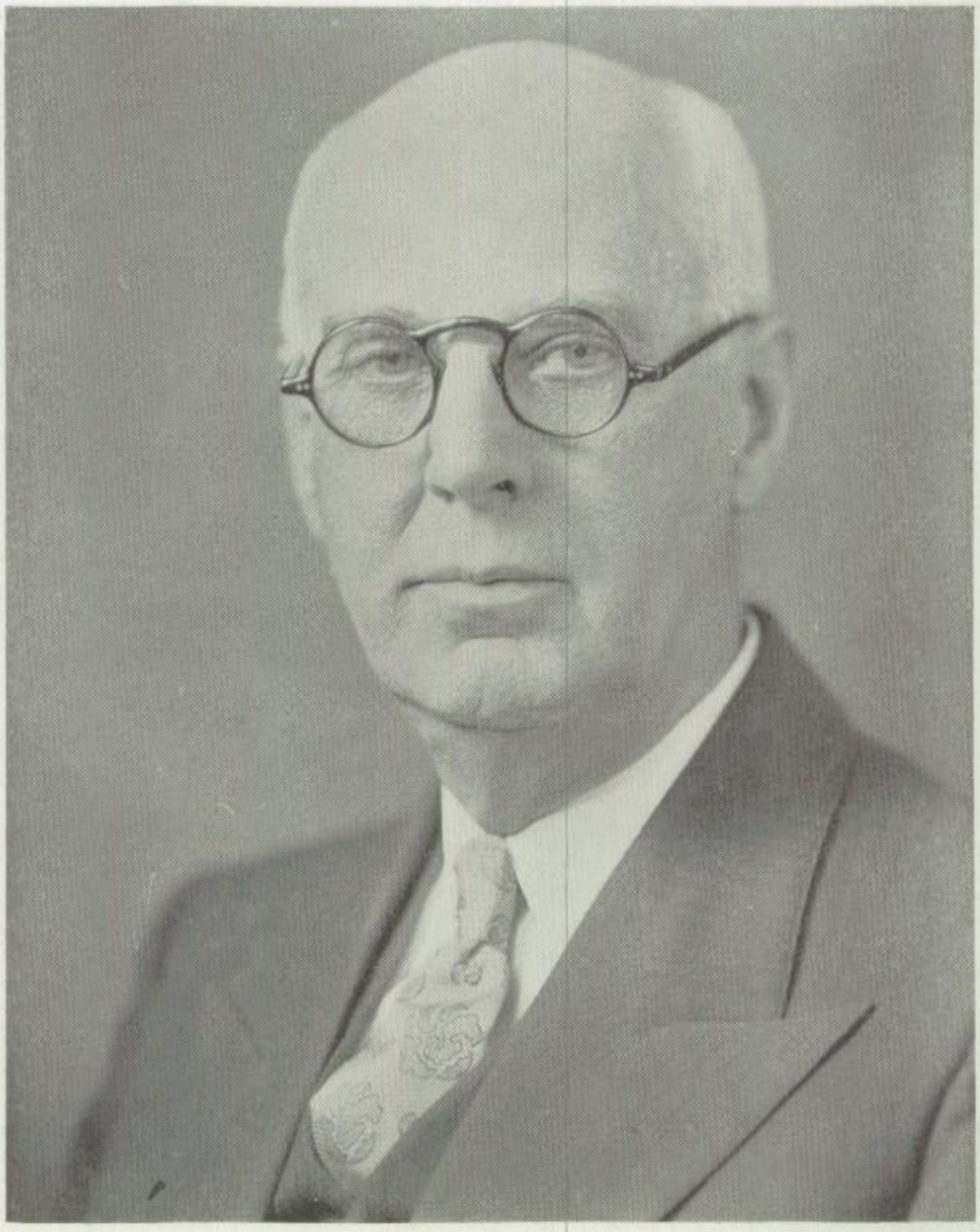
The clothing classes take up a new project, which, when completed, make us justly proud, for soon our A Capella Choir appears in beautiful gold-trimmed, blue velvet robes, the product of these girls' handicraft.

A new stage has been built in the auditorium. The senior class presents a folding platform for use on this stage, and now a campaign is under way to provide a new curtain and hangings.

Flashing across the year comes another city championship in basketball, the fourth consecutive one for Manual. Then following is a victorious district tournament. Spring brings victories in numerous athletic events.

And last we chronicle in the annals of the year a successful Senior Boys' Minstrel, a class play, a prom, class night, and graduation. The year comes to a close. It has been a happy year, a year of progress, one that will stand out in the history of Manual, a typical Manual year, filled with true Manual spirit, a fitting climax to twenty-five years of promise and accomplishment.

—SADIE MEEHAN.



E. C. FISHER
Superintendent of Schools

Our Anniversary

IN THE MANUAL of 1913, the first recorded history of Manual, we read: "The Manual Training High School is no longer in its infancy." (The school was dedicated in 1909).

This would indicate a period of advanced age. It is not so, in terms of years, but wholly true in terms of deeds. Manual lives in "deeds, not years." This ideal has been the outstanding trait of the school since the day of opening. It is in this sense I am thinking and believing.

The builder looks well to the foundation. It must carry the superstructure. The foundations laid by the faculty and student body have been and are that fine Christian citizenship which has ever and always found expression in kindliness, courtesy, cooperation, appreciation, and service.

An oasis in the educational desert.

Her graduates are legion; they are living examples of her ideals. Ever on with this program.

Congratulations!

—E. C. FISHER.

W. G. RUSSELL
Principal

Manual's Anniversary

What have we to show for the twenty-five years that Manual has served Peoria? More than 2500 graduates, thousands more under her influence, almost three hundred answering our country's call to arms, hundreds fitted with skill to make an honorable living, others to college and university. Is there no other than this material equipment that she has had to give?

Consistently through these twenty-five years, Manual has held aloft the ideal that character is the chief prerequisite for a real life. All through the city you will find young people imbued with this idea. My only wish is that in the next twenty-five years we may continue to hold aloft the torch of right living and service to those who turn to this school with expectant hope in their hearts.

—W. G. RUSSELL.

Irma Anderson, A.B.

Nebraska Wesleyan University; Gregg School.
Shorthand, Typing.

"Lovely as the day."

Gertrude L. Applegate, A.B.

Hampton College, Kentucky; Anna Randall-Diehl Conservatory of Expression and Dramatic Art, New York, New York.
English.

"None are fair but who are kind."

R. R. Atkinson, B.S.

Bradley Polytechnic Institute.
Lathe, Mechanical Drawing.

"The cheerful man's a king."

Richard L. Baxter, A.B.

Des Moines University; Lombard College; Butler University.
Assistant Coach.

"Our content is our best having."

J. L. Blackman

Bradley Polytechnic Institute.
Machine Shop.

"Good manners never can intrude."

L. Irving Bradley

Sherwood Music School; Bradley Polytechnic Institute; Graduate of Peoria Conservatory of Music; American Institute of Normal Methods.
Supervisor of Band and Orchestra, Peoria Public Schools.

"Is there a heart music cannot melt?"

Robert M. Cahail, A.B.

University of Iowa.
Physics.

"The will of a man is his happiness."

Ginevra Chivington, B. Mus.

Northwestern School of Music; Illinois State Normal University; Knox College.
Music Director.

"God's music will not finish with our tune."

Betty Cullen

Attendance Clerk.

"A lovely lady garmented in light from her own beauty."

G. T. Danner, B.E., M.A.

Columbia University.
Mechanical Drawing.

"A man too happy for mortality."

Lilly A. Dean, B.A., M.A.

University of Illinois; University of Wisconsin.
Speech.

"What is lovely never dies but passes into other loveliness."

John G. Dieken, B.S.

Bradley Polytechnic Institute.
German, Plane Geometry.

"And gladly would he learn, and gladly teach."

Edna L. Earnest

Harvard; University of Wisconsin; University of Chicago; Bradley Polytechnic Institute.
English.

"There is no virtue so truly great and godlike as justice."

Flora L. Ebaugh, A.B.

Goucher College.
History.

"Kindness is wisdom."

Marguerite Evans, A.B.

Northwestern University; University of Illinois; University of Chicago; Sorbonne.
French, Latin, Music.

"Her silver voice is the rich music of a summer bird."

Stephen H. Gilbert

Bradley Polytechnic Institute.
Sheet Metal.

"Silence best speaks the mind."

Frank E. Hardin, B.S.

Chicago Academy of Fine Arts; Bradley Polytechnic Institute; University of Iowa.
Head of Manual Training Department; Mechanical Drawing.

"To live long is almost every man's wish, but to live well is the ambition of a few."

J. Weston Harding, A.B.

Bradley Polytechnic Institute.
Bookkeeping.

"A tower of strength is in an honest name."

David C. Hilling

Illinois Wesleyan University; University of Illinois.
Head of Commercial Department; Bookkeeping, Economics, Commercial Law.

"Great is truth, and mighty above all things."

Paul D. Holliday, B.A.

Drake University; Lombard College; University of Iowa.
Athletic Director and Coach.

"To be strong is to be happy."

Gretchen R. Hulsebus, A.B.

University of Illinois.
English.

"Earth's noblest thing, a woman perfected."

Corrienne Illingworth, Ph.B.

University of Chicago.
Commercial Geography.

"The noblest mind the best contentment has."

E. Leslie Jimison, A.B.

Lombard College; University of Wisconsin.
Bookkeeping, Civics.

"Happy the man of mortals, happiest he
Whose quiet mind from vain desires is free."

Robert C. Johnson, A.B.

University of Illinois; University of Wisconsin.
Bookkeeping.

"He was the mildest mannered man."

Vera V. Justus, B.E.

Western Illinois State Teacher's College.
Typing, Shorthand.

"The April's in her eyes."

Helen M. Keating, A.B.

Bradley Polytechnic Institute.
History.

"There was a soft and pensive grace
A cast of thought upon her face."

John A. Kemp, B.E.

Illinois State Normal University.
Bookkeeping.

"The measure of life is not length, but honesty."

Madge Kirkpatrick, A.B.

Lake Forest University.
Home Economics and Foods.

"Beauty is the mark God sets on virtue."

Gene Kroepel, A.B.

University of Illinois.
English.

"She's fair, whose beauty only makes her gay."

Ray P. Landers, B.S.

Bradley Polytechnic Institute; University of Illinois.
Occupations, Salesmanship, Advertising.

"Example is the lesson that all men can read."

Georgina Lord, M.A.

University of Chicago.
Head of Home Economics Department.

"Deeds are the pulse of time."

Helen McClanathan, B.S.

Bradley Polytechnic Institute.
Clothing.

"Her beauty made the bright world dim."

Marilla McClanathan, B.S.

Bradley Polytechnic Institute.
Foods, Shorthand, Typing.

"Eyes too expressive to be blue
Too lovely to be gray."

Anna E. McKee

University of New York; Applied Arts School; Boothbay Studios; Bradley Polytechnic Institute; Macomb.
Head of Art Department.

"To have an appreciation of art is to have immeasurable wealth."

Evelyn Maleham, A.B.

Chicago Academy of Fine Arts.
Attendance Clerk; Geography, Second Semester.

"A daughter of the gods, divinely tall, and most divinely fair."

George Mason, B.S.

University of Illinois.
Algebra, Geometry.

"Pleasure and action make the hours seem short."

Florence C. Mathis, B.S.

Bradley Polytechnic Institute.
Home Management, Home Economics for Boys.

"Friend more divine than all divinities."

Sadie Meehan, B.E.

Illinois State Normal University.
Head of Stenographic Department; Commercial Work.

"Brevity is the soul of wit."

Gladys E. Miller, A.B.

DePauw University; Gregg School.
Shorthand, Typing.

"A good heart's worth gold."

Theodore L. Nieman, B.S.

Bradley Polytechnic Institute.
Woodshop.

"'Tis only noble to be good."

Mollie H. Rabold, Ph.B.

University of Chicago.
Head of English Department.

"Choose an author as you choose a friend."

Gertrude Reinhard, B.S.

Bradley Polytechnic Institute; Applied Arts School, Chicago; Graduate, Boothbay Studios; Illinois State Normal University.
Dean of Girls; Art.

"Talent is something, but tact is everything."

Clara Reese

Accompanist.

"Her ways are ways of pleasantness."

Lydia G. Riesz

Bradley Polytechnic Institute.
Commercial Geography.

"Clear honor shining like the dewy star of dawn."

A. Marie Rosenbohm, A.B.

University of Illinois.
Head of Mathematics Department.

"I think a happy life consists in a tranquility of mind."

A. Marie Rosenbohm

Dorothy Sprague, B.A.

Beloit College; Syracuse University; University of Illinois.
Latin, Spanish.

"Friendship: mysterious cement of the soul,
Sweetner of life, and solder of society."

Ruth Stacy

Secretary.

"Politeness costs nothing, and gains everything."

Walter W. Thomas, B.S.

Knox College.
Chemistry.

"Education makes the man."

Ruth Thompson, A.B.

Bradley Polytechnic Institute.
English.

"This beauty calls, and glory shows the way."

Not in Picture

John Voss, M.S., Ph.D.

Knox College; University of Chicago.
Biology.

Myrtle E. Travis, A.B., M.A.

Bradley Polytechnic Institute; University of Illinois.
English.

"A true friend is forever a friend."

Mabel Van Dettum

Bradley Polytechnic Institute; American College of Education, Chicago; Illinois State Normal University.
Girls' Physical Director.

"As merry as the day is long."

Florence M. Wescott, A.B.

Illinois State Normal University; Bradley Polytechnic Institute.
English.

"No wealth is like a quiet mind."

Hazel Wolf, A.B.

Bradley Polytechnic Institute.
History.

"True happiness ne'er entered an eye;
True happiness resides in things unseen."

Adaline Wyatt

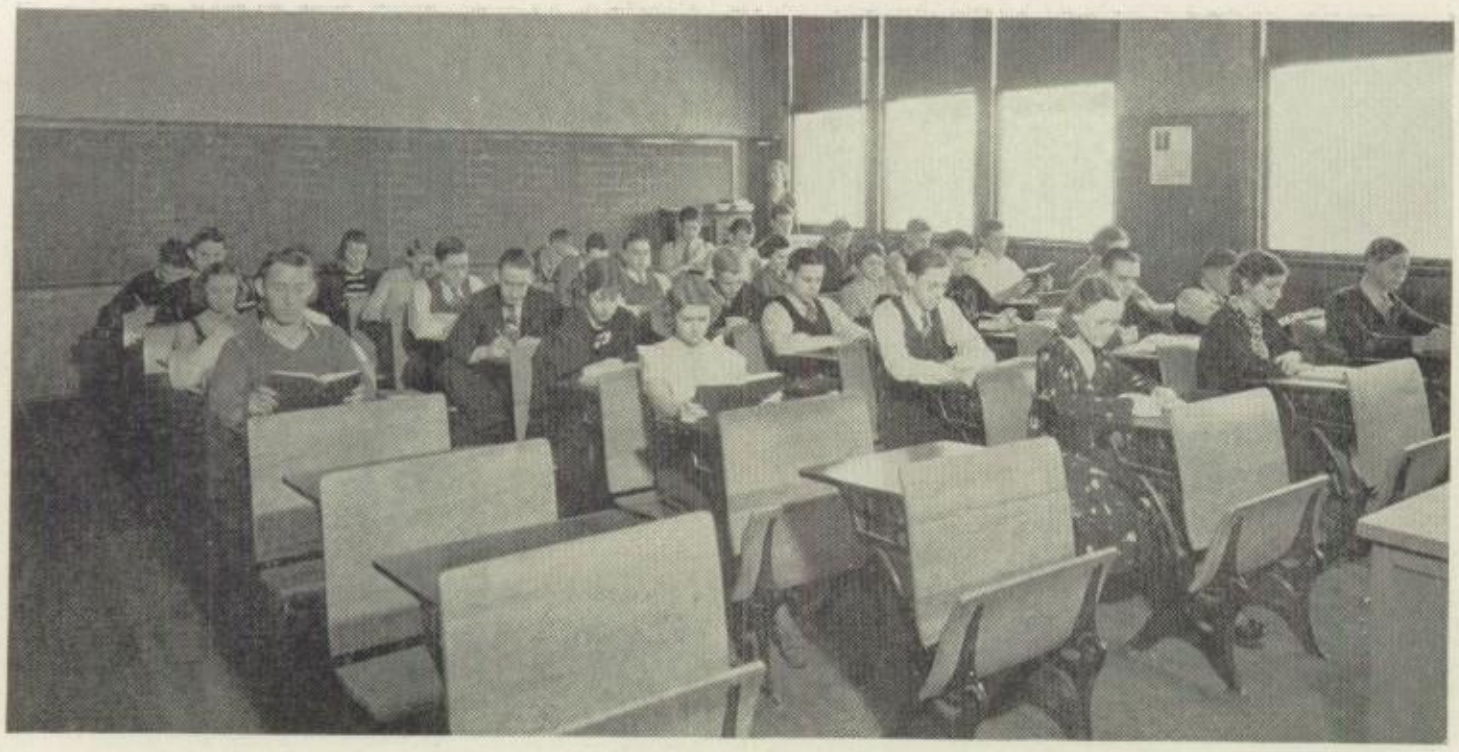
Bradley Polytechnic Institute.
Librarian.

"A merry heart maketh a cheerful countenance."

Not in Picture

Lucille K. Gentes

Attendance Clerk.



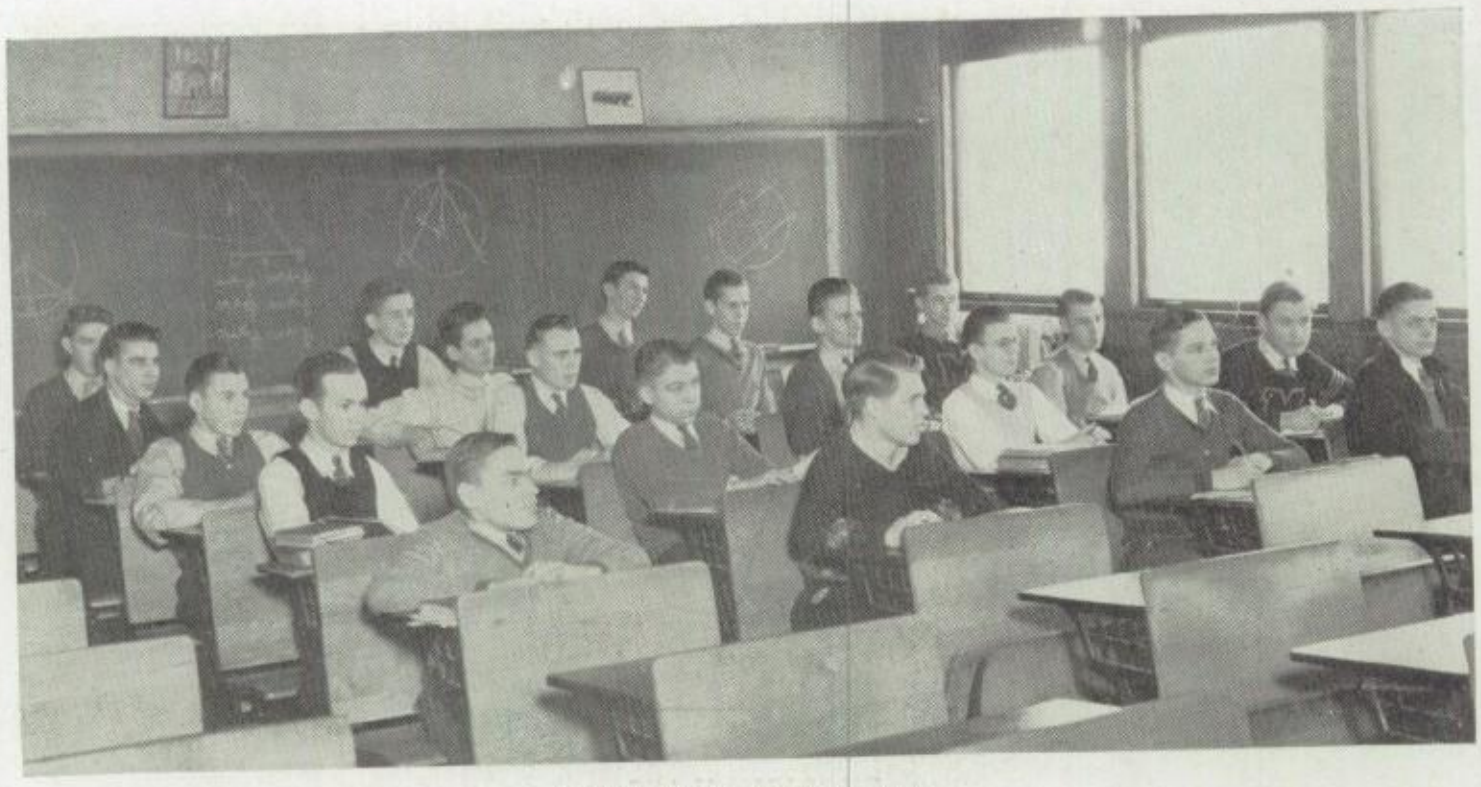
ENGLISH CLASS

The Work of the School

FOR twenty-five years the objective of Manual Training High School has been to provide the future men and women of Peoria with an education essential for good citizenship. The school was founded primarily to be a high school wherein the manual arts were emphasized, but soon it was recognized that a demand for strictly cultural and commercial subjects must be met. Now Manual Training High School consists of many departments offering a great variety of courses.

The aim of the English Department is twofold: to train students to express themselves correctly and effectively in oral and written composition, and to help them to appreciate the best in literature. To this end, one semester of each year is devoted to English as a means of adequate self-expression, and the other semester is given to the study of good books. For future business men and women, a course in business English is provided. In the Speech Department the work ranges from two-minute speeches to the presentation of three-act dramas.

LATIN CLASS



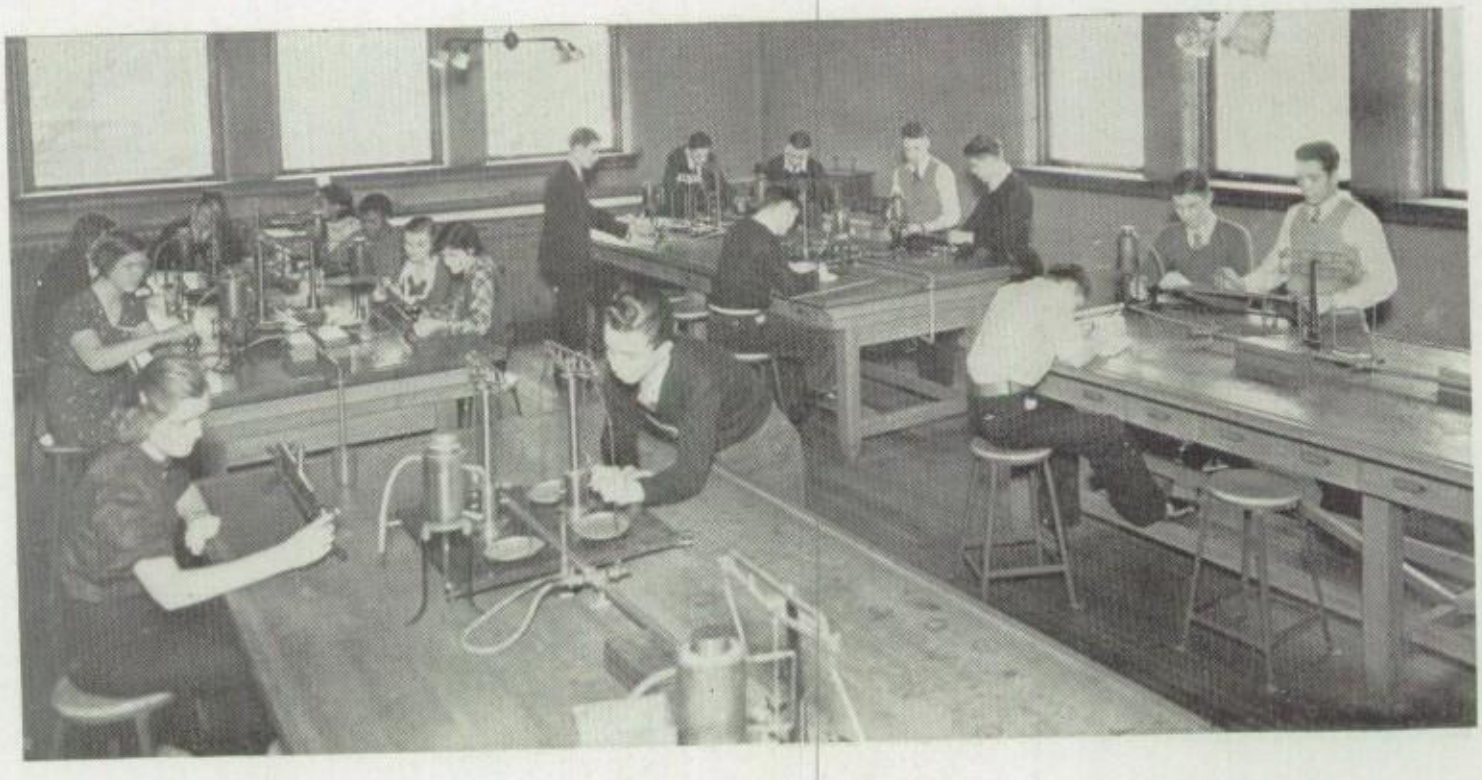
TRIGONOMETRY CLASS

The objective of the History Department is to prepare its youth to become good citizens. To this end, every student is required to complete a course in the history of the United States. Courses in ancient, medieval, and modern history endeavor to give an interpretation of the present through an understanding of the past.

The Mathematics Department offers a four years' course, consisting of elementary, advanced, and college algebra, plane and solid geometry, and trigonometry.

If a student's choice of the several foreign languages offered is Latin, he studies Caesar, Cicero, and Virgil. Pursuers of the French language learn to understand and to speak their adopted tongue. Spanish has become very popular for its practical as well as cultural value. The German Department is increasing, as the World War fades into the past.

PHYSICS CLASS



BOOKKEEPING CLASS

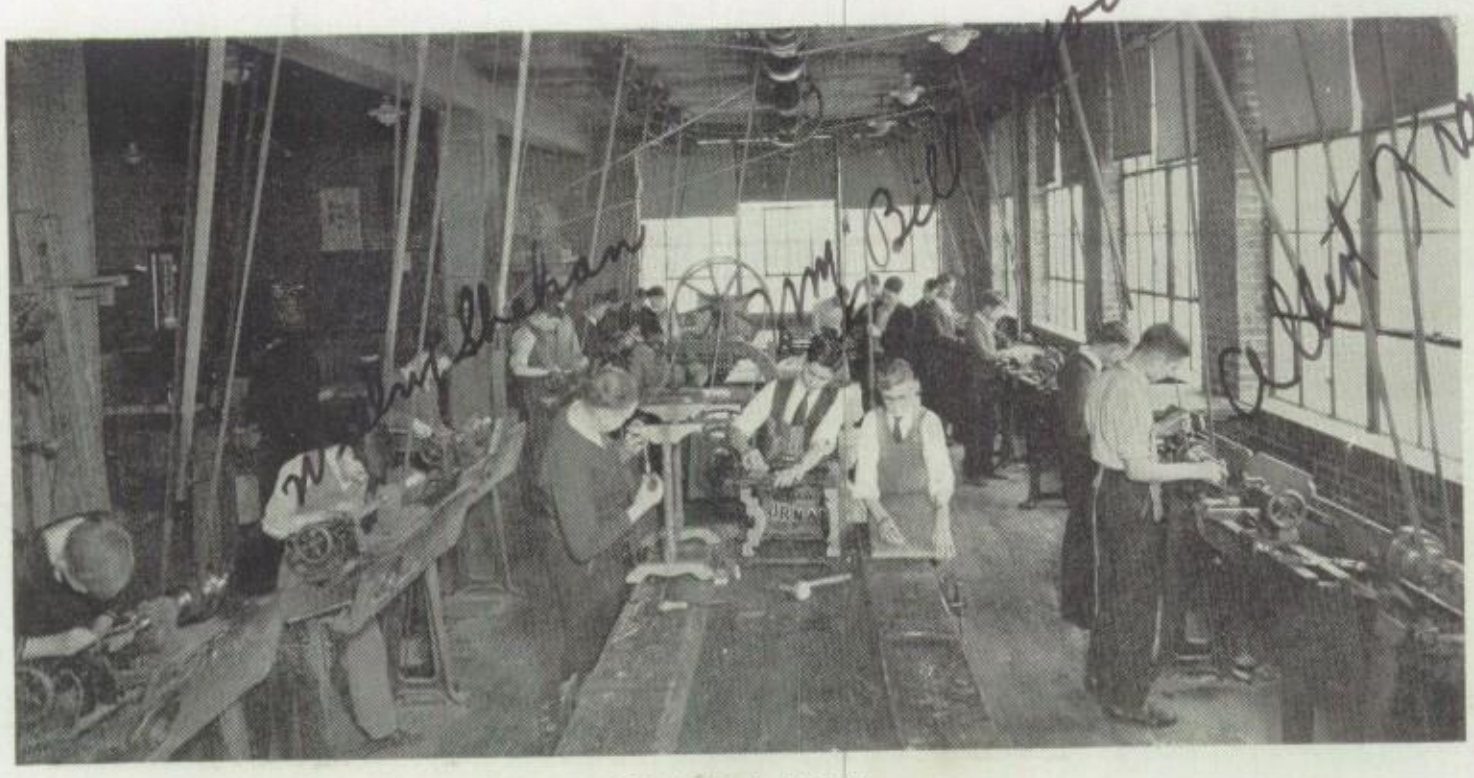
Science! Why not, if it is as interesting everywhere as it is at Manual? In the Science Department, students learn to appreciate the fascination of physics, the wonders of biology, and the marvels of chemistry.

What a variety of melody is heard coming from the Music Department! There are the mellow and beautiful notes of the orchestra, the military strains of the band, and the lovely tones of the a capella choir or of one of the glee clubs. The Music Department also offers a course in harmony.

Beginners in the Art Department are taught the principles of design, color, and lettering. Advanced students are instructed to bring beauty to practical things and to work on commercial projects.

A student is prepared for a start in the business world after completing the Commercial Course, for he is instructed in the art of advertising and selling; he is able to use a typewriter skillfully and take shorthand notes with rapidity; he keeps rows of figures in neat columns in his account books; and he is informed on subjects of commercial geography and commercial law.

CLOTHING CLASS



MACHINE SHOP

If a girl plans to become a good home-maker, she can get the proper training at Manual. The Home Economics Department offers several courses in clothing. The girls learn not only how to select costumes to suit their own types but also how to make them economically. After taking a foods course, a girl can expertly plan, cook, and serve a meal. This course is also open to boys, and many have learned to emulate the girls in the art of home-making.

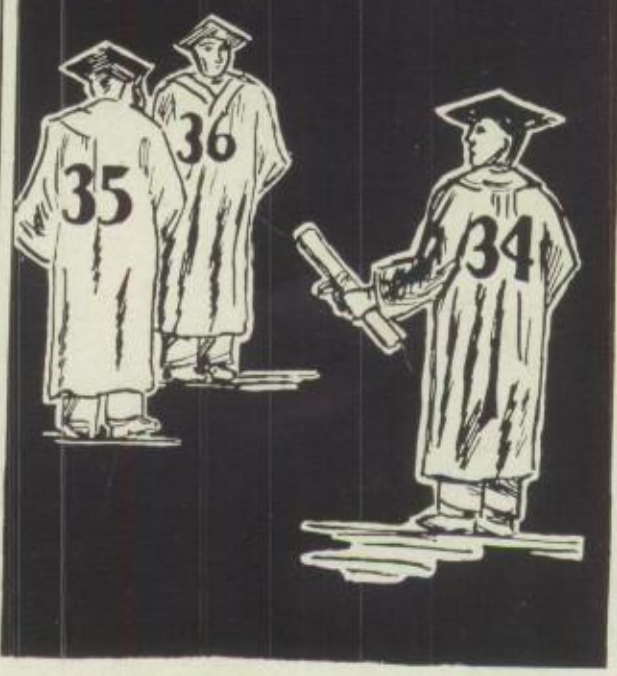
Upon entering the Industrial Arts Department, one is transported into a busy workshop, buzzing with the activity of boys engaged in learning metal-working and woodworking, and mechanical and architectural drawing. This course provides a boy not only with an avocation but also with a basis for earning a livelihood.

Gymnastics, creative games, relays, tumbling, volley ball, baseball, and postural and corrective exercises comprise the program of the Physical Education Department.

The library—the long room lined with shelves and shelves of books—is one of the most popular departments in the school. The nine thousand volumes and the best current publications furnish not only information but pleasure.

LIBRARY

CLASSES



SENIORS

SENIOR CLASS OFFICERS

(Left to Right)—W. Hatterman, K. Sharp, M. Richart, N. Hutchinson.

KATHERINE SHARP, President
WILBUR HATTERMAN, Vice-President
MARIAN RICHART, Secretary
NORMAN HUTCHINSON, Treasurer

Honor Students

RUTH AXELROD
Valedictorian

MARY DOERING
Salutatorian

Ruth Axelrod
Mildred Clark
Margaret Coughlin
Mary Doering
Herbert Epperly
Betty Hyde
Alice Moehlenhof
Lavina Post
Edith Stege
Elizabeth Winters

Donald B. Agner "Don"

"Beware the fury of a patient man."

Advertising, MIRROR, 2-3-4; Program Advertising 3-4; Senior Boys' Club; History Club 4; Camera Club 1-2.

Israel Allen "Fish"

"He's quiet but his opinions are well worth hearing."

Track 1-2-3-4; Football 4; Glee Club 4; Stage Crew 4; Intra-Mural Basketball 2-3-4.

William Allgaier "Bill"

"Do pity me; pity's akin to love."

Operetta 4; Special Glee Club 4; Mixed Chorus 4; Intra-Mural Basketball 1-2-3-4; Track 1; Senior Hi-Y 4; Senior Boys' Club; Music Club 4; Camera Club 3-4; History Club 4.

Kenneth Anderson "Puffy"

"If study makes a man, bring back my cradle days."

Harold Armes

"For men may come and men may go, but I go on forever."

Basketball 2-3-4; Intra-Mural Basketball 1-3; Senior Boys' Club.

Ruth Axelrod "Ruthie"

"To say the truth, I was tired of being always wise."

Literary Club 3-4, Vice-president 4; History Club 3-4; Latin Club 2-3-4; Dramatic Club 3-4; French Club 3-4; MANUAL Staff 3; G.A.A. 1-2; B.T.C. 1-2; Senior Girls' Club.

Edward T. Aylward "Ed"

"Don't believe a word of it—I'm not a ladies' man."

Literary Club 4; Music Club 4; Camera Club 4; History Club 4; Senior Boys' Club.

Robert Babcox

"He'll find a way."

Music Club 1-2-3; Dramatic Club 3; Public Speaking Club 3; Mixed Chorus 3; Special Glee Club 3; Senior Boys' Club.

Eleanor Bachle "Nora"

"She's always merry, as merry as can be."

G.A.A. 1; Senior Girls' Club; Senior B.T.C. 4; History Club 4; Glee Club 4.

Marie Ellen Backes "Becky"

"Silence is more musical than any song."

Glee Club 1-4; Music Club 3; Dramatic Club 3.

Richard Bartlett "Dick"

"Make much of me—good men are scarce."

Track 1; Cross Country 1; Intra-Mural Basketball 3-4; History Club 4; Glee Club 4.

Faye S. Beames

"We will remember her by her smile."

G.A.A. 1-2-3; Literary Club 3; Public Speaking Club 3; Dramatic Club 3-4; Spanish Club 4.

Agnes Beavin

"Culture is reading."

Dramatic Club 4.

Odessa Beckham "Dimples"

"Secret, self-contained, with actions for a lady."

Latin Club 4; Spanish Club 4; Glee Club 1.

Elmer Behrens "Al"

"An honest man, close-buttoned chin, Broadcloth without, and a warm heart within."

Senior Boys' Club; Camera Club 4.

Glenn M. Belcke

"He was 'adorable' in the operetta."

Peoria Central 1; Latin Club 2-3-4; Music Club 3-4; Big Twelve Chorus 3-4; Special Glee Club 3-4; Operetta 4, male lead; Literary Club 4; History Club 4; MANUAL Staff 4; Camera Club 4; Senior Boys' Club; Social Hour Orchestra 4.

Geneva Leila Bergan

"Be glad and your friends are many."

Senior Girls' Club.

Elmer Binkele "Elm"

"When it comes to answers, I'm sometimes wrong."

Camera Club 2; Art Club 2; Intra-Mural Basketball 2-3; Junior Hi-Y 2; Dramatic Club 4; Senior Boys' Club.

Alice Birdoes

"Patience is the key to her contentment."

Spanish Club 2; Senior Girls' Club; History Club 4.

Glen Blandin "Blandy"

"There's nothing in Nature as irksome as general discourse."

Football 2-3-4; Senior Boys' Club; Dramatic Club 4.

Irvin Blundell "Irv"

"If music be the food of love, play on."

Band 1-2-3-4; Orchestra 1; Football 3-4; Intra-Mural Basketball 1-2-3; Senior Boys' Club; Athletic Board of Control 4; Art Club 1-2; Camera Club 4; Senior Hi-Y 4.

Philip Board

"For we're all good fellows together."

MANUAL Staff 4; Senior Boys' Club.

Helen Borchers "Mae West"

"She came; they saw; they were conquered."

Operetta 4; Student Council 3-4; Athletic Board of Control 2; MANUAL Staff 3; Mixed Chorus 4; Music Club 2-3-4; Spanish Club 1; B.T.C. 4; G.A.A. 2-3.

Mable Leona Boseke "Kid"

"Too late, boys; Cupid has already shot his arrow."

Big Twelve 3; Mixed Chorus 3-4; Special Glee Club 3-4; French Club 1-2-3-4; G.A.A. 1-2; Senior Girls' Club; Operetta 4.

Virginia N. Bradley "Gin"

"A smile will go a long, long way."

MIRROR Staff 4; Music Club 4; Senior Girls' Club 4; G.A.A. 1.

Ludoxia Broecker

"A gentle maid
Of work and trouble unafraid."

Florence Bruecker

"I live for fun and fun I have."

G.A.A. 1-2-3-4, President 4; MANUAL Staff 4; German Club 2; History Club 4; Senior Girls' Club; Glee Club 2; Girl Scouts 3-4.

Wilhemine Burk "Willie"

"I would be friends with you."

Glee Club 1-2-3-4; Senior Girls' Club; Spanish Club 2-3-4.

Lucy Mae Burnett "Luce"

"We are wiser than we know."

Senior Girls' Club; Spanish Club 1-2.

Gertrude Caho "Gert"

"The brave, impetuous heart yields
everywhere,
To the subtle contriving head."

Peoria High School 1; Senior Girls' Club.

Grove E. Callahan "Dody"

"Young fellows will be young fellows."

Western Military Academy 1-2.

Carolyn C. Carlin "Carnie"

"Don't plague me with studies; I have weightier matters on my brain."

Senior Girls' Club; G.A.A. 1-2-3; Dramatic Club 1-2-3; Camera Club 1-2-3; Music Club 1-2-3; B.T.C. 1-2-3; Glee Club 1.

Agnes Cassidy

"Some are born great; some achieve greatness."

Senior Girls' Club; History Club 4; Spanish Club 2; G.A.A. 2.

Marian Cassidy "Shorty"

"To admire nothing is the best method I know,
To make men happy and to keep them so."

Latin Club 2; Senior B.T.C. 4; Senior Girls' Club; Dramatic Club 4.

John Caughey "Koy"

"Here comes a man of comfort whose advice has often stilled our discontent."

Football 1-2-3; Track 1-2-3; Intra-Mural Basketball 1-2-3-4; Baseball 4; Senior Boys' Club; Literary Club 4; History Club 4.

Elizabeth Checklin "Liz"

"Her voice is like a silver bell, clear and sweet."

Special Glee Club 1-2-3-4; Mixed Chorus 1-2-3-4; Spanish Club 1-2-3-4; Music Club 2-3-4; Senior Girls' Club; Big Twelve Chorus 1-3; Operetta 2-4.

Helen M. Christian "Chris"

"Teach me half the goodness that your brain must know."

Senior Girls' Club; Big Twelve Chorus 1-3-4; Operetta 2-4.

Mary Cisna "Angel"

"Always happy—never sad."

Art Club 1; Latin Club 2-3-4; History Club 4; Literary Club 4; Senior Girls' Club; Music Club 4.

Mildred Clark "Millie"

"Not a bit fearful, showing my face, Always so cheerful in every place."

Spanish Club 1-2-3, Treasurer 3; Senior Girls' Club.

Margaret Clementz "Marg"

"Hope is a dream of a man awake."

Senior Girls' Club.

Josephine Clifford "Jo"

"I just take my time."

Music Club 2; Art Club; Senior Girls' Club.

Irene Coates

"Be silent and be safe, for silence never betrays you."

Dorothy M. Cobb "Dot"

"I judge people by what they might be, not are, nor will be."

Senior Girls' Club; G.A.A. 1; Art Club 1.

Charles A. Coker "Chuck'

"Six foot two, heart so true, Do we like him? You bet we do!"

MIRROR Staff 4; Senior Hi-Y 3-4; Camera Club 4; Senior Boys' Club; Intra-Mural Basketball 3-4.

Betty J. Collier

"There is only one Betty and this is she."

Senior Girls' Club; Music Club 4; Literary Club 4.

Parm Correll

"Every man is a volume if you know how to read him."

History Club 4; Dramatic Club 3; Spanish Club 4.

Margaret Coughlin "Margo"

"There is great ability in knowing how to conceal one's ability."

B.T.C. 2-3-4, President 4; Latin Club 3-4, Secretary 4; Music Club 2-3-4; Literary Club 4; Senior Girls' Club; Dramatic Club 4; Art Club 1.

Edna Coward

"The deed I intend to do is great, but what it is I know not."

MIRROR Staff 4; G.A.A. 2; Camera Club 3; Spanish Club 1-2-3, Secretary 3; Senior Girls' Club; Literary Club 4; B.T.C. 2-3-4.

Virginia Cressey "Gin"

"I abhor studies as I do tools;
They're things mechanical."

Peoria High 1; Public Speaking Club 2-3; Dramatic Club 2-3; B.T.C. 2; Art Club 1; G.A.A. 2; Senior Girls' Club.

Mario Crociani "Cro"

"Athletics is his pastime."

Track 1; Cross Country 2-3; Glee Club 4; Intra-Mural Basketball 2-4; Camera Club 3.

Etta Cromwell

"I like all my subjects, but I like art best."

MIRROR Staff 4; Art Club 3-4; Senior Girls' Club; Glee Club 1.

Philip Cunningham "Phil"

"Hasten slowly."

Senior Boys' Club; Orchestra 1; French Club 1-2; Intra-Mural Basketball 1-2-3-4.

Orville Curtiss "Doc"

"There is no knowledge which is not valuable."

Spanish Club 2-3; Senior Boys' Club.

Thelma Dailey "Jingle"

"Friendship could demand no more."

Operetta 4; Mixed Chorus 4; Special Glee Club 4; Senior Girls' Club.

Lucille Daly "Dee"

"She dances like an angel; she is always laughing, for she has an infinite deal of wit."

G.A.A. 1-2; B.T.C. 2-4; Senior Girls' Club; Camera Club 4; Literary Club 4.

Donovan Defenbaugh "Don"

"Happy go lucky, gay and free,
Nothing exists that bothers me."

Special Glee Club 3-4; Mixed Chorus 3-4; Senior Boys' Club; Football 1-2-3; Junior Hi-Y 1-2; Operetta 4.

Virginia Denny "Ginger"

"We welcomed her blithe spirit."

Peoria High School 1-2-3; Senior Girls' Club.

Isolene Dentino "Ditto"

"Give me vacation or give me death."

G.A.A. 1-2-3; B.T.C. 1; Art Club 1; Music Club 1-2; Dramatic Club 3; Senior Girls' Club.

Verna L. Dilbea "Hilda"

"Full of fun and mischief too, daring things she shouldn't do."

Senior Girls' Club; G.A.A. 3; History Club 4; Glee Club 4; Music Club 2.

Mary E. Doering "Ma-me"

"For oh! Eternity is too short,
To utter all thy praise."

Student Council 2-3-4, President 4; National Honor Society 3-4; Class President 2; Latin Club 2-3-4; French Club 3-4, President 4; Literary Club 3-4; History Club 4; Dramatic Club 3-4; Senior Girls' Club.

William E. Doersam "Bill"

"He speaks in deeds."

Student Council 4; Senior Hi-Y 3-4, President 4; Junior Hi-Y 2; Mixed Chorus 3-4; Special Glee Club 3-4; Big Twelve Chorus 3; Music Club 3-4; Operetta 4; Senior Boys' Club; Spanish Club 2-3-4, Vice-president 3, President 4; MANUAL Staff 3; Literary Club 3; Science Club 3; History Club 4; Stage Crew 3.

Robert Draffen "Bob"

"Impossible? Sir, don't talk to me of impossibilities."

William Dragoun "Willie"

"I commit the rest to fortune."

Senior Boys' Club; Music Club 4; Latin Club 2:

Alene Draper "Al"

"She's quiet only when she's asleep."

History Club 4; Senior Girls' Club.

Charles Driscoll

"He kept his counsel and went his way."

James E. Driskell "Jimmie"

"What IS his power over women?"

MANUAL Staff 3, Assistant Advertising Manager 3; Glee Club 1; Special Glee Club 4; Big Twelve Chorus 3; Operetta 4; Senior Boys' Club; Camera Club 4; Music Club 4; History Club 4; Literary Club 4; Cheerleader 1-2-3; Junior Hi-Y 2, President 2; Track 1-2-3-4.

Ferne Dumse "Tiny"

"For I am nothing if not practical."

History Club 4; Senior Girls' Club; Dramatic Club 2; Glee Club 2; MANUAL Staff 2.

Bernyce Dunne "No"

"Her smile is contagious."

Academy 1-2; G.A.A. 3; History Club 4; Senior Girls' Club; Senior B.T.C. 4.

Ruby Eden "Peggy"

"I love my friends well."

MANUAL Staff 4; Senior Girls' Club; Latin Club 3-4; Literary Club 4; Camera Club 4; Dramatic Club 4; G.A.A. 3; Glee Club 1-4.

William A. Edie "Bill"

"A man of letters and of manners too."

Senior Boys' Club; Music Club 3-4; Latin Club 2-3-4; Beginners' Orchestra 1-2; Advanced Orchestra 3; Social Hour Orchestra 3-4; Band 3-4; Drum Major 3-4; Operetta 4; Mixed Chorus 4; Intra-Mural Basketball 2-3-4; Dramatic Club 4; Literary Club 4.

Gertrude Eilers "Gert"

"Live for today; tomorrow will come."

Senior Girls' Club, Vice-President; Dramatic Club 2-3-4; Public Speaking Club 2-3; B.T.C. 2.

Harriet Elger

"Let's meet and either do or die."

Spanish Club 1; G.A.A. 2; Senior Girls' Club.

Richard Elkins "Dick"

"A loyal and true Manualite."

Senior Boys' Club.

Herbert Epperly "Herb"

"And if I say it must be done, it must."

Class President 3; Senior Boys' Club, President; Student Council 4; Baseball 3-4; Latin Club 2-3-4, Treasurer 3; Hi-Y 3-4, Treasurer 4; Literary Club 4; Intra-Mural Basketball 2-3-4.

Lena Erlichman "Lee"

"I loathe that old vice, curiosity."

B.T.C. 1-2-3-4; G.A.A. 1-2; Dramatic Club 1-2-3; Public Speaking Club 2-3; Camera Club 2-3; Senior Girls' Club.

Allen Ervin

"A mighty fine fellow and a real gentleman."

Senior Boys' Club; Intra-Mural Basketball 1-2-3-4; Spanish Club 1.

David Ewalt

"I'm not a politician and my other habits are good."

Intra-Mural Basketball 1-2-3-4; Senior Boys' Club; History Club 4; Spanish Club 4; Track 1.

Mary Farris

"A sweet attractive kind of grace."

Glee Club 1-2; G.A.A. 1-2; Senior Girls' Club.

Monica Faulk "Monie"

"Laugh and the world laughs with you."

Glee Club 2-3; Music Club 2; Public Speaking Club 3; Dramatic Club 4; Senior Girls' Club.

Richard Fischer "Dick"

"He's true to his work, his word, and his friends."

Senior Boys' Club.

Isabelle A. Fisher "Isie"

"I wish and I wish that spring would come faster."

G.A.A. 1-2-3-4; Senior Girls' Club.

Frederic B. Folks "Fred"

"Liked here, liked there, liked everywhere,

A most popular figure at Manual."

MIRROR Staff 4; Student Council 4; Senior Hi-Y 4; Mixed Chorus 3-4; Special Glee Club 3-4; Big Twelve Chorus 3; Operetta 4; Dramatic Club 2-3; Music Club 2-3-4; Latin Club 2-3-4; Literary Club 4; History Club 4; Camera Club 4.

Della Frasco

"I only ask that fortune send a little more than I can spend."

Spanish Club 1-2-3; B.T.C. 4; Vice-chairman of Junior Red Cross Council 4; Senior Girls' Club, Treasurer.

Lena Frasco

"Calmness is a great advantage."

Spanish Club 1-2-3-4; G.A.A. 1-2; B.T.C. 3-4; Music Club 3-4; History Club 4; Dramatic Club 2-3; Senior Girls' Club.

Marylee Freaner "Speed"

"Wit to persuade and beauty to delight."

Operetta 2-4; Mixed Chorus 2-3-4; Glee Club 2-3-4; Music Club 2-3-4; Camera Club 3-4; Dramatic Club 3-4; G.A.A. 1-2.

Elsie Lucille Fulton "Els"

"She's too sweet and likable for mere words to describe her."

Senior Girls' Club; Glee Club 4; Public Speaking Club 2-3; G.A.A. 1-2; "Remote Control" 3.

Margaret Fulton "Marg"

"The sweetest little bundle of a girl we know."

MIRROR Staff 4; Senior Girls' Club; Camera Club 4; G.A.A. 1.

Violet Fuson "Vi"

"Speak low if you speak love."

Senior Girls' Club.

Edwin A. Ganion "Eddie"

"As idle as a painted ship upon a painted ocean."

Senior Boys' Club.

Edward Gard "Ed"

"He has never been known to bother anyone—much."

Jane Gavin

"I never with important air, The conversation overbear."

Spanish Club 1-2; Mixed Chorus 3-4; Big Twelve Conference 3; Special Glee Club 3-4; Operetta 4; Senior Girls' Club.

Elwyna A. Gebauer "Babe"

"Her friends are many Her foes—are there any?"

Peoria Central 1-2-3.

Ernestine Gebauer "Teenie"

"Her smile never wears off."

Peoria Central 1-2-3.

Harlan Getz

"He fills his space with deeds. And not with lingering years."

Senior Boys' Club; MANUAL Staff 3-4, Sports Editor 4; German Club 2.

Chester Gill "Chet"

"A mischievous twinkle of the eye is often a symbol of energy."

Peoria Central 3; Senior Boys' Club; Music Club 4; Dramatic Club 4; Camera Club 4.

Alice Goett

"Like a rose embowered in its own green leaves."

Senior Girls' Club; History Club 4.

Dorothy K. Goodwin "Dot"

"I chatter, chatter as I go."

MANUAL Staff 3-4; B.T.C. 3-4; Operetta 4; German Club 2-3; History Club 4; G.A.A. 1; Special Glee Club 4; Mixed Chorus 4.

Gene Gorman

"You should see him play basketball!"

Senior Boys' Club; Intra-Mural Basketball 1-2-3.

Mary Ann Gorman "Jim"

"We saw the different things you did."

Academy of Our Lady 1-2; Dramatic Club 3; Senior Girls' Club.

Lorenz Grauer "Larry"

"He had a wonderful talent for packing thought close."

Delevan Community High School 1-2; Music Club 4; History Club 4; Literary Club 4; Senior Boys' Club.

Edith Grawey "Edie"

"Willing, industrious, and pleasant to all."

Literary Club 4; Senior Girls' Club; G.A.A. 3; Dramatic Club 3; B.T.C. 3; Glee Club 1.

Lester Greenway

"And all men look upon him favorably."

Senior Boys' Club; Camera Club 4.

Clara Guinan "Clare"

"It was a dream of perfect bliss."

Mixed Chorus 4; Special Glee Club 4; Operetta 4; Senior Girls' Club; Spanish Club 1-2; Dramatic Club 2.

Faye Hagel "Feather"

"Books teach me very little of the world."

G.A.A. 1-2-3; History Club 4; Senior Girls' Club.

Dorothea Hakes "Dot"

"She has the gift of making true friends."

Band 1-2-3-4; Combined Band 1-2-3-4; Music Club 3-4; Senior Girls' Club; Orchestra 1.

Helen Hammond

"She's all my fancy painted her; She's lovely; she's divine."

Senior Girls' Club; Mixed Chorus 3-4; Special Glee Club 3-4; Operetta 4; MANUAL Staff 2-3; Class Vice-President 3; B.T.C. 1-2-3-4, President 2, Treasurer 4; G.A.A. 1-2-3; Latin Club 1-2; President Inter-Club Girl Reserve Council 3; Art Club 1; Glee Club 1-2; "Remote Control" 3.

W. Paul Harkless "Harkie"

"His limbs were cast in manly mould, For manly sports or contests bold."

Senior Boys' Club; Football 1-2-3-4; Basketball 1-2-3-4; Lettermen's Club 3-4; Baseball 3-4.

Frank Harms

"Life is a jest, and all things show it;
I thought so once, and now I know it."

Baseball 1-2-3; Basketball 1-2-3-4; Football 1-2-3-4; Lettermen's Club 1-2-3; Mixed Chorus 4; Special Glee Club 4; Operetta 4.

Mary Harms "Red"

"Why should I worry about my lessons—I have them in my books."

B.T.C. 4; Spanish Club 1; History Club 4.

Mary Louise Harris "Wese"

"If words be music, I am a brass band."

G.A.A. 1-2-3; Camera Club 4; Senior Girls' Club; B.T.C. 1-2-3-4; Glee Club 1-2-4.

Jeanette Harrison

"Not that I like study less, but that I like fun more."

B.T.C. 1-2; Dramatic Club 1-2; Senior Girls' Club.

Milo Hartley

"When a wise man gives you better counsel, give me mine again."

Senior Boys' Club; Track Team 3-4; Spanish Club 4.

John Hartness

"Frank, winsome, and merry is he—as clever a mixer as ever could be."

Spanish Club 2; History Club 4.

Mabel C. Hatfield "Mabo"

"Softly speak, and sweetly smile."

Special Glee Club 2-3-4; Big Twelve Chorus 3; Mixed Chorus 2-3-4; Operetta 4.

Wilbur Hatterman

"Now when I start playing with Guy Lombardo."

Senior Boys' Club; Music Club 2-3-4; Orchestra 1-2; Band 2-3-4; Big Twelve Solo Contest 3.

Virginia J. Haungs "Jinnie"

"The more you know her the better you like her."

Glee Club 1-3-4; G.A.A. 3; B.T.C. 4; Camera Club 4; Senior Girls' Club; History Club 4.

Emil Hauser "Shorty"

"A laughing twinkle in his eye
That some would pay a price to buy."

Senior Boys' Club; Intra-Mural Basketball 1-2; Junior Hi-Y.

Winifred Helmantoler

"I have to have two articles for the MANUAL *next hour. What shall I write?"*

President, Senior Girls' Club; Spanish Club 1-2-3, President 3; MANUAL Staff 4; Junior Red Cross Organization 3-4; G.A.A. 1-2; Literary Club 4; Glee Club 2.

John Henderson

"Quiet, with a pleasing way."

German Club 2-3.

Dorothy M. Henne "Dot"

"My heart is true."

Art Club 1-2-3-4; History Club 4; Senior Girls' Club; Dramatic Club 3-4.

Kathryn Hering "Katie"

"Wouldn't it be a calamity if Kathryn failed to get 100 on a shorthand test?"

German Club 4; Senior Girls' Club; History Club 4.

Fred Hoeltje

"In football Fred showed his ability."

Football 3-4; Inter-Class Basketball 1-2-3; Band 2-3; Orchestra 1; Latin Club 2-3; Senior Boys' Club; Mixed Chorus 4; Special Glee Club 4; Operetta 4.

Raymond Holland "Ray"

"Few men can afford to be angry."

Senior Boys' Club; Music Club 3; Spanish Club 2; Operetta 4; Special Glee Club 3-4; Mixed Chorus 3-4; Big Twelve 3; Golf 3-4; City Golf Champions 3; Intra-Mural Basketball 2; MIRROR Staff 4.

Catherine Holligan "Cate"

"She tried the luxury of doing good."

MIRROR Staff 4; Spanish Club 1-2-3-4; Senior Girls' Club; Literary Club 4; G.A.A. 1-2; Dramatic Club 2.

Margaret Holman "Marg"

"Life is short and so am I."

Big Twelve 3; Mixed Chorus 2-3-4; Special Glee Club 2-3-4; Operetta 2-4; Music Club 4; Dramatic Club 4; Public Speaking Club 3; Latin Club 2; Senior Girls' Club.

Albert Huling

"We believe that he's the original optimist."

Senior Boys' Club.

Glen Huston "Torchy"

"I do loathe explanations."

Art Club 1-2; Spanish Club 1-2; Dramatic Club 1-2; G.A.A. 1-2; Camera Club 3; Senior Girls' Club; Glee Club 1-4.

Norman Hutchinson "Norm"

"I can handle the cash."

Treasurer Senior Class; Camera Club 3-4; Senior Hi-Y 4; Senior Boys' Club; History Club 4; Music Club 4; Mixed Chorus 4; Operetta 4; Dramatic Club 4; Literary Club 4; Intra-Mural Basketball 3-4.

Betty Hyde

"Her voice was the warble of a bird so soft, so sweet, so delicately clear."

National High School Chorus 2; Big Twelve Soloist 1-2; Big Twelve Chorus 2; Music Club 2-3; Operetta 2; Latin Club 2-3-4, Vice-President 4; Special Glee Club 1-2-3; Public Speaking Club 2; B.T.C. 1-2.

Gail Jackson

"If silence is golden, I'll always be poor."

G.A.A. 1-2-3; Senior Girls' Club; Glee Club 1-4.

Edward Jakoby "Ed"

"Here I come, so make way for me."

Dramatic Club 3; Camera Club 4; Senior Boys' Club.

Sylvia Janssen "Sue"

"Of all the girls that are so smart, There's none like pretty Sylvia."

German Club 1-2-3-4; Dramatic Club 4; Music Club 4; History Club 4; Senior Girls' Club.

Harry Jarnagan
"A he-man to the core."

Dorothy G. Johnson "Dot"
"Praise is deeper than the lips."
Senior Girls' Club; Dramatic Club 2-3-4; Senior B.T.C. 3; Music Club 4; History Club 4; Glee Club 1.

Doris Jones "Dee Jay"
"It's a friendly heart that has many friends."
Operetta 4; B.T.C. 3-4; G.A.A. 2-3-4; Senior Girls' Club; Latin Club 1-2; Camera Club 4; Music Club 3-4; Glee Club 4; Mixed Chorus 4; Art Club 1-2-3.

Elizabeth Jones "Sis"
"Pleasure fills our youthful years—Drop study if it interferes."
Senior Girls' Club; Dramatic Club 1-2; Public Speaking Club 1-2; Glee Club 3.

Paul Jones
"Men like him are very few, A man of might and courage, too."
Spanish Club 1; Art Club 1; Athletic Manager 2; MANUAL Staff 1; Senior Boys' Club; Intra-Mural Basketball 3.

Wilma Jones "Boo Doo"
"A heart of sunshine and a soul of song."
B.T.C. 3-4; Senior Girls' Club; Music Club 3; Glee Club 1-3; G.A.A. 1-2.

Russell M. Kahn "Rusty"
"A fine combination of personality and good looks."
Business Manager, MIRROR; Student Council 4; Secretary of Class 3; Treasurer of Class 2; Literary Club 4, Secretary-Treasurer 4; Intra-Mural Basketball 1-2-3-4; Latin Club 2-3-4; Senior Hi-Y 3-4; Senior Boys' Club; Science Club 3.

Edgar A. Kaspar "Eggs"
"When you see fair hair be careful."
MIRROR Staff 4; Senior Boys' Club; Mixed Chorus 4; Glee Club 4; Operetta 4; Intra-Mural Basketball 4; German Club 4; History Club 4.

Lloyd M. Kelly "Kelly"
"There is no man that speaketh more honestly than he can do or think."
Senior Hi-Y 4; Senior Boys' Club; French Club 4.

Marguerite Kelly "Marge"
"Pretty, dashing, something more, As popular in two years as some are in four."
Academy 1-2; Senior Girls' Club; Dramatic Club 4.

Rosemary J. Kelsh "Sis"
"Those who say little are sure to know much."
Senior Girls' Club; Music Club 3-4; German Club 4.

Bernice A. Kempf "Bee"
"Someday she might be an orator."
Public Speaking Club 2-3; G.A.A. 1-2-3; B.T.C. 4; Senior Girls' Club.

Ellamarie Kennedy "Pat"
"She has a pleasant smile, a gentle way."

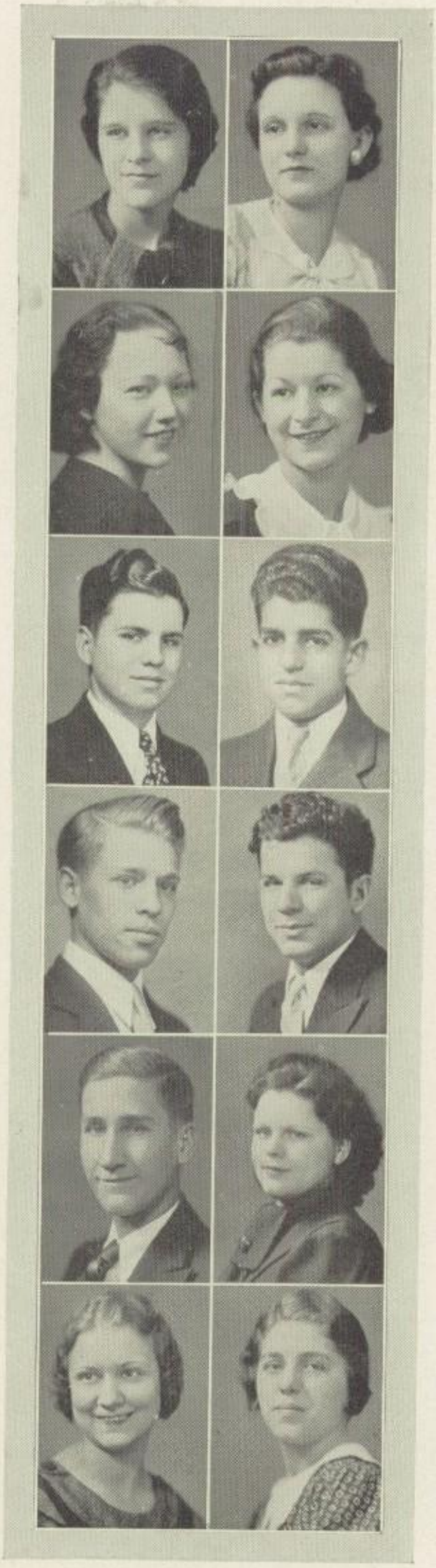
Pauline Kepling "Pat"
"She's pretty to walk with and nice to talk with."
Senior Girls' Club; Art Club 1-2-3-4; B.T.C. 1-2-3-4, Treasurer 1, Secretary 2; Spanish Club 4.

Woodrow Kimsey "Woody"
"He's anything but a shirker;
For he's a hard and earnest worker."
French Club 1-2-3-4, Secretary 3-4; History Club 4; Camera Club 4; Senior Boys' Club; MIRROR Staff 4.

Glenn Klecker
"A man is but what he knoweth."
Band 1-3-4; French Club 1-2; Senior Boys' Club; Advertising Manager, MIRROR.

William Kneer "Willie"
"A companion who is cheerful is worth gold."
Senior Boys' Club; Golf 4; History Club 2.

Irene Koehler "Rene"
"She will brighten any corner."
St. Paul, Nebraska, High School 1-2-3; Senior Girls' Club; B.T.C. 4.



Allene Kuhel "Allie"
"My eyes make pictures when they are shut."
MIRROR Staff 4; MANUAL Staff 4; B.T.C. 1-2-3; Art Club 1-2-3-4; Music Club 3; Senior Girls' Club; Glee Club 3; Camera Club 3.

Helen Kuhel
"So lovely—she takes the breath of men away, who gaze upon her unaware."
Music Club 3-4; Spanish Club 1-2-3-4; Art Club 3; Dramatic Club 3; Glee Club 1-3.

Anthony La Hood "Tony"
"There's no music when a woman's in a concert."
Spanish Club 2; Senior Boys' Club; Music Club 4; History Club 4; Boys' Glee Club 4.

Roxwell Lakota "Roxie"
"I now bid you a welcome adieu."
Latin Club 2; Art Club 3; Senior Boys' Club.

Evelyn Lancaster
"Often seen and often heard."
Music Club 3; Dramatic Club 4; Senior Girls' Club.

Lillian Louise Lane "Oudy"
"A merry companion."
Mixed Chorus 3-4; Special Glee Club 3-4; Big Twelve Chorus 3-4; Glee 1-2.

Helen Laughlin

"True it is she had one failing—had a woman ever less?"

G.A.A. 1-2-3; B.T.C. 4; Music Club 3-4; Glee Club 1-2; Special Glee Club 4; Mixed Chorus 4; Camera Club 3-4, President 4; Spanish Club 1-2-3-4; Senior Girls' Club.

Jack Lewis

"Wherefore art thou, Guinevere?"

Morton High School 3; History Club, President 4; Music Club 2-4; Senior Boys' Club; Latin Club 2; Literary Club 4; Operetta 4; Advanced Orchestra 1-2-4; Special Glee Club 4; Intra-Mural Basketball 4.

Loraine Lewis "Curly"

"Books are sepulchres of thought."

G.A.A. 1-2-3; Glee Club 1-4; French Club 2; Senior Girls' Club; Dramatic Club 4.

Harry Lintz

"Little tube of mighty power, charmer of an idle hour."

Band 2-3; Orchestra 2; Intra-Mural Basketball 1; Basketball 2-3-4; Football 2-3-4; Baseball 2-3-4.

Dorothy E. Lipp "Chubby"

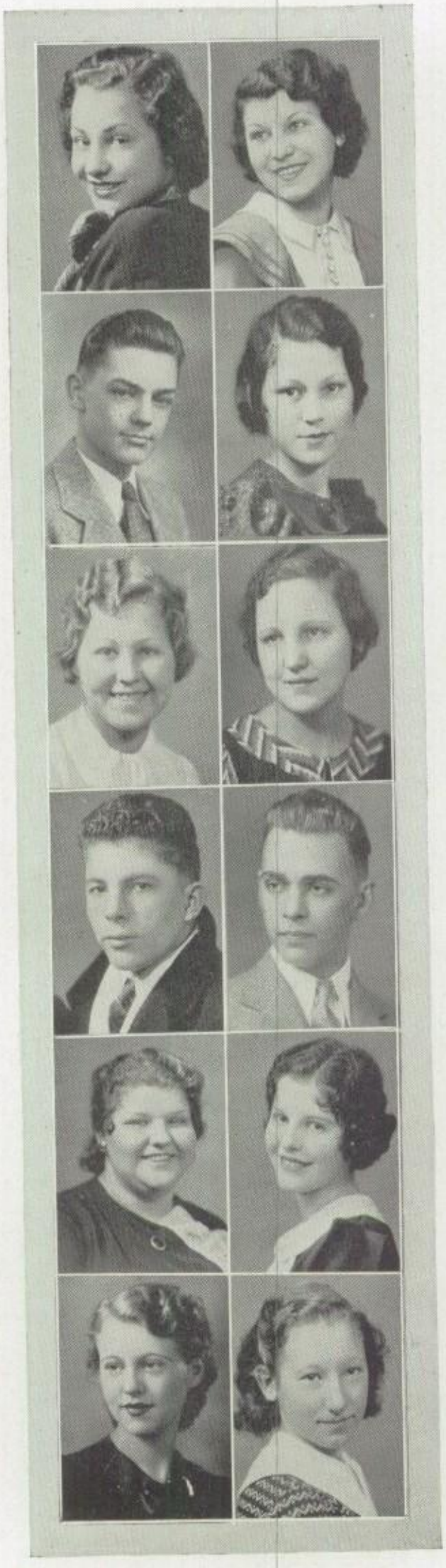
"Generally speaking, she's generally speaking."

Senior Girls' Club; Music Club 3-4; Art Club 1-2-3; G.A.A. 2; Senior B.T.C. 3.

Frances L. Little "Fran"

"'Tis love that makes the world go round. My how fast it's going!"

Senior Girls Club; MANUAL Staff 4; Glee Club 1; Spanish Club 1-2; History Club 4.



Velma L. Lorentz "Bimbo"

"She's little, she's wise, she's a marvel for her size."

Dramatic Club 4; Latin Club 2-3; G.A.A. 3; Senior Girls' Club; Mixed Chorus 3-4; History Club 4; Glee Club 1; Special Glee Club 3-4; Operetta 4.

Lucille E. McCloud "Lu"

"Stolen glances, sweeter for the theft."

G.A.A. 1; Spanish Club 2-3.

Berniece McCraith "Barney"

"Silence and modesty are candles to thy merit."

Glee Club 2; German Club 2; Senior Girls' Club; History Club 4.

William E. McCurdy

"To study or not to study that is the question."

Peoria High School 1; Track 3-4; Cross-Country 3; Intra-Mural Basketball 2-3-4.

Dorothy J. Magill "Dot"

"So lovely and so loving."

B.T.C. 1-2-3-4; Art Club 1-2-4; Glee Club 3; Senior Girls' Club.

Irene Martin "Rene"

"I would rather be ill than idle."

Art Club 1-2-3; Senior Girls' Club; Dramatic Club 4; G.A.A. 1-2; B.T.C. 1.

Clifford W. Masters "Cliff"

"I feel no love of coin; well doing is my wealth."

Senior Hi-Y 4; Senior Boys' Club; History Club 4; Camera Club 4; Literary Club 4.

Elmer Matheny "Elm"

"The sort of man you would like to meet,
In the home or on the street."

Manager of Athletics 2-3-4; Senior Boys' Club.

James D. Menton "Jim"

"It is excellent to have a giant's strength."

Tennis 1; Art Club 2; Camera Club 3-4; History Club 4; Senior Boys' Club.

Neil Meyers "Ducky"

"The social, friendly, honest man."

Spanish Club 4; Senior Boys' Club.

Mabel Milke "Mabs"

"Prudent, sweet, never complaining,
She'll not change in years."

Spanish Club 2-3-4; Senior Girls' Club; Glee Club.

Bettye Miller "Bets"

"We grant she has a perfect wit
And not a bit shy in using it."

MIRROR Staff 4; Music Club 1-2-3-4; G.A.A. 1-3; Spanish Club 1-2-3-4; Glee Club 1-2-3; Literary Club 4.

Cleo Miller

"If you want to know anything about style, just ask Cleo."

Glee Club 1-2; MANUAL Staff 3; Art Club 2-3-4, Treasurer 4; Senior Girls' Club.

Harold Miller "Sleepy"

"And if the sun would ever shine,
There would I dwell."

Track 2-3; Senior Hi-Y 4; Senior Boys' Club; Intra-Mural Basketball 1-2-3-4; MANUAL Staff 4.

Beulah Mae Minton

"She keeps her silence even in play."

Marian Mitton "Smitty"

"By the outward acts we are to judge of inward secrets."

Senior Girls' Club; Dramatic Club 4; G.A.A. 1-2.

Alice Moehlenhof "Allie"

"An ounce of mirth is worth a pound of sorrow."

Operetta 4; Mixed Chorus 4; Special Glee Club 4; Latin Club 4; French Club 1-2-3-4; Literary Club 4; Dramatic Club 4; History Club 4; Music Club 4; Senior Girls' Club.

Henry Moehring

"He knew what was what."

German Club 1-2; Senior Boys' Club.

Robert W. Moffatt "Bob"

"There's no end to his good nature."

Senior Boys' Club; Art Club 1-2-3-4.

Allen Mohr "Handsome"

"He's true and loyal from beginning to end."

Spanish Club 2-3; Public Speaking Club 3; Art Club 4; Football 1-4.

Mildred Monroe "Moe"

"And heaven's soft azure in her eyes is seen."

Senior Girls' Club; Glee Club 1-2-3; French Club 2.

Eileen L. Moore

"A willing worker and a true Manualite."

Camera Club 3-4; Art Club 4; Dramatic Club 3-4; Music Club 3-4; B.T.C. 3-4; Senior Girls' Club; G.A.A. 2-3.

Mary M. Moran "Marg"

"A clear conscience is a sure card."

Dramatic Club 2-3-4; Art Club 4; G.A.A. 2-3; B.T.C. 3-4; Senior Girls' Club; Junior Red Cross Council 4; Music Club 2-3-4; Camera Club 4.

Daisy M. Moras "Dais"

"All comes out even at the end of the day."

Senior Girls' Club.

Anna Josephine Morgan "Jo"

"Silence is golden, but we'd all rather talk."

Glee Club 1-2-3; French Club 4; Senior Girls' Club; Camera Club 4; G.A.A. 1.

Mildred Morris "Millie"

"When looks are fond and words are few."

Senior Girls' Club; Glee Club 4.

Alice Morrison "Dimples"

"It is costly wisdom that is bought by experience."

Florence Morrisson "Mary"

"None but herself can be her parallel."

Art Club 4; Senior Girls' Club; Camera Club 4.

Tom Murray

"A boy who can always be depended upon—to be into mischief."

Intra-Mural Basketball 1-4; Spanish Club 2; Public Speaking Club 3; Art Club 4.

McEldridge Neal "Fritz"

"He will capture your mind with sweet novelty."

Track 3; Senior Boys' Minstrel 3; Beginners' Orchestra 4.

Nortcliffe Neal

"The ivory keys are his favorites."

MANUAL Staff 4, Feature Editor 4; Dramatic Club 4, Treasurer 4; Orchestra 1-2-3-4; Combined Orchestra 2-3-4; Music Club 3-4; Spanish Club 2-3-4; Senior Boys' Club; Literary Club 4; History Club 4.

Howard Nichols "Nick"

"Why should life all labor be?"

Swimming Team 2; Intra-Mural Basketball 3-4; Senior Boys' Club; Camera Club 4; Senior Hi-Y 3-4; Junior Hi-Y 2; Latin Club 2.

Raymond Noble "Ray"

"A studious decliner of honors and titles."

Football 2-3-4; Track 1-2-3-4; Letterman's Club 2-3-4.

Mildred Popejoy Nutt

"I saw and loved."

Glee Club 1.

Leigh A. Nutter

"Would there were more like him."

Mixed Chorus 3-4; Special Glee Club 3-4; Senior Boys' Club; Spanish Club 1-2.

Clarence Oberstetter "Obie"

"A good-natured chap and a friend to all."

Margaret O'Brien "Marg"

"She's neat, she's sweet
From her head down to her feet."

Public Speaking Club 2; Dramatic Club 2; Senior Girls' Club.

Helen O'Connor "Irish"

"I know the value of a kindly chorus."

MANUAL Staff 4; Special Glee Club 4; Senior Girls' Club; B.T.C. 1-2-3; Camera Club 3; Dramatic Club 3; Operetta 4; Music Club 3; Mixed Chorus 4.

Winifred O'Hara "Winnie"

"An all-round girl with a square way."

Senior Girls' Club.

Ruth J. O'Neal "Rufus"

"She's a speed demon — on a typewriter."

MANUAL Staff 4; Senior Girls' Club; Literary Club 4; Public Speaking Club 3; French Club 2; Music Club 2.

Thelma Pape "Temie"

"Cheerfulness throws sunshine on all paths of life."

G.A.A. 1; Spanish Club 2; Dramatic Club 4; "Honor Bright" 4.

Frieda Peplow "Pep"

"Full of pep and full of fun
If we told it all, we'd never get done."

German Club 2-4; Senior Girls' Club; History Club 4.

Carrie Perino "Canary"

"There is nothing truly valuable that can be purchased without pain and labor."

Sheffield High School 1-2; Senior Girls' Club; Music Club 4.

Francis Peters "Pete"

"There is no wisdom like frankness."

Special Glee Club 4; Mixed Chorus 4; Football 1-2-3; Operetta 4; Music Club 4; Camera Club 3-4; Senior Boys' Club; Public Speaking Club 2-3; History Club 4; Intra-Mural Basketball 4.

Joseph Peters "Joe"

"Thinking is but an idle waste of thought."

Basketball 3-4; Football 4; Senior Boys' Club; Intra-Mural Basketball 1-2.

Ann Pocius "Annie"

"A frown forbids, a smile engendereth."

German Club 1; Senior Girls' Club.

Eileen Polson "Ilan"

"The commercial world is her field of fame."

Senior Girls' Club; French Club 1-2; Glee Club 1-2; MANUAL Staff 2-3.

Cyrus Porter

"Art is the perfection of nature."

Senior Boys' Club; Intra-Mural Basketball 4.

Lavina A. Post

"She sticks to her task."

Latin Club 2-3-4; Operetta 2-4; Mixed Chorus 2-4; Glee Club 2-4; MANUAL Staff 3; MIRROR Staff 4; Dramatic Club 3-4; Music Club 1-2-4; Literary Club 4; Senior Girls' Club; G.A.A. 1-2; Art Club 2-3; B.T.C. 2.

Harold Potter "Hugo"

"Always working whole-heartedly."

MANUAL Staff 3-4, Business Manager 4.

Jean Railsback "Jeanne"

"Whose face is this so musically fair?"

Peoria Central 1-2; School Bank Cashier 3-4; Student Council 4, Secretary 4; Senior Girls' Club; Special Glee Club 4; Mixed Chorus 4; Operetta 4; B.T.C. 3-4; Camera Club 4; History Club 4; G.A.A. 4; Dramatic Club 4.

Belinda Rice "Babe"

"Oh, call it by some other name For friendship sounds too cold."

Mixed Chorus 4; Operetta 4; Special Glee Club 4; Glee Club 1; Senior Girls' Club; Music Club 4.

Marian Richart "Meme"

"I am in love with this green earth."

MIRROR Staff 4; Class Secretary 4; Music Club 1-2-3-4, Secretary 4; G.A.A. 1-2-3-4, Secretary-Treasurer 2, Recording Secretary 3; Social Hour Orchestra 4; Big Twelve 3-4; Operetta 2-4; Mixed Chorus 1-2-3-4; Special Glee Club 1-2-3-4; Latin Club 2-3-4; Senior Girls' Club; Literary Club 4.

Dorothy E. Richter "Dot"

"A pleasing combination of ambition, charm, and brilliance."

MANUAL Staff 4; History Club 3-4; Dramatic Club 4; Senior Girls' Club; Spanish Club 2.

Merl Riddle "Red"

"Now he's free to sing and play."

Social Hour Orchestra 1; Junior Hi-Y 2; Camera Club 1; Senior Boys' Club.

Francis Ritchey

"Love? In such a wilderness as this?"

Orchestra 2-3-4; Mixed Chorus 4; Senior Boys' Club.

Dorothy Rogy "Dot"

"Peppy, full of fun, and an all-around good athlete."

Senior Girls' Club; G.A.A. 1-2-3; Athletic Board of Control 4.

George Rose "Rosie"

"A moral, sensible, and well-bred man."

Senior Boys' Club.

William A. Roth "Bill"

"Why care for grammar as long as we are good?"

MANUAL Staff 3-4, Circulation Manager 4; Senior Boys' Club; Mixed Chorus 4; Special Glee Club 4.

Ira H. Sage

"Like two gentlemen rolled into one."

French Club 1; Orchestra 1; Band 2; Public Speaking Club 2-3; Senior Boys' Club.

Chester Salter "Chet"

"Keep your view of men and things extensive."

Senior Hi-Y 3-4; Senior Boys' Club; Latin Club 2; Intra-Mural Basketball 1-2-3-4.

Roland W. Sanders "Rollie"

"He's rather mysterious, and yet he's not shy."

Senior Boys' Club 4; Literary Club 4; Camera Club 4; Music Club 4; Spanish Club 2; History Club 4; Intra-Mural Basketball 1-2-3-4; Track 1-2-3-4.

Clara Schepke "Kay"

"Not all blondes are light-headed."

B.T.C. 1; Dramatic Club 2-3; Latin Club 2; Music Club 3; Senior Girls' Club.

Albert Schindler "Al"

"Music hath charm alone for peaceful minds."

Band 1-2-3-4; Orchestra 1-2; Track 2-4; Senior Boys' Club.

Melvin Schmidt "Melv"

"I'll never give in, for there's nothing I fear."

Senior Boys' Club.

Margaret Schneckenburger

"She's as merry and gay as the day is long."

Music Club 2-3-4; Senior Girls' Club; Glee Club 3-4; B.T.C. 4; History Club 4; G.A.A. 1.

Dorothy L. Schwinn "Dot"

"Now for good luck, cast an old shoe after me."

Art Club 1-2-3-4, Secretary 4; MANUAL Staff 3; G.A.A. 1-2-3-4; B.T.C. 4; Senior Girls' Club.

Richard Schoenbeck "Red"

"This man was once caught studying."

Junior Hi-Y 1-2.

Louis Schoff "Bud"

"I really do like the girls, but I'm a trifle bashful."

Camera Club 1; Senior Boys' Club.

Rene Schreckenberg

"His quiet appearance belies his playful nature."

Senior Boys' Club; German Club 3-4; Intra-Mural Basketball 1-2-3-4.

Charles Seibert "Chuck"

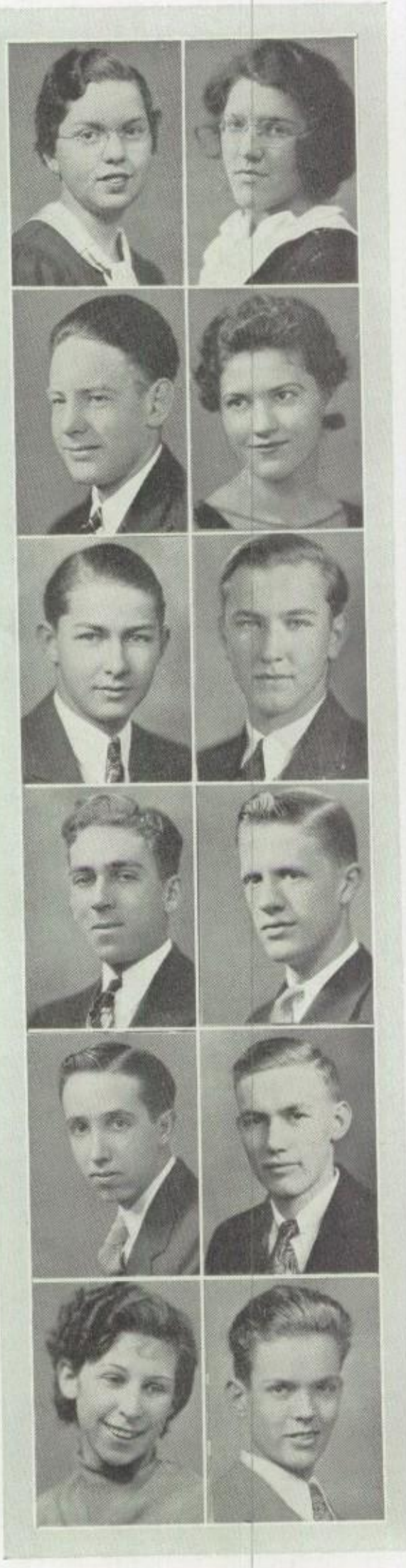
"A little nonsense now and then, is relished by the best of men."

MANUAL Staff 3-4; Music Club 1-2-3-4, President 4; French Club 1-2-3-4, Vice-president 4; Senior Boys' Club; Literary Club 4; Dramatic Club 1-2-4; "Remote Control" 3; Art Club 1-2; Public Speaking Club 3; Big Twelve Soloist 3.

Ruby Seiler "Rube"

"The jester and jestee."

G.A.A. 1-2-3; Special Glee Club 3-4; Mixed Chorus 3-4; Operetta 4; Glee Club 1-2; Senior Girls' Club.



Ada Shafer "Toe"

"A happy lass is she,
From all care and trouble free."

Dramatic Club 4; Glee Club; Senior Girls' Club.

Kathryn Sharp "Kay"

"Curled minion, dancer, coiner of sweet words."

Class President 4; Junior Class Treasurer 3; MANUAL Staff 3; Latin Club 2-3-4, Vice-president 3, President 4; Camera Club 2-3-4, Vice-president 3; Dramatic Club 2-3; Literary Club 4; Senior Girls' Club; Mixed Chorus 4; Special Glee Club 4; Operetta.

Lester Shoup "Les"

"Good at fight, but better at play."

Football 1-2-3-4; Basketball 3-4; Intra-Mural Basketball 1-2-3-4; Lettermen's Club 2-3-4; Student Council 2; Spanish Club 1-2.

Robert Siebels "Suck"

"Always up to mischief, "Suck" is seldom seen in a studious attitude."

Senior Boys' Club; Intra-Mural Basketball 1-3-4.

Gilbert M. Smith

"Watch me make the girls walk the chalk."

Intra-Mural Basketball 1-2-3-4; French Club 1-2-4; Senior Boys' Club; Public Speaking Club 2-3.

Clayton Snyder

"With fascination in his very bow."

Band 1-2-3-4; Advanced Orchestra 3; Music Club 4; Camera Club 4; History Club 4; Literary Club 4; Dramatic Club 4; Senior Boys' Club; Latin Club 2-3.

Verne L. Staley

"Push on—keep moving."

Literary Club 4; History Club 4; Spanish Club 4; Dramatic Club 4; Senior Boys' Club; Camera Club 2; Public Speaking Club 2.

Louise H. Stamerjohn

"In pleasing others she learned herself to please."

Glee Club 1-3-4; Music Club 3-4; German Club 2-3-4; Senior Girls' Club.

Robert Stearns "Bob"

"I hurry at my own convenient speed."

Edith Stege

"She's good, yet not too good to be lots of fun."

MIRROR Staff 4; Spanish Club 2-3-4; Dramatic Club 3-4; Glee Club 1-2-4.

LaVerna Mae Stein "Verna"

"I like a good orchestra and a good partner."

Senior Girls' Club; Music Club 2; Glee Club 2; B.T.C. 2; Dramatic Club 1; G.A.A. 2.

Francis Stella "Frenchy"

"'Tis said he talks with rapidity."

Senior Boys' Club; History Club 4; Junior Hi-Y 1-2; Football 2; Basketball 1-4; Track 1.

Donald Stone "Don"

"He's small but mighty."

Football 2-3-4; Intra-Mural Basketball 1-2-3-4; Senior Hi-Y 3-4; Senior Boys' Club; German Club 3; History Club 4.

Elva Stookey "Sookey"

"The vocation of every man and woman is to serve,
And gladly does she serve."

Farmington High 3; Public Speaking Club 2; Senior Girls' Club.

Cecil Strum "Teto"

"All the earth and air is filled with her lovely voice."

G.A.A. 1-2; B.T.C. 4; Senior Girls' Club.

Walter Suft, Jr.

"Ah me, how weak a thing the heart of a woman is."

Band 1-2-3-4; Latin Club 2-3-4; Music Club 4; Camera Club 4; Operetta 4; Special Glee Club 4; Mixed Chorus 4; Senior Boys' Club.

Wilbur Sunderland

"Great works are performed not by strength, but by perseverence."

Violet Sutton "Pickle"

"She was precise at promise-keeping."

G.A.A. 1-2-3; Art Club 1; Senior Girls' Club; Glee Club 3.

Dorothy Swardenski "Swad"

"She's tall and fair."

History Club 4; Music Club 1-2-4; G.A.A. 1; Senior Girls' Club.

Florence Anne Swords

"Let's have our fun right now,
Our lessons will get done somehow."

Glee Club 1; Music Club 1; G.A.A. 1; History Club 4; Senior Girls' Club.

Helen E. Szentes "Pat"

"She's a true friend to all."

Spanish Club 1-2-3-4, Vice-president 4; Mixed Chorus 4; Operetta 4; Special Glee Club 4; Dramatic Club 4; Senior Girls' Club.

Lucille Tannhauser

"Courtesy always comes first with her."

Senior Girls' Club; Music Club 4.

Bernadine Teufel "Bee"

"She always has time for a considerate word."

Glee Club 1-4; Senior Girls' Club.

John E. Tony

"There was a little man and he had a little soul,
And he said, 'Little soul, let us try, try, try.'"

Literary Club 4.

Lulu Mae Trotter "Lu"

"We came in pairs—Ruth and I."

MANUAL Staff 4; Senior Girls' Club; Public Speaking Club 3; Dramatic Club 3.

Marguerite M. Tully "Marg"

"Never let your studies interfere with your education."

G.A.A. 1-2-3-4; Music Club 2-3; Glee Club 1-2-4; MIRROR Staff 4; Camera Club 4; Senior Girls' Club.

Avis M. Turner "Paddy"

"Her ivory hands on the ivory keys
Strayed in a lovely fantasy."

Music Club 1-2-3-4; Glee Club 1-2-3-4; Jeter Cup 3; B.T.C. 1-2-3-4; Senior Girls' Club; History Club 4.

Charles Tursam "Chuck"

"Personality hung upon his lips."

Band 2-3-4; Public Speaking Club 3; Orchestra 1; Latin Club 2-3-4; Dramatic Club 4; Music Club 4; Senior Boys' Club.

Catherine M. Vaughan

"She filled the halls with happiness."

Beginning Orchestra 1-2; Advanced Orchestra 3-4; Senior Girls' Club.

Edward Vicary "Ed"

"He'll never die of overwork—
He doesn't believe in it."

Senior Boys' Club; French Club 3-4; Camera Club 2-3.

Evelyn Vogelsang "Pete"

"So much to do, so little done."

Senior Girls' Club; Dramatic Club 4.

Leila Wake

"A ring on the finger is worth two on the phone."

G.A.A. 1; Glee Club 3; Senior Girls' Club.

Lillian Wake "Lil"

"Short and slender, sunny and sweet,
Truly a maid of winning charm."

Senior Girls' Club; G.A.A. 2; Glee Club 2-3.

Anna Walker "Anne"

"Ever loyal, ever true,
To the task she has to do."

Glee Club 4; Music Club 4; History Club 4; Dramatic Club 4; Literary Club 4; Senior Girls' Club.

Bernice Waller "Bee"

"Mistress of herself though China fall."

Senior Girls' Club; Art Club 2-3; Glee Club 4.

Russell Lee Watkins "Russ"

"Here's another of Manual's musicians, for he sings, dances, and plays with perfection."

Band 1-2-3-4; Mixed Chorus 4; Special Glee Club 4; Combined Band 1-2; Intra-Mural Basketball 1-2-3.

Alvina Webb

"But this I know—I love to dance."

G.A.A. 1; History Club 4; Art Club 3; Senior Girls' Club; Volleyball Captain 1.

Kenneth Wertz "Kenny"

"I made myself what I am."

Band 2-3-4; MANUAL Staff 3; Music Club 1; Dramatic Club 4; Senior Boys' Club; "Honor Bright" 4.

Keith Wheeler "Bing"

"Some day I'm going to do something big."

Bing Wheeler

Student Council 3-4, Treasurer 4; Junior Red Cross Council 3-4, Treasurer 3, President 4; Senior Boys' Club, Vice President 4; German Club 2-3-4, President 4; Literary Club 4; History Club 4; Science Club 3.

Madalyn Whelan "Madge"

"It's nice to be natural when you're naturally nice."

MIRROR Staff 4; B.T.C. 2-3-4; Dramatic Club 1; Art Club 1; G.A.A. 2; Senior Girls' Club.

Mary Sue White "Susie"

"I tried to share all my talents with you, dear friends."

Mayor 4; Student Council 2-3; National Honor Society 3-4; Literary Club 4; Senior Girls' Club; G.A.A. 1-2-3-4, Vice-president 3; Recording Secretary 2; National Forensic League 4; French Club 2; "Honor Bright" 4; Dramatic Club 4.

Robert Whitworth "Skeets"

"Books cannot always please, however good."

Frances Wiedeman "Franny"

"Worries never trouble me."

Mixed Chorus 3-4; Operetta 4; Special Glee Club 3-4; Big Twelve 3; Senior Girls' Club; Art Club 2-3; Glee Club 1-2; G.A.A. 1.

Robert F. Willis "Bob"

"My way is to begin at the beginning."

Senior Boys' Club; Special Glee Club 2-3; Advanced Orchestra 4; Mixed Chorus 4; Special Glee Club 4; Operetta 4; Beginners' Orchestra 1-2-3.

Marjorie M. Wilson "Margie"

"After all there's only one—Margie, Margie, it's you."

G.A.A. 1-2-3; Literary Club 4; Dramatic Club 4; B.T.C. 4; Senior Girls' Club.

Elizabeth Winters "Beth"

"Whatever is worth doing at all is worth doing well, and Elizabeth certainly does."

Editor of MIRROR 4; Delegate to N.S.P.A. Convention 4; MANUAL Staff 2-3, Feature Editor; Literary Club 3-4, President 4; Music Club 1-2-3-4; History Club 3-4, Vice-president 3; Latin Club 2-3-4; Dramatic Club 3-4.

Lucille M. Wolgan "Cele"

"A power was hers beyond the touch of art—her pure and mighty heart."

Latin Club 2; Glee Club 1; History Club 4; Senior Girls' Club.

Pauline Wood "Paulie"

"There is sunshine in her eyes and music in her voice."

G.A.A. 1-2-3, Vice-president 1; B.T.C. 1-2; Camera Club 4; Senior Girls' Club; Spanish Club 1-2; Dramatic Club 3; Senior B.T.C. 3-4.

Julia Wynd "Judy"

"A most sensible and fit girl."

Literary Club 4; Senior Girls' Club; G.A.A. 1-2; Glee Club 4; B.T.C. 1-2.

Benjamin Wyss "Bennie"

"I am but what I am—no more, no less."

Peoria Central 1; Intra-Mural Basketball 3-4.

Catherine Yaden "Kate"

"Sweet and gracious even in common speech."

French Club 2; Dramatic Club 2; G.A.A. 2; Senior Girls' Club.

Harold Young

"See how these rascals use me!"

Senior Hi-Y 4; Senior Boys' Club; Football 3.

Helen Zweifel

"Few things are impossible to diligence and skill."

Editor of MANUAL 4; Delegate to N.S.P.A. Convention 4; MANUAL Staff 3; National Honor Society 3-4; Mixed Chorus 2; Operetta 2; Music Club 1-2-3; German Club; Literary Club 4; Senior Girls' Club; G.A.A. 1-2-3.

Robert Teesdale

"Quiet with a pleasing way."

Mixed Chorus 4.

NOT IN PICTURE

Emmett Camp

Robert McCloskey

Senior Class History

1930-1931

THE target for many pranks and jokes of upper-classmen, we spent this year in an effort to establish ourselves as a vital and creditable part of Manual. Among the first members of our class who became outstanding were Verla Reid, Francis Jones, John Lewis, and William Marsden, who were appointed to the Student Council. The fruits of this year's labors were to be gathered in the following years.

1931-1932

One year older and considerably wiser, we were organized as a Sophomore Class under the leadership of Mr. Cahail. Mary Doering, Wilbur Schuller, Verla Reid, and Russell Kahn were President, Vice-President, Secretary and Treasurer, respectively.

We thrilled with pride that one of our group, Betty Hyde, was the inimitable feminine lead in "The Gypsy Rover," the biennial operetta.

We were represented on the student executive body by Mary Sue White, Mary Doering, Lester Shoup, and Otmar Budisalich.

1932-1933

Third time's a charm! Let's see what we accomplished this year.

As faculty adviser, Mr. Cahail worked harmoniously with an efficient group of class leaders and committees. Our officers were Herbert Epperly, President; Helen Hammond, Vice-President; Russell Kahn, Secretary; and Kathryn Sharp, Treasurer. Through their patient, diligent efforts the Junior Prom is "at home" among our cherished memories.

The boys prominent in athletics were Frank Harms, Ray Noble, John Socha, Paul Harkless, Harry Lintz, Lester Shoup, Donovan Defenbaugh, Wilbur Schuller, Donald Stone, Harold Williamson, and Fred Hoeltje.

The junior places on the Student Council were filled by Helen Borchers, Helen Zweifel, Mary Sue White, Mary Doering, and Keith Wheeler.

Helen Zweifel, Mary Sue White, and Mary Doering were elected to the National Honor Society in the spring of the year.

1933-1934

Seniors! And prouder than peacocks! There was so much to do, and what fun it was to do it!

Mary Sue White, as mayor, wielded her gavel with skill and alacrity. Those seniors responding to roll call in the Student Council were Jean Railsback, Helen Borchers, Mary Doering, Keith Wheeler, Russell Kahn, Fred Folks, William Doersam, and Herbert Epperly.

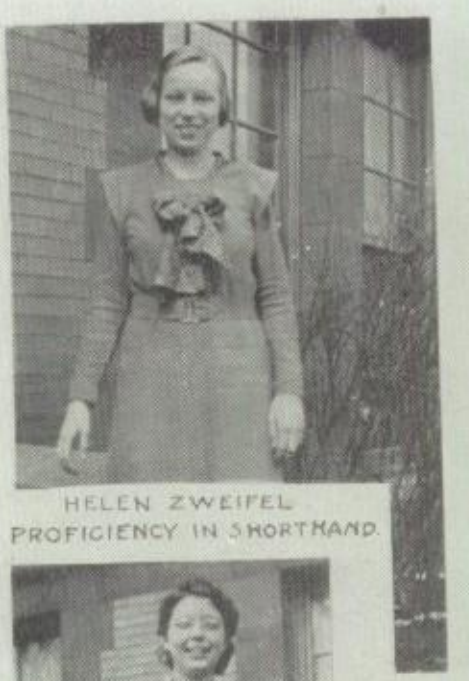
Miss Ebaugh was the donor of advice and assistance for our class officers, who were Katheryn Sharp, President; Wilbur Hatterman, Vice-President; Marian Richart, Secretary; and Norman Hutchinson, Treasurer.

In the midst of the Christmas festive season came the class party, which was unsurpassed in gaiety and frivolity.

The Senior Hop, held April 20, the last social event sponsored by the class of '34, served as an appropriate finale for the high school career of this group.

On commencement night the girls and boys who had worked and played together for four pleasant years were assembled for the last time. Although the parting from Manual was sad, happy memories of high school days will always remain for every member of the class of 1934.

SENIORS WE ENVY



HELEN ZWEIFEL
PROFICIENCY IN SHORTHAND

W. HATTERMAN
FOR MUSICAL TALENT

MARY DOERING
WINNER NAVY THEME CONTEST.

MARGARET COUGHLIN
FOR HER USE OF ENGLISH

TOM SMITH
FOR HIS GRASP OF PHYSICS

GLENN KLECKER
FOR CHEM. GRADES.

RUTH O'NEAL
FOR TYPING SPEED

BETTY HYDE
FOR HER VOICE.

MARY SUE WHITE - OUR MAYOR
FOR HER ORATORY

ELIZABETH WINTERS
FOR INTERPRETATION OF THE 4 C's

JUNIORS

Back Row *(left to right)*—R. Lowe, J. Johnson, C. Ehlen, E. Carter, V. Paul, J. Rettberg, P. Snedden, J. Robinson, F. Aupperle.

Third Row—H. Laughlin, C. Carlin, E. Wagner, A. Routenberg, F. Rode, J. Dutro, E. Mingus, E. Fredrick, M. Schuler, E. Swartz.

Second Row—B. Ducoin, R. Brown, G. Sellers, D. Schooley, S. Krajcser, J. Finn, H. Morrisson, C. Schwartz, I. Lorenz.

First Row—J. Ervin, E. Howeler, A. Loucks, E. Harding, M. Bush, K. Brady, L. Crowder, B. Fisher, M. Ruppel, M. Reeser.

Mid-Year Class of 1935

Class History

ON January 26, 1931, ninety-eight mid-year freshmen entered the halls of Manual with timid souls, yet with a desire to become loyal, enthusiastic Manualites. They found it quite difficult to acquaint themselves with the unfamiliar surroundings. The other classes had accustomed themselves to the general routine of school life when the mid-year class began their high school career. In a short time, however, they found their places and did their best to show the Manual spirit.

In the first year, the class contributed two outstanding football players to the first team, Carl Butsch and Fred Strong. On the second team were Donald Schooley and Jay Robinson. In the succeeding years, these players were found to be indispensable to the team. Carl Butsch was honored by being chosen on the All-Conference High School football team.

Then, too, the basketball team received its share of talent from this class. In the first year, John Socha played on the first team. In the next year he was unable to play because of illness. Then in 1933 he was again on the first team. Also the class have contributed Harvey Kreps and Don Schooley to this year's first squad. Thomas McWethy and Carl Butsch played on the second team and filled their positions very well.

Many of the members of this class were prominent in the activities of the various clubs. Irene Lorentz was president of the Public Speaking Club and Helen Laughlin was president of the Camera Club. Several of the class are members of the A Capella Choir and of the Band. One member of this mid-year group, Steve Krajcser, had the distinction of being elected to the National Honor Society.

This class was never organized, and so did not have the social activities of an organized class, nor the privileges offered to a regular September class. Despite these handicaps, however, one will never find a more loyal group of Manualites.

H. Burns, A. Powers, K. Seiks, K. Zerwekh

KENNETH SEIKS, President
KENNETH ZERWEKH, Vice-President

ANN POWERS, Secretary
HAZEL BURNS, Treasurer

Juniors

Class History

FROM timid, awkward sophomores this group developed into eager, enthusiastic juniors. This year the junior class participated with great zeal in all the school activities.

During their first year at Manual, Mary Ellen Mason, Mildred Ackerman, Russell Snider, and Delbert Rogers were the students chosen to represent the freshman class on the Student Council. In most cases, the sophomore class is the least heard of in school, but not so with this class. Robert Rhode received first place in the Four C's Contest. Dorothy Lugibihl won fame for her class by winning first place in the contralto section in the Big Twelve Conference. With Miss McClanathan as adviser, the sophomores elected Kenneth Seiks, president; Kenneth Zerwekh, vice-president; Anna Powers, secretary; and Hazel Burns, treasurer of the class. Under these leaders, the sophomore class party was a success.

Beginning the year with the same adviser and class officers, the juniors proved themselves to be an enthusiastic and wide awake group. Earline Doebler was the leading lady in "The Bo'son's Bride," the operetta given by the special glee clubs; and Mary Luke played the second feminine lead. The chorus of the operetta was partly composed of juniors. Meyer Jacobs made the name of his class famous by the manner in which he played basketball. Virginia Coker, a member of this group, held the position of desk editor of the school newspaper. Elaine Errion, Florence McGlasson, Josephine Urbanc, Martha Seffer, Karl Zepp, Nick Marchuck, Chester Rians, and Louis Maurer served as junior members of the Student Council.

The crowning point of the social events of the school year is the Junior Prom, the farewell party given by the juniors for the senior class. The Prom this year was truly a brilliant affair and one of the happiest memories of high school life for the departing seniors. With the assistance of Miss Helen McClanathan, the following committees arranged for the Prom: Refreshments, Josephine Stepzinski (chairman), Mary Bridgewater, Nick Marchuk; Tickets and Program, Josephine Urbanc (chairman), Robert Grawey, Kenneth Zerwekh; Decorating, Davina Wormer (chairman), Fred Kahrs, Helen Blackman.

Back Row *(left to right)*—A. Agatucci, M. Bridgewater, M. Borgra, D. Bringman, J. Draffen, C. Anderson, H. Beam, B. Ditewig, F. Eberley, E. Bolam, D. Andre, V. Coker, R. Axelrod, M. Brooks.

Fourth Row—N. Brand, R. Dare, F. Dentino, R. Cordell, H. Baldwin, E. Cottingham, J. Brod, J. Cady, W. Barr, R. Anderson, W. Crumbaker, L. Arnett.

Third Row—G. Cheesman, C. Capranisa, E. Coombs, V. Dargel, V. Binder, E. Davis, E. Dutro, R. Elliot, R. Engeman, K. Breese, E. Allen, C. Aylward, I. Carter.

Second Row—D. Corey, E. Deobler, E. Errion, H. Blackman, P. Carruthers, D. Cox, D. Eulitz, J. Bolmer, M. Boich, F. Eagleson, D. Chinuge, B. Decker, M. Barron, E. Cordes, I. Evans.

First Row—M. Anderson, M. Cook, M. Ackerman, B. DuBoff, H. Burns, J. Burdess, G. Bridgman, M. Binkele, A. Arrenholz, T. Eilers, C. Burdette, A. Brooks, C. Boland, V. Coghill, M. Carroll.

Back Row *(left to right)*—R. Jackson, T. Hundemer, R. Hoffman, W. Ley, L. O'Brien, C. Hartseil, A. Kelly, W. Griffin, C. Fritch, E. Jones, E. Honneger, M. Ingrassia, G. Hopwood, R. Hagemeyer.

Fourth Row—B. Hill, K. Koch, D. Fundan, M. Harms, D. Florey, J. Johnson, D. Lugibihl, D. Fagg, C. Holt, M. Kelley, D. Gerber, H. Gadberry, M. Filzen, A. Goodwin, R. Kreps, D. Lovekamp.

Third Row—L. Farrow, A. Lowe, M. Love, M. Houlihan, R. Garrabrant, W. Hybiski, F. Kahrs, A. Heuermann, M. Jacobs, W. Freeze, R. Heinz, C. Faughn, A. Huber, R. Grawey.

Second Row—M. Frazee, C. Herrmann, L. Grauer, L. Freiheit, M. La Hood, M. Lindig, A. Kruger, D. Johnson, C. Hirner, R. Krosen, V. Hawks, M. Luke, D. Harker, R. Hughes, B. Flanigan.

First Row—S. Jones, L. Jewell, E. Kruse, M. Hammel, S. Hamlin, A. Janovitz, W. Franks, A. Jones, M. Krajscer, F. Jenkens, E. Lauterbach, M. Lonsdale, S. Gilbert, E. Imes, M. Lilya, K. Hierspiel.

Back Row *(left to right)*—W. Rebbec, C. Pitcher, J. Mason, T. Privett, R. Neary, E. Oktanski, G. Powers, L. McClain, J. Mockaitis, P. McBride, M. Nohitsch, D. Rogers, R. Oglesby.

Fourth Row—F. Moeller, A. Powers, M. Mason, F. McGlasson, V. Ricker, P. O'Hare, Z. Preston, E. Moras, E. Olson, D. Reed, E. Paris, M. Reist, C. Rians.

Third Row—F. Mulvaney, C. O'Brien, E. Parmelee, J. Purcell, R. Rohde, L. Morse, P. Joseph, P. Manuel, G. Noble, O. Rogers, J. Pendola.

Second Row—L. Rodenius, R. Marie, F. Regan, D. Minnick, E. Marx, G. Reynolds, M. Powers, L. Morgan, E. Miller, M. Pendola, V. Porter, E. Meuser.

First Row—D. Rogina, H. Vales, E. Miller, A. Palmer, B. Mahrt, J. Quinn, P. Milhof, E. Meyer, L. McManus, B. Rude, L. Purnell, L. Murphy, E. McGee.

Back Row *(left to right)*—R. Sester, P. Satchfield, K. Zepp, R. Schneblin, J. Stumpf, E. Taylor, M. Wright, R. Schlink, K. Wegner, [illegible] White, C. Stuber, F. Zara, T. Shaffer.

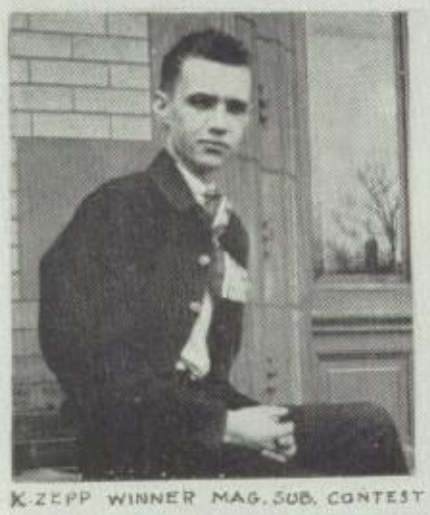
Fourth Row—H. Sander[illegible] Weirschem, J. Urbanc, A. Warmick, H. Saltsman, L. Sinn, D. Wukasch, M. Shelley, R. Schnuer[illegible] Toomey, M. Seffer, J. Stepzinski, K. Zerwekh, J. Whanger.

Third Row—P. Samp, H. W[illegible]ber, W. Passmore, P. Sommer, E. Vinovich, K. Sieks, D. Seyller, C. Simmons, V. Schabatka, T. Smith, [illegible] Trendle.

Second Row—H. Schaffer, [illegible] Traenkenschuh, C. Smith, G. Suydam, K. Stevenson, G. Schafts, H. Wilken, D. Wormer, J. Woodruff, [illegible] Wilson, R. Stone, R. Schreckenberg.

First Row—R. Ward, G. Smith, B. Williams, E. Schwab, L. Solomon, B. Zeisler, J. Taylor, H. Wigginton, M. Wilkinson, H. Schmitt, F. Steinau, A. Slingloff, G. Scheid.

JUNIORS WE ADMIRE



K. ZEPP WINNER MAG. SUB. CONTEST

"BILL" LEY STAGECRAFT.

RUTH KLECKER INST. MUSIC.

FRED KAMRS ART.

DOROTHY LUCIBIHL - MUSIC.

DOROTHY WUKASCH CHEM.

MARIO INGRASSIA MATH. SHARK.

MARGARET FILZEN SPEECH.

JOE WHANGER AD GO-GETTER.

VIRGINIA COKER ENGLISH.

MEYER JACOBS ATHLETICS.

Joe Whanger

SOPHOMORES

BACK ROW *(left to right)*—R. Matthews, R. Washburn, H. Shumaker, L. Berman, C. Holford, N. Behrens, G. Bradshaw, F. Matarelli, A. Longenecker, R. Birline, N. Marchuk, J. Molek, G. March.

FOURTH ROW—M. Roemer, R. Underhill, J. Platte, F. Washburn, W. Baker, A. Mastons, R. Johnson, D. Reardon, G. Otto, E. Kelly, H. Fehl, D. Rode, E. Place.

THIRD ROW—D. Bryan, J. Yaeger, R. Bernard, R. Marie, G. McCaddon, M. Kahn, D. Harris, G. Hebel, A. Paul, R. Bryan, R. LaBarr.

SECOND ROW—I. McCann, R. Solomon, F. Scott, J. Potter, J. Woodword, J. McMurray, J. Socha, B. Schmidt, A. Hovis, D. Adams, L. Wasson, R. Klecker.

FIRST ROW—D. Ufen, A. Vich, A. Socha, S. Lauri, R. Elkins, M. Kesten, E. Hulper, R. Gish, C. Livingston, E. Hodge, G. Staples, E. Berger.

Mid-Year Class of 1936

Class History

ON January 25, 1932, the mid-year freshmen entered Manual. From the first day the one hundred and forty members of this class were distinguished by the rapidity with which they adopted the school spirit.

Paul Satchfield, Marian Roemer, and Jean Platte were appointed by Mr. Russell to serve on the Student Council. Later when the Council elections were held, Nick Marchuk and Marian Roemer were elected.

Some of the members of this class joined the band and orchestra. Ruth Klecker had the honor of being sent to Springfield as one of Manual's representatives in the State School Orchestra. In his sophomore and junior years, Norman Behrends made the first basketball squad. Some of the members succeeded in making the second basketball team. Jack Potter, a member of this group, is a cheerleader.

Members of the class joined more clubs during the junior year than in the sophomore and freshman years. German, French, Latin, and Spanish clubs are a few of those in which members of the class are active. Some girls whose thoughts turn to social welfare work have been teaching tap dancing, gymnasium, and other classes at the Neighborhood House. Girl Scouts, Girl Reserves, and G.A.A. are organizations to which most of the girls belong, and these groups have held their interest from the first semester.

Class meetings were held with the advanced juniors. The officers whom they helped to elect were: Kenneth Seiks, president; Kenneth Zerwekh, vice-president; Ann Powers, secretary; and Hazel Burns, treasurer.

With the September class of juniors, they held the annual Junior-Senior Prom, which is the culmination of the social activities of the school year. It was a delightful affair, and one which the members of the senior class will remember as a high light of their social life at Manual.

F. Sester, C. Schafer, B. Baer, A. Bristol

CORNELIUS SCHAFER, President
BENJAMIN BAER, Vice-President

ANNA BRISTOL, Secretary
FLORENCE SESTER, Treasurer

Sophomores

Class History

ONCE again the good old ship of Manual was launched on September 6, 1933, with a new crew aboard, the sophomores. These three hundred and six highly elated, courageous sailors were organized the following February, and elected as captain of the ship, Cornelius Schafer; as first mate, Ben Baer; as recorder, Florence Sester; and as purser, Anna Belle Bristol.

Arnold Seavers attained recognition for his class as a member of the varsity football team.

For representatives on the Student Council, the sophomores had these students: Jane Ethridge, Julia Colvin, Anna Belle Bristol, Harry Geisen, Harold Hayes, Chester Neavill, Dale Tjaden, and James Pittman.

Dorothy Mae Wiles was the leading lady in the Dramatic Club production "Honor Bright." Bernadine Wagner, Jane Ethridge, Cornelius Schafer, and Dorothy Kelly also displayed talent in the play entitled "Little Women," which was given for the benefit of the robe fund for the A Capella Choir.

The class was represented by several sophomores who were fortunate enough to be in the special glee clubs and A Capella Choir—Donald Pierce, Dale Tjaden, Wilson Schroeder, Albert De Young, Franklin Murray, Hubert Nutter, and Walter Krefting. Many of the sailors who were musicians were members of the band.

The big event of the year was the sophomore party held in the girls' gymnasium, Friday night, March 16. About three-fourths of the class were present. They danced, marched, ate, played, and had a lovely time. They gave their adviser, Miss Earnest, a big box of candy, and they themselves ate Frigie bars. At 10:30 everybody went home happy.

Under the capable direction of the class adviser, Miss Earnest, the sophomores carried on as a very faithful, dependable crew. They gave promise of steering the good ship Manual through the trying junior year, and through the broader waters of the senior year, to a safe landing, with colors flying, at the port of June 1936.

BACK ROW *(left to right)*—O. Akers, E. Bromley, B. Baer, J. Antrim, B. Doering, R. Anderson, F. Becker, B. Bour, H. Bremer, R. Davis, R. Dempsey, R. Beechum, H. Barnewolt, J. Crichton.

FOURTH ROW—H. Connor, M. Booze, F. Cassidy, J. Colvin, J. Donaldson, M. Beavin, E. Berry, I. Black, F. Deemie, E. Bertrand, A. Bristol, M. Ditch, R. Akers.

THIRD ROW—L. Blaschek, D. Calvert, L. Culshaw, C. Carson, P. Broadstone, C. Buchler, L. Cheesman, D. Berger, R. Dargel, E. Auld, T. Butler, H. Cohen.

SECOND ROW—J. Bush, J. Cornwell, M. Burdett, T. Cation. E. Arrenholz, J. Cassidy, A. Carson, A. DeYoung, J. Duits, H. Cruise, R. Beimfohr, T. Carey, G. Clift, J. Andrews.

FIRST ROW—W. Bryan, S. Chelovich, M. Behrens, E. Coulter, M. Chance, L. Burgard, V. Cobb, L. Cleer, L. Coates, F. Carollo, M. Aldridge, M. Adams, J. Agatucci, R. Arnet.

BACK ROW *(left to right)*—C. Hardy, R. Happ, H. Hayes, J. Halsted, K. Groeper, T. Gay, E. Heverman, W. Horton, H. Johnson, A. Jackson, H. Hofmann, J. Fassas, E. Gibbs, J. Griffin, T. Hardy.

FOURTH ROW—E. Harris, M. Harvey, B. Elliot, J. Ethridge, J. Hermann, M. Jents, E. Holligan, G. Fauser, E. Jones, M. Goetz, U. English, M. Guinan, J. Harris, K. Gibson, M. Fields, D. Grundal.

THIRD ROW—H. Geisen, R. Gilbert, V. Hoss, G. Hootman, L. Gilbert, F. Gentry, B. Glavash, L. Jibben, C. Feinholz, J. Hill, R. Ingrassia, [illegible]ley, L. Emmerson, R. Effner.

SECOND ROW—B. Glimore, W. Goggi[illegible], I. Goldstein, J. Helmantoler, L. Hohenbary, R. Jones, D. Garrison, G. Eble, W. Greenhood, G. Hartman, L. Glasford, M. Harrison, W. Higgins, D. Hanchett.

FIRST ROW—R. Genovese, C. Griffiths, E. Houlihan, D. Johnson, B. Gomes, V. Johnson, V. Eggers,, R. Hanley, E. Hochstatter, E. Hibbard, G. Epperly, P. Gulick, O. Faulkner, B. Hardin, J. Evans, H. Grawey.

BACK ROW *(left to right)*—R. Klint, A. Krause, W. Krefting, F. Lubbers, J. Pittman, C. Krapp, W. Le Grisse, R. Keefer, F. Murray, C. Keller, R. Nelson, K. Langenberg, J. Langenberg, J. Messmore, C. Lane.

FOURTH ROW—J. Pye, C. Noble, R. Luke, J. Prescott, H. Otten, S. Olander, W. Krosse, L. Muhick, D. Pierce, D. Plummer, J. Paton, R. Lang, M. Potter, C. Neavill.

THIRD ROW—K. Koeppel, E. Patton, C. Prim, H. Lower, E. Luthy, T. Meyers, A. Kaspar, D. Mammen, T. Mockaitis, M. Moore, F. Miller, I. Milstedt, E. Kahrs, L. McGuire, A. Meyers, F. Moehring.

SECOND ROW—M. Parr, W. Moehlenhof, K. Knox, V. McGuire, E. Miller, H. Nutter, J. Murphy, L. Lawler, W. Nyberg, J. McCraith, B. Lulay, O. Maston, C. Purvis, D. Kemper.

FIRST ROW—M. Nibbelin, D. Miller, B. Miller, J. Krempp, M. Miller, J. Klaiman, H. LaRash, M. Leary, E. Myers, S. Morgan, R. Noble, F. Netter, B. Kee, C. Littau, R. Kimsey, A. Kummer, M. Kowalski.

BACK ROW *(left ot right)*—D. Totten, P. Tiddens, H. Wright, W. Schroeder, D. Tjaden, W. Wright, C. Schafer, H. Schindler, R. Simmer, R. Shepard, W. Snedden, F. Sweetland, R. Wegner, A. Seaver, F. Weber.

SIXTH ROW—W. Rudd, R. Selburg, G. Richard, J. Sanders, J. Shelton, U. Stepzinski, W. Survis, P. Takets, L. Von Behren, M. Turner, F. Schafer, P. Stewart, G. Swords, W. Werckle, H. Schwartz, L. Swords.

FIFTH ROW—F. Sester, R. Wendland, C. Siebels, M. Lulich, H. Schesler, C. Maynor, M. Vespa, J. Lindgren, O. Maston, J. Mitton, E. Strum, C. Tanner, B. Wicks, G. Van Norman, C. Whiteside, A. Roberts, B. Sears, M. Riddle.

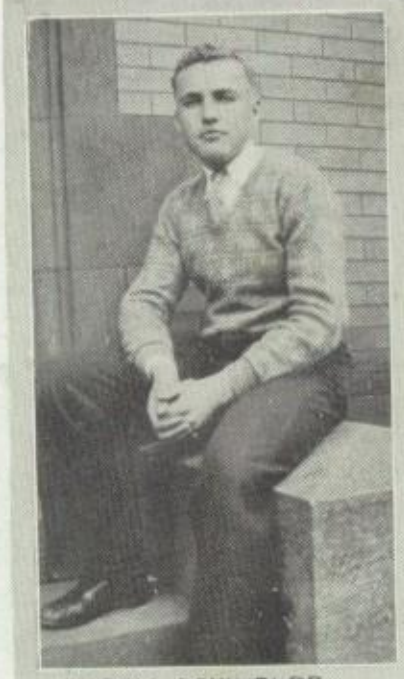
FOURTH ROW—L. Wilson, L. Wickert, B. Whittaker, F. Withrow, L. Whitter, M. Rohleder, K. Stumpf, M. Smith, M. Tapp, M. Scherer, E. Shafer, E. Stone, E. Williams, A. Tully.

THIRD ROW—R. Roddis, H. Schurtz, R. Smith, G. Wyss, D. Taylor, C. Kaufmann, E. Stear, B. Smith, D. Schweitzer, M. Kiminsky, I. Paschon, R. Moran, W. Shehan, G. Yaden, L. Templin.

SECOND ROW—F. Woshausen, J. Roberts, L. Tulick, C. Schmidt, M. Thornton, L. Stinges, J. Schriner, B. Whitlow, A. Stella, A. Schepke, D. Wiles, L. Weaver, B. Wagner, B. Tester, E. Zimmer, D. Zuercher.

FIRST ROW—W. Joches, D. Schofield, L. Patten, L. Weachter, V. Thomas, G. Williams, E. Lulay, H. Stonner, F. Schwern, A. Ruckle, R. Mahien, S. Maggio.

SOPHOMORES OF PROMISE.



HARRY SCHINDLER.
SHOP.

HELEN LOWER. BIOL.

KENNETH BOUR STAFF

CURLY SEAVERS.
ATHLETICS

Arnold Seavers

DON SWEITZER
MUSIC

MAX KAHN · ADVERTISING

GEO. CHAPMAN · DRAFTING

DOROTHY WILES.
DRAMATICS.

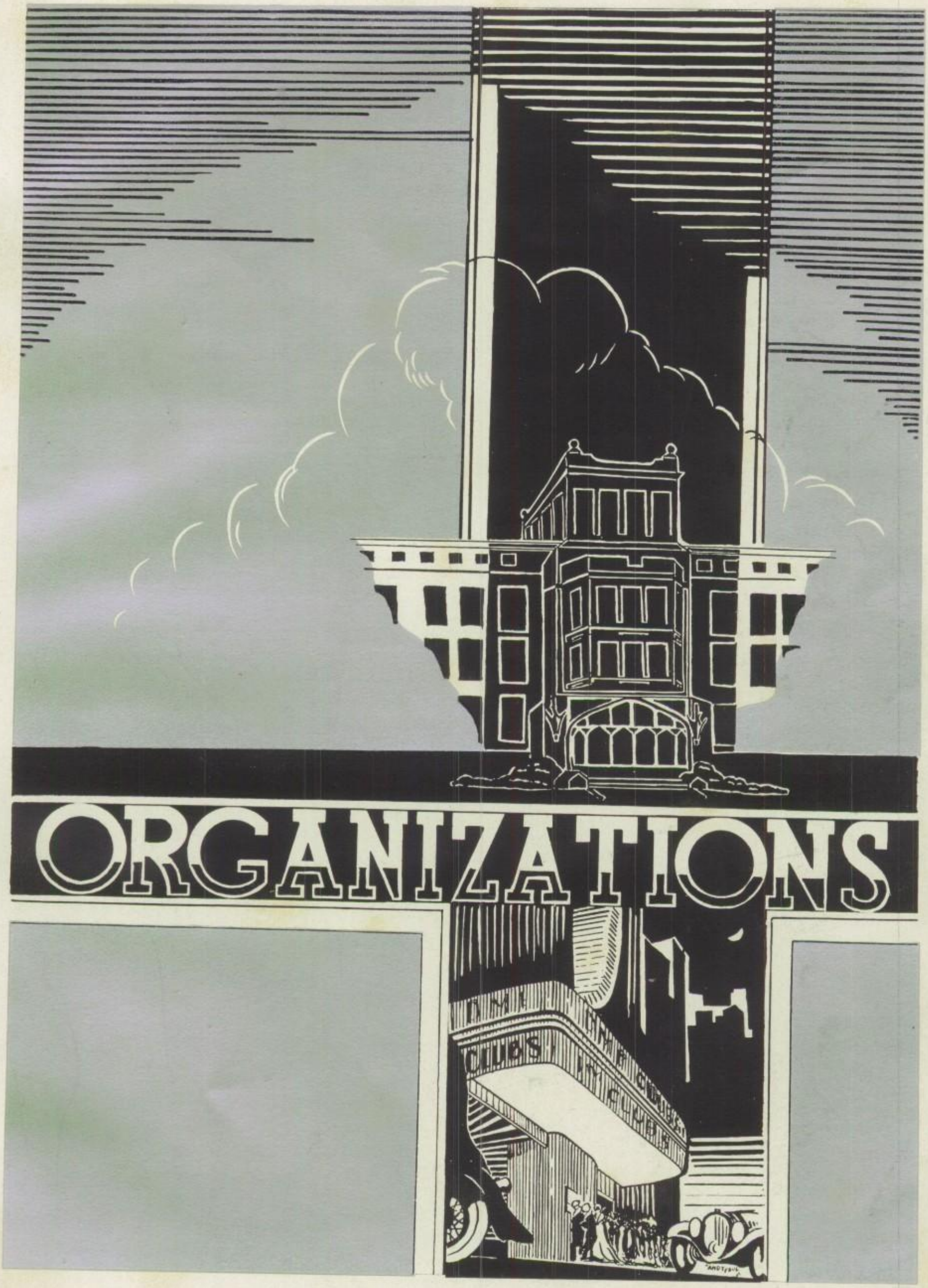
ERNESTINE HARRIS · ART.

Julia Colvin

JULIA COLVIN
ENGLISH.

George Chapman

ANDREW PAUL 4.C.POSTER.


ORGANIZATIONS

BACK ROW *(left to right)*—N. Neal, H. Potter, J. Lewis, W. Edie, R. Holland, C. Snyder, H. Epperly, W. Doersam, F. Folks, R. Kahn, L. Kelly.

THIRD ROW—C. Tursam, S. Krajcser, K. Zerwekh, D. Hakes, E. Stege, M. Clarke, D. Richter, H. Zweifel, N. Hutchinson, K. Wheeler, G. Klecker.

SECOND ROW—Miss Rabold (adviser), S. White, R. Newkirk, M. Doering, W. Brown, A. Holligan, A. Moehlenhof, L. Post, M. Richart, V. Coker, D. Lugibihl, D. Goodwin, E. Polson, M. Coughlin.

FIRST ROW—F. Bruecker, A. Kuhel, M. Seffer, E. Winters, R. O'Neal, C. Schepke, E. Grawey, W. Helmantoler, D. Schwinn, H. Borchers, K. Sharp, R. Axelrod, B. Hyde, E. Coward.

National Honor Society

ONE of the proudest and happiest times in the life of a Manual student is the moment when he learns of his election to the National Honor Society, which has as its objective the highest ideals of student life. To attain such an honor one must be a representative of those principles which combine to emulate moral perfection—character, scholarship, service, leadership.

A keystone and the flaming torch are emblems of this organization. As the keystone is placed to hold firm the perfect arch, so the structure of our education must be held true by high ideals. The searching light of truth is symbolized by the flaming torch.

The recognition of students who aspire to this honor rests in the hands of the faculty who ballot in consideration of the foregoing principles which determine eligibility. The following seniors were honored this year: Ruth Axelrod, Helen Borchers, Florence Bruecker, Mildred Clark, Margaret Coughlin, Edna Coward, William Doersam, William Edie, Herbert Epperly, Fred Folks, Dorothy Goodwin, Edith Grawey, Dorothy Hakes, Winifred Helmantoler, Raymond Holland, Catherine Holligan, Norman Hutchinson, Betty Hyde, Russell Kahn, Lloyd Kelly, Glen Klecker, Aleene Kuhel, John Lewis, Alice Moehlenhof, Nortcliffe Neal, Ruth O'Neal, Eileen Polson, Lavina Post, Harold Potter, Marian Richart, Dorothy Richter, Clara Schepke, Dorothy Schwinn, Catherine Sharp, Clayton Snyder, Edith Stege, Charles Tursam, Keith Wheeler, Elizabeth Winters, and Steven Krajcser, a senior of the class of February 1935. The juniors who were elected were Virginia Coker, Dorothy Lugibihl, Martha Seffer, and Kenneth Zerwekh.

Under the inspiring leadership of Miss Rabold, the National Honor Society has endeavored to spread the influence of its ideals among the student body.

Mary Sue White | Mary Doering | Jean Railsback | Keith Wheeler

Student Council

MARY SUE WHITE, Mayor
MARY EMELIA DOERING, President

JEAN RAILSBACK, Secretary
KEITH WHEELER, Treasurer

SENIORS: Helen Borchers, Mary Doering, William Doersam, Herbert Epperly, Russell Kahn, Jean Railsback, Fred Folks, Keith Wheeler, and Mary Sue White.

JUNIORS: Elaine Errion, Nick Marchuk, Louis Maurer, Florence McGlasson, Chester Rians, Martha Seffer, Josephine Urbanc, and Karl Zepp.

SOPHOMORES: Jane Ethridge, Harry Geisen, Anna Belle Bristol, Julia Colvin, Dale Tjaden, Harold Hayes, Chester Neavill, and James Pittman.

"THE meeting will please come to order," said Mary Sue White, the mayor, rapping for order; and the Student Council duly convened. Mary Sue had the distinction of being the first girl mayor since 1927, and the third girl to hold such a position in the history of the school.

During the past year, the Council has followed the tradition of promoting the general welfare of the student body and of the school. The work of Mr. Landers, the faculty adviser, who has labored so diligently to make the year a success, will never fade from the memories of the Student Council members.

The Social Welfare Committee sent flowers and sympathy cards to many of the faculty members and students who were ill. At Thanksgiving, through the donations of the entire student body, they delivered to needy families baskets that were full of "sweets and spice and everything nice."

During the football season, a very clever play, written by Mary Doering and Martha Seffer, was successfully given at a mass meeting. Every member of the Student Council took an active part in this play.

Throughout the year, the School Properties Committee installed a number of new pencil sharpeners in the class rooms and kept the inkwells filled in both study halls. The students were directed on the stairs by the Stairs and Corridor Committee. This committee also had charge of putting up signs and posters and changing the character signs.

Among the innumerable services rendered to the school by this group was the establishment of a Lost and Found Department, which restored missing articles to their owners.

Books were sold to the students at a minimum price by the Book Exchange Committee.

The Ditto Machine Committee was of help to many members of the faculty and also to the students.

The Social Hour Committee provided opportunities for recreation for the students by arranging a social hour every two weeks; and new orchestrations

THIRD ROW *(left to right)*—R. Kahn, H. Epperly, K. Zepp, L. Maurer, F. Folks, W. Doersam, J. Pittman, D. Tjaden.

SECOND ROW—Mr. Landers (adviser), N. Marchuk, F. McGlasson, M. Doering, H. Borchers, E. Errion, S. White, C. Rians, C. Neavill.

FIRST ROW—H. Geisen, H. Hayes, J. Urbanc, M. Seffer, A. Bristol, J. Colvin, J. Ethridge, J. Railsback, K. Wheeler.

were purchased for the Social Hour Orchestra. A limited number of tickets were given out to the girls and boys during both lunch hours so that the dance floor would not be too crowded.

One of the major projects of the year was the Crowell Publishing Campaign, which met with much success and brought an addition to the treasury. Pupils were asked to volunteer their services for the selling of magazines, and this army of youthful salesmen returned with many subscriptions.

The Mass Meeting Committee booked all of the mass meetings sponsored by the various organizations. Many mass meetings were presented, and the students enjoyed every one.

Much credit is due the Green Star Committee, which organized a Green Star Club at Manual for the encouragement of safer driving among Manualites, and distributed its emblem among the student body.

The following committees accomplished this work:

STANDING COMMITTEES

Book Exchange—William Doersam, Martha Seffer.
Stairs and Corridors—Louis Maurer, Russell Kahn.
School Properties—Chester Rians, Fred Folks.
Lost and Found—Josephine Urbanc, Florence McGlasson.
Social Welfare—Mary Doering, Elaine Errion.
Social Hour—Helen Borchers, Herbert Epperly.
Ditto Machine—Keith Wheeler, Jean Railsback.
Finance—Keith Wheeler, Russell Kahn, Nick Marchuk.

SPECIAL COMMITTEES

Green Star—James Pittman.
Election Commission—Herbert Epperly, Jean Railsback, Fred Folks.
Crowell Campaign—Karl Zepp, Nick Marchuk.
Mass Meetings—Russell Kahn, Elaine Errion.

BACK ROW *(left to right)*—B. Collier, L. Post, M. Faulk, P. Wood, D. Jones, L. Harris, D. Swardenski, H. Hammond, G. Jackson, M. Richart, B. Teufel, R. Seiler, D. Rogy, D. Moras, A. Walker, F. Bruecker, D. Johnson.
SEVENTH ROW—A. Draper, K. Sharp, E. Fulton, C. Guinan, G. Eilers, J. Clifford, S. White, M. Cisna, M. Gorman, M. Moran, E. Moore, M. Fraenor, R. O'Neal, L. Trotter, M. Wilson, L. Wake, D. Lipp, H. Zweifel, S. Janssen.
SIXTH ROW—V. Dilbea, V. Haungs, D. Goodwin, F. Goddard, J. Gavin, C. Carlin, C. Strum, F. Morrisson, J. Railsback, H. Laughlin, L. Wolgan, V. Lorentz, K. Vaughn, H. Szentes, T. Daily, B. Rice.
FIFTH ROW—M. Doering, L. Stamerjohn, H. Elger, D. Frasco, M. O'Brien, A. Turner, E. Bachle, H. Borchers, M. Boseke, M. Tully, F. Hagel, A. Webb, E. Checklin, L. Wake, F. Wiedeman, E. Lancaster, M. Kelly, V. Denny, Miss Anderson, (adviser).
FOURTH ROW—C. Miller, L. Broeker, M. Milke, V. Fuson, L. Frasco, C. Schepke, E. Grawey, L. Burnett, M. Clark, R. Eden, K. Holligan, V. Sutton, D. Richter, I. Koehler, I. Fisher, F. Swords, M. Coughlin, M. Whelan, R. Axelrod.
THIRD ROW—E. Winters, E. Stookey, E. Vogelsang, M. Schneckenburger, D. Schwinn, D. Cobb, M. Clementz, D. Henne, I. Martin, M. Mitton, K. Hering, L. Stein, M. Farris, M. Holman, L. Daly, B. Minton, P. Kepling, J. Harrison.
SECOND ROW—B. Kempf, C. Perino, R. Kelch, D. Hakes, E. Jones, A. Kuhel, H. O'Connor, C. Cromwell, E. Coward, B. Miller, I. Dentino, E. Stege, G. Caho, F. Peplow, A. Cassidy, B. McCraith, A. Goett, A. Pocius, A. Birdoes.
FIRST ROW—B. Waller, L. Tannhauser, M. Morris, W. Jones, D. Magill, M. Monroe, H. Claudin, E. Polson, F. Dumse, M. Fulton, V. Cressey, L. Erlichman, F. Little, W. Helmantoler, M. Cassidy, B. Dunne, H. Christian, M. Harms, G. Bergen, W. O'Hara.

Senior Girls' Club

WINIFRED HELMANTOLER, President
GERTRUDE EILERS, Vice-President
MARIAN CASSIDY, Secretary
DELLA FRASCO, Treasurer
MISS ANDERSON, Adviser

MANUALITES rubbed their eyes and pinched themselves to see if they were awake; for, one day in early spring, characters from story books roamed about the halls of Manual. No, it was not an optical illusion. It was Senior Girls' Day. Little Red Riding Hood, Little Bo-Peep, Puss-in-Boots, and Goldilocks were all there. After a very enjoyable day, the girls had a dance in the gymnasium. To the music furnished by the Social Hour Orchestra, these heroines of story books danced with the senior boys, their guests on that occasion.

The party held December 19 in the girls' gymnasium was very enjoyable. Entertainment consisted of games and dancing. Refreshments were served late in the afternoon. Virginia Bradley, chairman of the entertainment committee, was assisted by Dorothy Swardenski, Pauline Wood, Isolene Dentino, and Margaret Fulton. Alvina Webb, chairman, and Florence Bruecker, Helen Zweifel, Avis Turner, and Winifred Helmantoler comprised the refreshment committee.

The girls were assisted by Miss Anderson, who has been the faculty adviser of the club for the past three years. Her enthusiasm was felt by all of the members, and her presence contributed much to the girls' enjoyment.

BACK ROW *(left to right)*—G. Smith, R. Sanders, J. Menton, D. Bartlett, R. Watkins, R. Babcox, W. Kimsey, C. Coker, C. Masters, E. Kaspar, H. Armes, L. Nutter, R. Holland, G. Blandin.

SIXTH ROW—D. Defenbaugh, M. Riddle, H. Epperly, N. Hutchinson, H. Young, N. Meyers, E. Ganion, H. Moehring, F. Ritchey, C. Oberstetter, E. Behrens, R. Fisher, C. Snyder, H. Miller, J. Peters.

FIFTH ROW—G. Dailey, R. Kahn, W. Edie, D. Paton, W. Kneer, L. Schoff, E. Vicary, D. Agner, K. Wertz, E. Aylward, E. Binkele, E. Jacoby, R. Schrechenberg, D. Ewalt.

FOURTH ROW—W. Allgaier, R. Siebels, G. Frieling, K. Anderson, F. Rosenbush, M. Schmidt, C. Porter, A. Ervin, C. Salter. M. Crociani, P. Board, A. Huling, F. Peters.

THIRD ROW—Mr. Harding (adviser), C. Driscoll, F. Hoeltje, H. Lintz, A. Schindler, I. Sage, L. Kelley, H. Nichols, I. Blundell, W. Suft, M. Hartley, W. Roth.

SECOND ROW—G. Gorman, L. Grauer, B. Dragoun, C. Tursam, O. Curtiss, H. Getz, W. Doersam, J. Driskell, K. Wheeler, C. Gill, G. Klecker, E. Matheny, R. Moffat, G. Belcke, J. Lewis.

FIRST ROW—F. Stella, L. Greenway, G. Rose, W. McCurdy, A. LaHood, R. George, J. Caughey, R. Lakota, R. Willis, V. Staley, C. Seibert.

Senior Boys

HERBERT EPPERLY, President
KEITH WHEELER, Vice-President
HOWARD NICHOLS, Secretary-Treasurer
MR. HARDING, Adviser

WHAT high school boy does not eagerly await the day when he can be called a senior? Possessing common pride in their newly attained dignity, the senior lads at the beginning of each year band themselves together.

Early in October, the senior boys of the class of 1934 organized. In addition to the officers, the club selected Irvin Blundell, Phillip Cunningham, Norman Hutchinson, and Chester Salter to form the executive council of the club.

The first activity on the Senior Boys' Club calendar was the annual fall steak fry, planned for the latter part of October at Detweiler Park, but held at the pavilion at Water Works Park because of a heavy downpour on the appointed afternoon.

Other traditional Senior Boys' activities followed rapidly. Council and club meetings, the mammoth mass meeting for the Thanksgiving Day game, the election to the Senior Boys' Legion of Honor, Senior Boys' Day, Senior Boys' Minstrel Show, and the spring steak fry came and went quickly. At the close of another year at Manual, the Senior boys go forth with many pleasant times behind them, and with the knowledge that they have made their contribution to the school's activities for the year.

Mr. J. Weston Harding was the capable adviser.

BACK ROW *(left to right)*—V. Staley, N. Neal, R. Kahn, J. Driskell, F. Folks, W. Doersam, C. Snyder, R. Sanders, N. Hutchinson, H. Epperly, E. Aylward, J. Lewis, G. Belcke.

FOURTH ROW—M. Wilson, C. Holligan, M. Richart, B. Collier, A. Walker, S. White, A. Moehlenhof, M. Cisna, M. Coughlin, V. Coker, M. Doering, G. Scheid.

THIRD ROW—M. Borgra, M. Seffer, R. Axelrod, R. Eden, J. Wynd, R. O'Neal, H. Zweifel, H. Blackman, L. Post, A. Evans, K. Sharp, E. Winters.

SECOND ROW—Miss Rabold (adviser), E. Grawey, E. Coward, D. Goodwin, J. Tony, C. Seibert, J. Caughey, R. Rohde, K. Wheeler, L. Grauer, L. Crowder.

FIRST ROW—W. Helmantoler, B. Miller, B. Zeisler, L. Solomon, B. Mahrt, H. Christian, L. Daly, D. Fundan, R. Axelrod, E. Lauterbach, E. Fredrick, R. Gish.

Literary Club

ELIZABETH WINTERS, President
RUTH AXELROD, Vice-President

RUSSELL KAHN, Secretary-Treasurer
MISS RABOLD, Adviser

"WORDS! Words! Words!" This statement of the immortal Hamlet might be the theme of the Literary Club, for words fascinate the members of this organization not only as tools for self-expression but also as sources of enjoyment in the various combinations used by masters of prose and poetry.

The first meeting of the year was devoted to an informal discussion of worthwhile and popular books. At the next meeting a delightful review of the book "The House of Exile" was given by Miss Eva Beth Miller, a student at Bradley College. December brought the annual cherished Christmas program with its candle-light service, which always casts a halo of peace and a Yuletide spirit over the school.

The relationship between poetry and music was demonstrated at the January meeting. Sons and daughters of Illinois who have become renowned in the fields of music, art, and literature were honored at the February meeting, while the topic in March was "Awards for Literature." A springtime program appropriately had as its theme "Nature in Literature." The activities of the year were concluded with a program of student productions, which revealed originality in both poetry and prose.

All the achievements of the organization itself and of its individual members reflected the inspiring leadership of Miss Rabold, the faculty adviser.

BACK ROW *(left to right)*—F. Mulvaney, N. Neal, E. Aylward, F. Peters, D. Paton, F. Murray, F. Ritchey, C. Snyder, M. Wright, W. Doersam, R. Watkins, R. Sanders, E. Kaspar, W. Ley, N. Hutchinson, W. Allgaier.

SIXTH ROW—W. Dragoun, R. Moran, M. Moran, E. Moore, H. Borchers, M. Coughlin, E. Paris, M. Harms, T. Meyers, A. Turner, D. Lipp, D. Swardenski, V. Bradley, C. Carlin, R. Eden, M. Luke.

FIFTH ROW—M. Harvey, J. Railsback, M. Richart, G. Scheid, R. Axelrod, R. Krosen, V. Coghill, V. Hawks, G. Cheesman, E. Checklin, F. Wiedeman, L. Frasco, J. Clifford, H. Kuhel, D. Andre, B. Wagner.

FOURTH ROW—Miss Chivington (adviser), F. Regan, H. Wilken, F. McGlasson, A. Kaspar, M. Cisna, L. Stamerjohn, A. Moehlenhof, B. Collier, D. Johnson, I. Evans, R. Kelsh, D. Hakes, A. Walker.

THIRD ROW—Miss Reese (accompanist), E. Kruse, L. Murphy, L. Solomon, S. Janssen, J. Bolmer, M. Boich, B. Mahrt, M. Binkele, R. Klecker, M. Holman, E. Imes, D. Corey, M. Doran, B. Rice, B. Miller, C. Smith, E. Winters.

SECOND ROW—J. Potter, M. Lilya, M. Hammel, L. Tannhauser, C. Perino, J. Colvin, H. Szentes, H. Sanden, A. Tully, R. Kimsey, M. Schneckenberger, E. Errion, M. Ackerman, D. Goodwin, L. Post, B. Decker, M. Fraener, H. Laughlin.

FIRST ROW—A. LaHood, C. Seibert, G. Belcke, W. McCurdy, D. Tjaden, D. Pierce, J. Driskell, F. Folks, R. Brown, L. Grauer, W. Suft, C. Tursam, J. Pye, J. Lewis.

Music Club

CHARLES SEIBERT, President — MARIAN RICHART, Secretary
AVIS TURNER, Vice-President — GLENN BELCKE, Treasurer
MISS CHIVINGTON, Adviser

MELODY filled the air at Manual when the Music Club convened once a month to present a musical program. Beautiful instrumental selections artistically played and vocal numbers sung in the best "grand opera style" were thoroughly enjoyed by the members of the club. The splendid accompaniments played by Miss Reese or one of Manual's piano students added much to the interpretation of these songs. Discussion of musical topics and reports on musicians proved very worth while. One of the most delightful programs was the one presented by the Music Club of Peoria Central High School.

For her exceptional ability in playing the piano, Avis Turner received the Jeter Cup, the award presented each year to the best instrumentalist. As the most outstanding student in vocal work, Joe Bourlet was presented with a lovely cup.

The Music Club was fortunate in having Miss Chivington to aid and direct in learning to appreciate and enjoy good music.

BACK ROW *(left to right)*—F. Rosenbush, J. Menton, W. Suft, Æ. Kaspar, C. Snyder, C. Coker, R. Sanders, C. Masters, E. Behrens, L. Schoff, W. Kimsey.

FOURTH ROW—L. Greenway, I. Blundell, N. Hutchinson, O. Rogers, H. Nichols, J. Driskell, C. Stull, E. Aylward, E. Jacoby, R. Flanigan, F. Schafer, G. Daily.

THIRD ROW—F. Mulvaney, H. Laughlin, E. Herman, L. Murphy, D. Dooley, E. Moore, M. Moran, G. Otto, D. Goodwin, G. Scheid, D. Jones, C. Carlin, W. Ley.

SECOND ROW—J. Bourlet, C. Gill, M. Fulton, L. Harris, E. Hulper, R. Axelrod, G. Suydam, M. Wilkinson, G. Belcke, R. Roddis, R. Moran.

FIRST ROW—M. Fraener, M. Tully, B. Decker, M. Ruppel, R. Kimsey, Mr. Hardin (adviser), A. Tully, M. Chance, J. Morgan, K. Sharp, J. Railsback.

Camera Club

HELEN LAUGHLIN, President
GERALDINE SCHEID, Vice-President

JOE BOURLET, Secretary-Treasurer
MR. HARDIN, Adviser

WATCHING the little birdie has become a popular pastime at Manual, for on days when Old Sol shows his gleaming face, members of the Camera Club, equipped with kodaks, are busy "catching" students.

During the five years of organization, the Camera Club, whose membership now numbers sixty-five, has improved the ability of its members in the use of the camera, the development of films, and the making of finished prints. Several demonstrations of printing and developing were held at the home of Mr. Hardin, the capable adviser. Also demonstrations of a moving picture projector and the summary of films taken at A Century of Progress were features of the meetings. Aside from the regular meetings, the members enjoyed several hikes and a party, which was held at the Peoria Teachers' Club rooms.

This active group of students has presented two mass meetings: one entitled "Way Back When," prior to a football game; the other, "The Night of the Game," during the basketball season. This organization was responsible for the appearance at Manual of the movie "The Covered Wagon." Through the efforts of the Camera Club, attractive copies of the 1934 football schedule were distributed among the student body.

In spite of the depression the Camera Club enjoyed a very interesting year; and after looking at the snapshots in this annual, don't you think that they have done some excellent work?

BACK ROW *(left to right)*—G. Reynolds, R. Axelrod, M. Moran, C. Strum, M. Coughlin, D. Fagg, J. Johnson, C. Anderson, C. Holt, G. Jackson, M. Richart, D. Jones, H. Hammond, L. Harris, P. Wood.

FOURTH ROW—H. Borchers, E. Bachle, A. Turner, L. Frasco, M. Whelan, M. Wilson, D. Frasco, L. Freiheit, M. Seffer, J. Draffen, L. Sinn, D. Johnson, F. McGlasson, I. Kohler, B. Decker, L. Crowder, L. Maloney.

THIRD ROW—F. Regan, E. Kruse, V. Hawks, G. Cheesman, M. Riddle, V. Haungs, G. Otto, D. Goodwin, D. Bringman, E. Errion, D. Johnson, M. Barron, D. Magill, A. Jones, J. Wilson, A. Roberts.

SECOND ROW—A. Powers, C. Stevenson, M. Schneckenburger, F. Eagleson, M. Harms, C. Primm, J. Railsback, J. Urbanc, B. Dunne, G. Eble, W. Jones, L. Whittier, E. Coward, C. Christian, L. Solomon.

FIRST ROW—J. Burdess, E. Meyers, S. Hamlin, H. Wigginton, D. Schwinn, B. Kempf, L. Erlichman, H. Laughlin, M. Ruppel, M. Cassidy, M. Krajcser, P. Kepling, L. Daly, E. Hulper, M. Binkele, J. Klaiman.

Blue Triangle Club

SENIOR

MARGARET COUGHLIN, President
LOIS SINN, Vice-President
ELAINE ERRION, Secretary
HELEN HAMMOND, Treasurer
MISS THOMPSON, Adviser

JUNIOR

ANNA TULLY, President
ELLA SHAFER, Vice-President
MARY SCHERER, Secretary
GUSSIE EBLE, Treasurer
MISS MATHIS, Adviser

VESPER services and covered dish luncheons, discussions and stunt shows, instructive talks and parties, candle-light services and chili suppers, camping trips and teas—all these interesting events made up the various activities of the Junior and Senior Blue Triangle Clubs of Manual. The Junior Club consists of sophomore girls; and the Senior Club, of junior and senior girls.

Early in the year, this lively group of girls sponsored a clever mass meeting, in which the Manual stage was transformed into a television station. The instructor of a cooking school of the air introduced the "ingredients" of her salad, girls representing various members of the football squad.

The members of these clubs not only have enjoyed themselves, but also have developed in body, mind, and spirit. Discussions on subjects of vital interest and instructive talks by outstanding women of the city have proved most worth while.

Both clubs are affiliated with the Y. W. C. A., and the girls enjoy the privilege of using the gymnasium, swimming pool, and club rooms. The girls have appreciated the helpful assistance of Miss Frances Vander Linden, local Girl Reserve Secretary.

Miss Mathis, the adviser of the Junior Club, and Miss Thompson, the adviser of the Senior Club, have very willingly and ably guided the activities of the clubs.

BACK ROW *(left to right)*—W. Adamson, L. Maurer, J. Pittman, F. Murray, W. Edie, W. Suft, H. Epperly, R. Kahn, R. Nelson, V. Dargel, A. Huber.

THIRD ROW—D. Pierce, G. Belcke, H. Gadberry, L. Post, A. Moehlenhof, C. Anderson, M. Coughlin, T. Meyers, F. Miller, C. Tursam, H. Cohen.

SECOND ROW—F. Weber, J. Potter, M. Powers, R. Axelrod, M. Richart, M. Cisna, M. Doering, B. Sears, A. Warmick, O. Beckham, H. Schaffer.

FIRST ROW—D. Sprague (adviser), L. Crowder, M. Barron, R. Eden, A. Roberts, J. Klaimen, F. Carollo, S. Morgan, K. Sharp, E. Winters, G. Cheesman, A. Bristol, J. Colvin.

Latin Club

KATHRYN SHARP, Consul
BETTY HYDE, Vice-Consul
MARGARET COUGHLIN, Scriba
VERNON DARGEL, Quaestor
MISS SPRAGUE, Adviser

LATIN may be a dead language, but the S.P.Q.R. Latin Club is anything but a dead organization under the helpful supervision of Miss Sprague. The purpose of the Latin Club is to create and develop interest in the Latin language and give its members a broader knowledge of Latin literature and Roman life. Membership is open to all students who have had one year of Latin.

The following programs, arranged by Betty Hyde, were given during the year: September, Roman Childhood and Early Training—Ruth Axelrod, leader; October, Roman Gods—Mary Doering and William Edie, leaders; December, Saturnalia—Lavina Post, Alice Moehlenhof, Herbert Epperly, and Harold Schaffer, leaders; January, Caesar Program—Janette Klaimen and Blanche Sears, leaders; February, Cicero Program—Ruth Axelrod and Russell Kahn, leaders; March, Roman Banquet—Catherine Anderson and Kathryn Sharp in charge; April, Style Show—Marguerite Barron, Harry Cohen, and Charles Tursam, leaders.

The Latin Club presented an Armistice Day assembly and sponsored a mass meeting, February 21. The grand climax of the year was the Roman banquet. The members of the Latin Club were transported to Rome and "when in Rome, they did as the Romans did."

The following awards for high scholastic standing were given: Senior Cup for four years' average, Elizabeth Winters; third year medal, Lucy Crowder; second year pin, Janette Klaimen, and Julia Colvin; first year pin, Bernard Bour; Eta Sigma Phi medals, Ruth Axelrod, Oddessa Beckman, Glenn Belcke, Herbert Epperly, Fred Folks, Helen Hammond, Russell Kahn, Lavina Post, Marian Richart, Katherine Sharp, Charles Tursam, and Elizabeth Winters.

BACK ROW *(left to right)*—F. Gentry, N. Meyers, N. Neal, F. Mulvaney, J. Messmore, P. Satchfield, W. Doersam, D. Tjaden, L. McClain, M. Hartley, D. Ewalt, H. Schwartz, B. Smith.

THIRD ROW—R. Gish, E. Meyers, M. Guinan, E. Patton, L. Murphy, C. Smith, F. Beams, B. Collier, E. Stege, W. Burk, D. Fundan, C. Holligan, V. Coghill, R. Krosen, M. Kesten.

SECOND ROW—Miss Sprague (adviser), H. Blackman, L. McGuire, W. Survis, R. Gilbert, J. McMurray, D. Colvert, C. Rians, J. Finn, V. Staley, M. Parr, M. Lilya, B. Gomes, P. Gulick.

FIRST ROW—B. Mahrt, P. Kepling, O. Beckham, S. Gilbert, H. Szentes, H. Kuhel, L. Frasco, E. Checklin, B. Miller, E. Coward, J. Agatucci, M. Hammel, A. Louck, P. Carruthers.

La Tertulia Espanola

WILLIAM DOERSAM, President
HELEN SZENTES, Vice-President
SHIRLEY GILBERT, Assistant

HELEN BLACKMAN, Secretary
CHESTER RIANS, Treasurer
MISS SPRAGUE, Adviser

BUENOS DIAS! Students of the Spanish Club, who find all things pertaining to their adopted nation interesting, prepare programs of Spanish fiestas, songs, talks, and plays, under the enthusiastic leadership of Miss Sprague.

The programs during the past year were in charge of Shirley Gilbert, Dale Tjaden, Helen Szentes, Parm Correll, Leo Emerson, Margaret Guinan, Dale Colvert, Margaret Kesten, Robert Gilbert, and Helen Blackman.

In December the Spanish Club and the Dramatic Club held a joint meeting. The Spanish students sang songs in both English and Spanish, and the Dramatic Club presented a play, "Blessed Christmas."

At the January meeting an outside speaker, Mr. Finn, gave a very interesting talk on the history and people of Mexico.

One of the most important meetings of the year was held at the club rooms of the Teachers' Association. The program was opened by the singing of "America" by all Spanish students, followed by vocal solos by Helen Szentes and Elizabeth Checklin. The principal speaker, el Senor Obando, spoke about his own country, Bolivia, and then answered questions asked by the audience.

An innovation was Spanish Week, which was observed in the cafeteria from October 16 to 20. All placards were printed in Spanish, a table in the center of the room was decorated in Spanish colors, and Spanish food was served. Melodies from Spain were played by the Social Hour Orchestra; and Joe Bourlet, dressed as a peanut vender, sang.

The annual assembly was in charge of William Doersam.

BACK ROW *(left to right)*—R. Smith, E. Vicary, G. Smith, J. Corbitt, T. Moehlenhof.
SECOND ROW—E. Zimmer, R. Axelrod, A. Moehlenhof, J. Woodruff, M. Boseke, E. Stone, Miss Evans (adviser).
FIRST ROW—D. Hanchett, J. Morgan, W. Kimsey, M. Doering, M. Luke, C. Seibert, R. Axelrod, E. Harris.

Le Cercle Francais

MARY DOERING, President
CHARLES SEIBERT, Vice-President
WOODROW KIMSEY, Secretary
MARY LUKE, Treasurer
MISS EVANS, Adviser

ATTENTION MAINTENANT! Le Cercle Francais may be small in number, but it is large in learning and enjoyment, according to its enthusiastic members.

The meetings the past year have been both entertaining and instructive. At one meeting, old and modern music was discussed by an active member, Charles Seibert. The discussion of music was illustrated by beautiful French classics played on the victrola. Another enjoyable meeting was one discussing the French cuisine. The arrangement of the French kitchen and the unique way of preparing food were the topics of the discussion.

The annual mass meeting, managed by Le Cercle Francais, was an original playlet written by the president. This French skit was the story of a learned professor of astronomy, who found a new planet, "Manual." The scene was laid in a French cafe, and the playlet was spoken partly in French; but there was sufficient English to enable the whole student body to understand.

The main objective of the French Club is to show more vividly the cultural, social, and practical value of the French language. The members attempt to emphasize conversation and the appreciation of the best French literature; and they endeavor to learn how the people of France live. The club also strives to create a more wholesome attitude toward international relations by discussions of current topics relating to France.

Miss Evans, the faculty adviser, has given her very willing and helpful service to the club throughout the year.

BACK ROW *(left to right)*—R. Schreckenberg, W. Krosse, P. Sommer, R. Schreckenberg, E. Kaspar, J. Brod, B. Baer, N. Marchuk, L. Blaschek.

SECOND ROW—Mr. Dieken (adviser), D. Dooley, R. Kelsh, L. Stamerjohn, E. Halligan, J. Gardner, R. Barnewolt, F. Moehring, S. Krajcser.

FIRST ROW—K. Hierspiel, T. Thompson, R. Klecker, H. Wilken, K. Wheeler, D. Wormer, F. Peplow, K. Hering, S. Janssen.

Der Deutsche Verein

KEITH WHEELER, President
DAVINA WORMER, Vice-President
RUTH KLECKER, Secretary
HERMINA WILKEN, Treasurer

"ICH eroffne hiermit die Versammlung des Vereins," but the statement produced no order. "I've just called the German Club to order," announced the president with dignity, and the chatter of the Deutschlanders subsided.

Der Deutsche Verein is a club which is open to all students who have taken or are taking German.

The purpose of the German Club is to interest students in the language, habits, customs, and activities of the German people.

These progressive Deutschlanders secured five reels of moving pictures which were shown during an assembly, in the auditorium after school, and to the German classes.

The programs have consisted of instructive talks, music, and plays. Some of the topics were the following: "A Trip down the Rhine River," "The German Youth Movement," "German Art and Handicraft," and the "Toy Industries." On the last Friday before Christmas the combined classes of German and Spanish enjoyed a group of German Christmas songs by Dorothy Lugibihl, a talk on Christmas in Spain, and the singing of Spanish and German songs by the group. At the January meeting members of the third year class presented a German play entitled "Rotkappchen."

As an incentive to high scholarship, the club awards a silver cup each year to the student with the highest average. Last year the winner was Davina Wormer, and honorable mention was given to Hermina Wilken and Emma Herman.

The members of the club wish to thank Mr. Dieken, the adviser, for helping to make a success of the club's activities.

BACK ROW *(left to right)*—V. Staley, A. Moehlenhof, J. Johnson, F. Kahrs, C. Snyder, W. Edie, P. Satchfield, J. Purcell, M. Powers, M. Kelly.

FOURTH ROW—J. Dutro, M. Frazee, D. Kelly, C. Tursam, D. Andre, A. Kaspar, D. Bringman, S. White, E. Bolam, E. Paris, M. Smith, J. Ethridge, F. Miller, H. Schaffer.

THIRD ROW—M. Seffer, K. Stevens, D. Corey, L. McGuire, H. Burns, A. Powers, D. Fagg, M. Riest, R. Axelrod, D. Wiles, M. Harvey, A. Tully, M. Nibbelin, M. Binkele.

SECOND ROW—M. Holman, E. Winters, M. Cassidy, L. Post, B. DuBoff, H. Blackman, H. Sanden, A. Kummer, A. Birkett, M. Barron, S. Janssen, D. Johnson, M. Harms, G. Suydam, F. Regan, M. Luke, Miss Dean (adviser).

FIRST ROW—L. Solomon, R. Axelrod, N. Neal, K. Wertz, S. Hamlin, H. Wigginton, F. Beams, F. Carrollo, E. Vogelsang, B. Decker, H. Laughlin, B. Zeisler, I. Lorenz, F. Eagleson, B. Wagner.

Dramatic Club

LILY SOLOMON, President
RAVELLA AXELROD, Vice-President
KENNETH WERTZ, Secretary
NORTCLIFFE NEAL, Treasurer
MISS DEAN, Adviser

GIRLS who have suppressed desires to be lovely, fascinating heroines and boys who long to be dashing, handsome heroes have their opportunity in the Dramatic Club.

Under the excellent supervision of Miss Lilly Dean, this organization not only gave those who wished to act an opportunity to do so, but also instilled in those who merely wished to be spectators an appreciation for well-chosen, worth-while plays. Although the repairing of the stage in the auditorium interfered with the plan of the club to present a one-act play at each of its monthly meetings, during the year the following one-act plays were presented for the entertainment of the club members: "Who Says Can't," "The Two Cowards," "Modesty," "The Flash Back," coached by Miss Wolf; "More Blessed," "Smokescreen," "The Blue Teapot," "Wieners on Wednesday," "Two Crooks and a Lady," coached by Miss Dean.

For the first time, the club presented publicly two three-act plays directed by Miss Dean. In November "Honor Bright," by Kenyon Nicholson, was produced before an appreciative audience; in February the dramatic version of Louisa M. Alcott's famous story, "Little Women," by Marion DeForest, was staged before the largest audience ever assembled in the school auditorium.

BACK ROW *(left to right)*—J. Driskell, F. Folks, N. Hutchinson, W. Doersam, J. Menton, W. Suft, R. Sanders, C. Snyder, C. Masters, W. Kimsey, F. Peters, H. Epperly, E. Kaspar, E. Aylward.

FIFTH ROW—V. Staley, L. Grauer, K. Wheeler, G. Belcke, R. Flanigan, D. Agner, N. Neal, R. Babcox, J. Lewis, D. Ewalt, E. Jacoby, J. Caughey, W. Allgaier.

FOURTH ROW—A. Goett, M. Schneckenburger, E. Bachle, A. Turner, D. Goodwin, V. Dilbea, A. Moehlenhof, D. Swardenski, C. Carlin, L. Wolgan, A. Draper, V. Haungs, M. Richart, M. Cisna.

THIRD ROW—H. Kuhel, J. Clifford, F. Bruecker, F. Hagel, A. Webb, B. Collier, M. Doering, D. Richter, M. Reist, D. Lugibihl, R. Axelrod, A. LaHood, Miss Ebaugh (adviser).

SECOND ROW—D. Henne, M. Harms, F. Little, F. Peplow, K. Hering, E. Winters, S. Jannsen.

FIRST ROW—F. Swords, B. McCraith, B. Dunne, A. Cassidy, J. Railsback, F. Dumse, H. O'Connor, A. Walker, R. Eden, H. Szentes, M. Fraener, L. Frasco, D. Johnson.

History Club

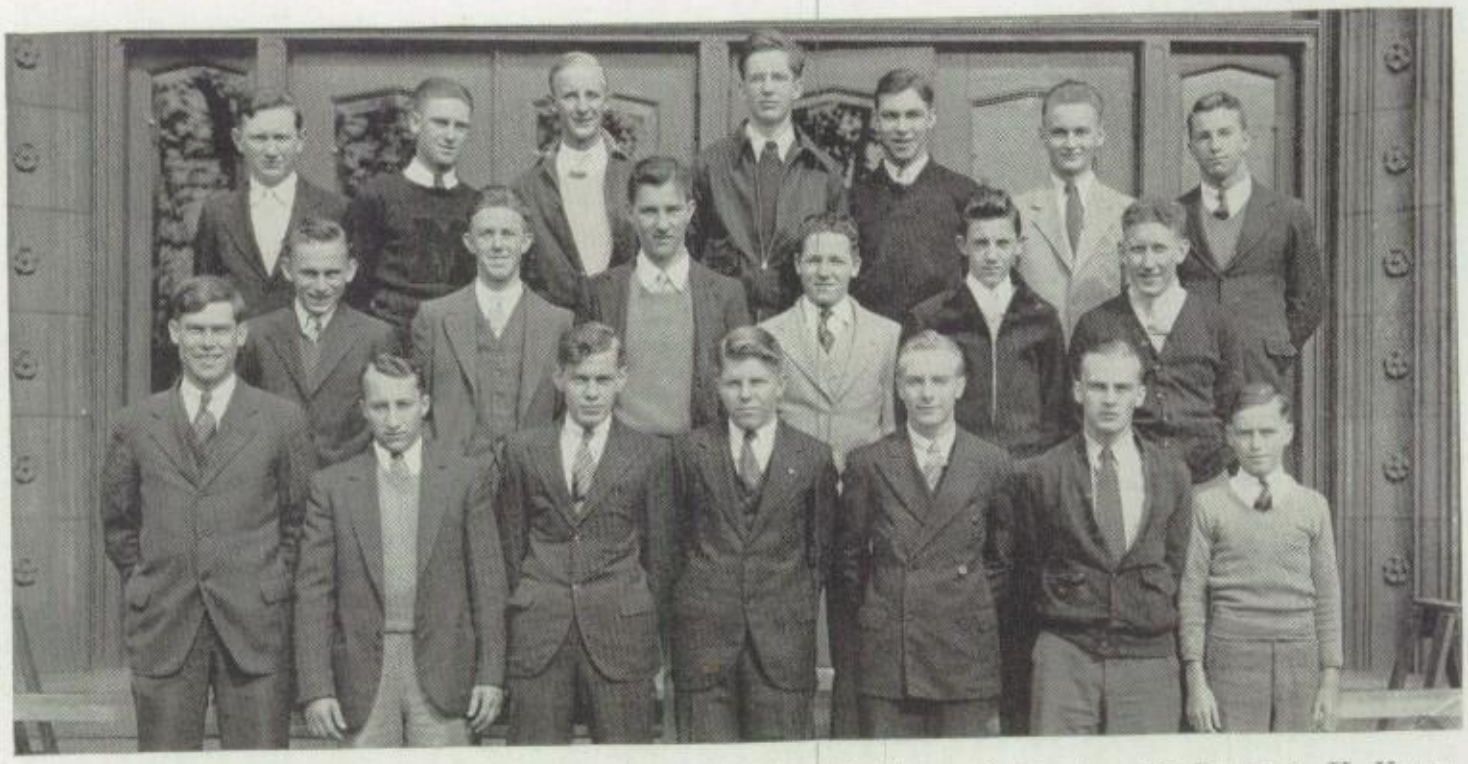
JOHN LEWIS, President
DOROTHY LUGIBIHL, Vice-President
DOROTHY GOODWIN, Secretary-Treasurer
MISS EBAUGH, Adviser

HISTORY is removed from its shell of dryness, mothballs, and tiresome facts by the activities of the History Club. This organization prides itself in the fact that it is the youngest club at Manual. It was formed in 1931 by Mr. Burrell, who was its adviser until the fall of 1933, when he left Manual to become the principal of the McKinley School. Since Mr. Burrell's departure, Miss Ebaugh has capably filled the position of sponsor.

The meetings consisted of several speeches by students on current topics, followed by open forum discussions. Some of the topics discussed were the following: "The Educational System of the United States Compared with Those in Foreign Countries," "Recognition of Russia," and "What the World May Be Like One Hundred Years from Now." Probably the most delightful meeting was the November one, at which Mrs. Imogene Ebaugh Bunker spoke on India, her adopted country. Mrs. Bunker's talk was filled with the color and romance of the Orient, and she willingly answered questions which the students asked concerning India.

Two assemblies were sponsored by the History Club, one in honor of Washington's birthday, and the other to celebrate Memorial Day. At the latter, Robert Kavanaugh, Commander of the Peoria Division of the American Legion, gave the main address.

Membership in this club is open to any student having a "B" average, who has taken one year of history, or who is taking the subject.



BACK ROW *(Left to Right)*—R. Kahn, H. Epperly, H. Miller, C. Coker, C. Masters, W. Doersam, H. Young.
SECOND ROW—S. Krajcser, H. Nichols, V. Paul, J. Finn, N. Hutchinson, R. Brown.
FIRST ROW—Mr. Nieman (adviser), D. Stone, L. Kelly, V. Dargel, C. Salter, B. Allgaier, H. Schaffer.

Senior Hi-Y Club

WILLIAM DOERSAM, President
CHESTER SALTER, Vice-President
DONALD STONE, Secretary
HERBERT EPPERLY, Treasurer
MR. NIEMAN, Adviser

NOT a Round Table of the Knights of King Arthur, but a group of boys with ideals just as high as those of the Knights of old is the Senior Hi-Y Club. Hi-Y stands for high standards of Christian character, and the purpose of the organization is to create and maintain these standards throughout the school and community.

The nucleus of the Hi-Y Club was made up of seven members left from last year. As the number of members of the club is limited, only thirteen boys could be enrolled the first semester. Five more boys were inducted at the beginning of the second term. Any senior or junior boy who desires to become a member of the club must submit his application to Mr. Nieman. The Inner Circle, consisting of Mr. Russell, Mr. Maticka, Mr. Nieman, the four officers, and three other members chosen by the club consider the applications for membership and submit recommendations, which are voted upon by the members.

Prominent men of the community were presented before the club and gave talks on subjects of interest and of value to the boys.

The Hi-Y entered a basketball team in the Four Square League at the Y.M.C.A. and enjoyed a successful season.

The boys carried on a sale of Christmas cards, from which sufficient funds to meet the expenses of the current year were derived. The financial status was such that the club sent William Doersam, the president, to Springfield for the Older Boys' Conference during the Thanksgiving holidays. His report on the Conference proved the value of this meeting, which was attended by many boys throughout the state.

One of the outstanding events of the year was the joint meeting of all the Hi-Y Clubs of the high schools of Peoria on November 21. This meeting was sponsored by the Manual Hi-Y Club, and the principal speaker was Mr. Fred Bourland, President of the School Board. The main purpose of this meeting was to create a feeling of fellowship among the different schools. Hi-Y Club executives from all of the various schools took part in this joint meeting.

During the week of January 29, the Hi-Y Club sponsored the annual Four C's Campaign for the purpose of presenting to the student body the four essentials for a clean life: clean speech, clean scholarship, clean sportsmanship, and clean living. At the opening assembly, four members of the Hi-Y Club, Herbert Epperly, Russell Kahn, Vernon Dargel, and Harold Shaffer, spoke on each of the Four C's. The principal speaker was Mr. Jacob Lentz, former president of the Manual Hi-Y Club, and former mayor of Manual. At the concluding assembly, Rev. Lindberg gave the main address.

The annual poster and theme contests of the Four C's were also sponsored. A yearbook was given to the winner of each. Elizabeth Winters won the theme contest, while Fred Kahrs won the poster contest. The Hi-Y Club feel that their efforts to extend and emphasize the high standards of Christianity throughout the school have not been in vain.

Mr. Nieman, the adviser, might be likened to good King Arthur who guided this organization safely and successfully on another quest.

HI-Y CALENDAR FOR 1933-34

Oct. 3—First meeting of the season.

Oct. 10—Vote on new members and discussion of business.

Oct. 17—Formal induction ceremony. Talk by Mr. Maticka.

Nov. 7—Informal initiation.

Nov. 21—Joint meeting all Hi-Y Clubs. Talk by Fred B. Bourland, the President of the School Board, at the combined meeting of all the Hi-Y clubs of Peoria.

Dec. 2-4—Older Boys' Conference at Springfield, Illinois.

Dec. 5—Talk by Mr. Anderson on "Gambling Devices."

Dec. 19—Report on Older Boys' Conference.

Jan. 9—Talk by Mr. Lindburg on "Christian Science."

Jan. 29—Week of Four C's Campaign.

Feb. 6—Inner Circle Meeting. Voting on new members.

Feb. 20—Formal induction ceremony.

Mar. 6—Informal initiation. Election of officers.

BACK ROW *(left to right)*—S. Krajcser, A. Paul, L. Cheesman, R. Moffat, F. Kahrs, R. Hagemeyer, W. Ditewig, P. Broadstone, H. Hoffman, L. Culshaw, D. Lovekamp, R. Moran.

SECOND ROW—E. Hibbard, H. Claudin, M. Anderson, M. Moran, D. Reardon, F. Rode, E. Moore, M. Doering, J. Johnson, M. Brown, G. Otto, D. Magill, E. McGee.

FIRST ROW—B. Whitlow, M. Lonsdale, E. Cromwell, G. Cheesman, F. Morrisson, A. Kuhel, D. Henne, D. Schwinn, B. Hardin, L. Freiheit, D. Eulitz, C. Miller, H. Vales, R. Marie.

Art Club

FRED KAHRS, President
ETTA CROMWELL, Vice-President
DOROTHY SCHWINN, Secretary
CLEO MILLER, Treasurer
MISS McKEE, Adviser

THAT Manualites are not lacking in artistic ability is evidenced by the successful year completed by the Art Club. To become better acquainted with art interest of today, the club selected for study the theme "Art Centers of the World."

The club members were very fortunate in securing for their speaker, Miss A. B. Munns, of Ujjain, India, who spoke on the "Art Centers of the East." She displayed many pictures which she had taken of the Taj Mahal, Baalbeck, the Acropolis, and other art centers of the East. Descriptions of customs and costumes of the people were also included in her talk. Miss Evans gave a delightful discourse on the Louvre and its rare treasures. At another time the club was pleasantly entertained by a speech delivered by Miss Maleham, who spoke on the galleries of England. Both speakers had very interesting pictures to display.

Early in December the Art Club sponsored their annual Christmas Bazaar. The traditional St. Patrick's Day Dance sponsored by the club was well attended, and very successful. In addition to these annual activities, the Art Club sponsored a mass meeting in February.

During the year the Art Club afforded many students the opportunity to determine and develop their interests in the various forms of art work. By presenting these new and different phases of study, exceptional opportunity for progress in the art field was given to the students attending the meetings. The members entered enthusiastically into the programs planned by the various committees of the organization.

The faithful adviser, Miss McKee, has capably led the members during the past seven years to an understanding of the higher forms of art.

ACTIVITIES

Elizabeth Winters

Russell Kahn

Miss Travis

The Mirror

ELIZABETH WINTERS, Editor-in-Chief RUSSELL KAHN, Business Manager
MISS TRAVIS, Adviser

TO SERVE as a reflector of the past year at Manual and to bring back pleasant memories of high school life are the aims of THE MIRROR, the annual published by the Senior Class of Manual.

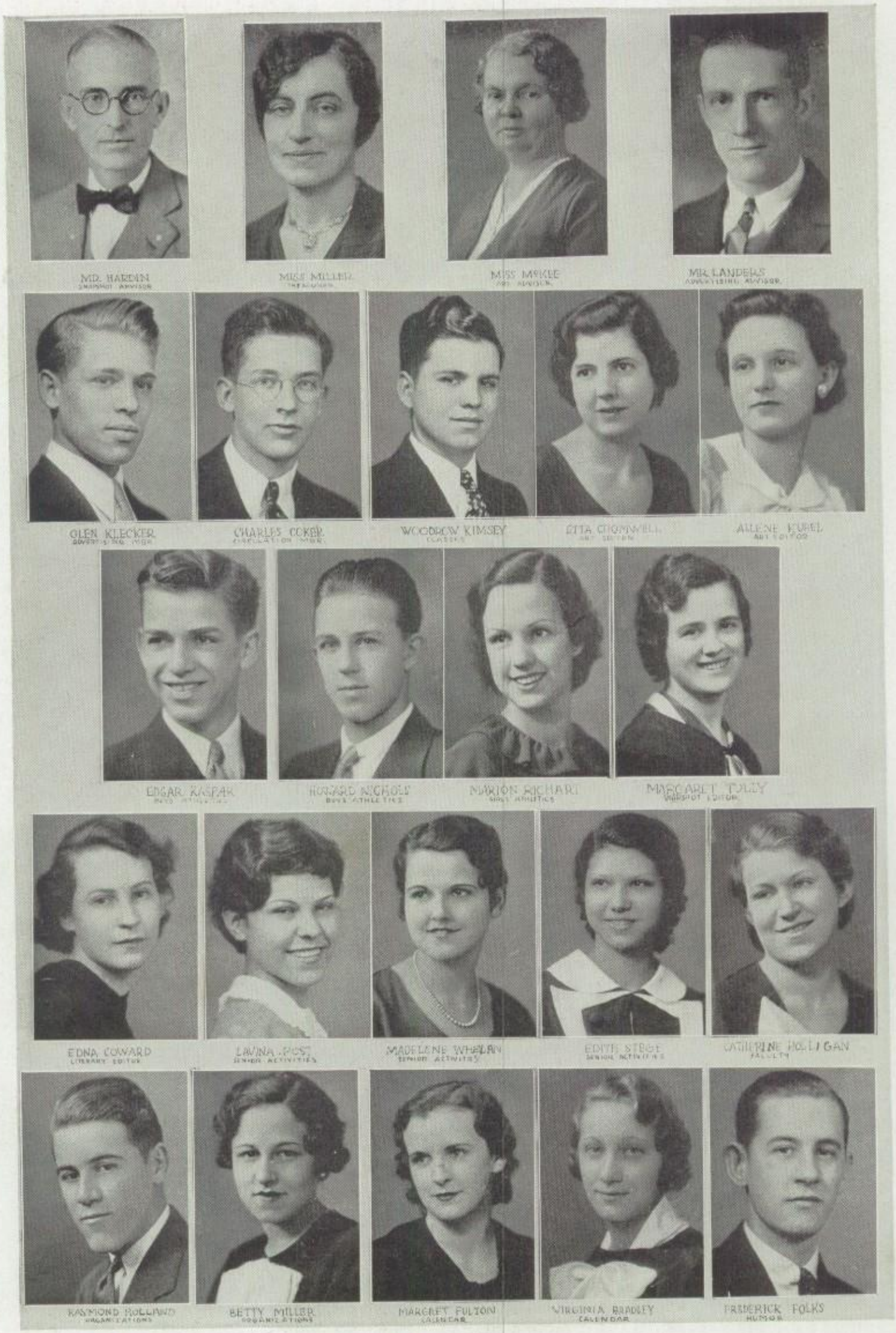
Under the supervision of Miss Travis, the 1934 staff of the yearbook not only have striven to prepare a book which will be treasured by the students of Manual, but also have endeavored to emulate the worthy and splendid standard established by their predecessors. For four years, under the excellent supervision of Miss Wescott, THE MIRROR has been awarded an "All-American" rating by the National Scholastic Press Association, which is the highest award any high school publication can receive.

THE MIRROR has now been in existence for nine years. Previously the MANUAL, a magazine which was a newspaper and annual combined, was produced; but at the present time there are two student publications, a weekly newspaper, the MANUAL, and the yearbook, THE MIRROR.

The students of the art classes, under the instruction of Miss McKee, are responsible for the artistic beauty of this annual.

The business department, under the guidance of Mr. Landers, has made it possible to publish a yearbook. Russell Kahn, the business manager, is responsible for the financial success of the book. With Glen Klecker, the advertising manager, he labored diligently. To sell the annual to the student body is the work of the circulation department. Charles Coker, the circulation manager, succeeded very well in securing subscriptions. Interest in the yearbook was aroused by the presentation of a clever assembly. Miss Gladys Miller completed her fifth year as treasurer of the annual.

With Elizabeth Winters as editor, the staff have co-operated admirably to produce a successful book. It is their wish that THE MIRROR will reflect vividly the memories of the year 1934 to the students of Manual.



THE MIRROR STAFF

BACK ROW *(left to right)*—K. Langenberg, A. Huling, E. Gard, A. Paul.
FIRST ROW—D. Jones, C. Miller, A. Kuhel, K. Koch, E. Cromwell, E. Harris.

The Mirror Artists

ONE of the most beautiful features of THE MIRROR of 1934 is the art work. The artists have endeavored to carry out the theme, the twenty-fifth anniversary, in a striking color scheme of black and silver.

Various phases of the theme have been illustrated successfully in pen and ink and mass technique. Many of the beautiful drawings represent different aspects of the building and suggest the swift passing of twenty-five happy years.

The artists, whose pictures appear above, and to whom the work is accredited, worked diligently in order to add effectiveness and beauty to the pages of this book.

The sketches in the opening section are the work of Etta Cromwell, Aleene Kuhel, Cleo Miller, Doris Jones, Edward Gard, and Ernestine Harris. The portraits of Miss Earnest and Mr. Hilling were done by Kathryn Koch and by Kingsley Langenberg. The division pages were designed by Andrew Paul. Albert Huling is responsible for the clever cartoons in the calendar.

Miss McKee, who has been the efficient art adviser for a number of years, has guided the students in the art work.

The Mirror Contributors

THE MIRROR wishes to thank all those students who, in addition to the members of the staff, have contributed material for the 1934 yearbook. THE MIRROR Staff gratefully acknowledges the work of the following: the history of the graduating class of 1934—Mary Doering; the history of the class of January 1935—Lucy Crowder, Helen Laughlin, and Dorothy Richter; the history of the junior class—Martha Seffer; the history of the class of January 1935—Dorothy Dooley; the sophomore class history—Frances Miller and Marie Moore; typing—Cleo Miller, Dorothy Schwinn, Marguerite Kelly, and Mary Sue White; the excellent snap shots—Mr. Hardin and the Camera Club.

Helen Zweifel

Harold Potter

Miss Rosenbohm

The Manual

HELEN ZWEIFEL, Editor-in-Chief HAROLD POTTER, Business Manager
MISS ROSENBOHM, Adviser

TURNING the spotlight of publicity on all school events and bringing them to the attention of the student body is the business of the MANUAL, the school newspaper published weekly. This year marks the twentieth year of existence of the MANUAL; and, although somewhat handicapped by the depression, Manual still has a publication of which she can be justly proud. From a small, striving bi-weekly sheet, the MANUAL has become a popular weekly publication of four pages of fresh and interesting news, read by practically every Manualite. This paper is circulated every Friday throughout the school year.

In October the National Scholastic Press Association held its annual convention at the La Salle Hotel in Chicago, Illinois. Two teachers and two students from Manual attended this conference: Miss Rosenbohm, adviser of the MANUAL; Miss Travis, adviser of THE MIRROR; Helen Zweifel, editor of the MANUAL; and Elizabeth Winters, editor of THE MIRROR. Several people eminent in the field of journalism spoke at the various round tables. Among the notable lecturers were Llewellyn Jones, author, and member of the editorial staff of the CHICAGO HERALD AND EXAMINER; H. F. Harrington, Director of the Medill School of Journalism at Northwestern University; and Dr. Allen D. Albert, Assistant Supervisor of A Century of Progress Exposition. Round tables pertaining to various phases of the work of yearbooks and newspapers, three convocations of the representatives of all the schools, a banquet followed by a dance in the Cameo Room of the Hotel Morrison, and sight-seeing trips and World's Fair tours made the convention very enjoyable and worth while.

During the past year, three special editions of the MANUAL were published. The first was the orange and black Thanksgiving issue preceding the Turkey Game, and the second was the annual thrift edition. The third was the one celebrating the twentieth anniversary and honoring the outstanding people who have been affiliated with the MANUAL for the past twenty years.

The MANUAL sponsored two movies for the student body. The first was given in the latter part of the first semester; and the second, a "Mickey Mouse" film, was shown in the middle of February.

With Helen Zweifel, a most efficient editor, and Virginia Coker, an untiring desk editor, to compile the news gathered by industrious reporters, the staff of the MANUAL for 1934 worked very well. The clever features were the work

Back Row *(left to right)*—C. Seibert, H. Getz, E. Miller, G. Belcke, N. Neal, H. Potter, M. Jacobs, F. Dentino, N. Hutchinson.

Second Row—Miss Rosenbohm (adviser), H. Schurtz, R. O'Neal, D. Richter, M. Reist, H. Zweifel, F. Bruecker, V. Coker, W. Roth.

First Row—L. Trotter, D. Dooley, M. Kesten, R. Eden, W. Helmantoler, F. Little, A. Kuhel, H. O'Connor, D. Goodwin, D. Wormer.

Not in Picture—F. Carallo, A. Carson, M. Seffer, D. Heinrich, P. Board.

of Nortcliffe Neal, who specialized in the art of incorporating all the large words in his vocabulary into his features. Harlan Getz, sports editor, with the aid of Robert Elliot, informed the students of the latest athletic events in a most colorful and animated style.

Special columns were numerous in the MANUAL. That ever-popular gossip column, "Over the Back Fence," was kept full of harmless, witty remarks by Charles Seibert and Dorothy Goodwin. The informative "Do You Know?" was originated by Nortcliffe Neal. Winifred Helmantoler chattered along in a fascinating manner about anything pertaining to school life at Manual in a column entitled "Here and There." The spotlight was thrown upon prominent students by Dorothy Goodwin in a weekly interview of "Popular Personalities." Martha Seffer kept the students informed concerning the activities of the Student Council, and Winifred Helmantoler wrote the banking news. Opinions of students on subjects of interest to them were reported by Frances Little and Lula Mae Trotter. That the aim of the MANUAL is to serve the school was shown by the publication of such items as the teachers' directory, the honor rolls, and the announcements of all entertainments sponsored by the school. The exchanging of publications between Manual and other schools was carried on by Dorothy Richter and Margaret Reist.

The efficient work of the business department made it possible to print a newspaper. Harold Potter, the business manager, is to be commended on his handling of the finances. Walter Sutton and Philip Board ably cared for the advertising. The circulation department was in charge of William Roth and Norman Hutchinson, who deserve much credit for the efficient method of circulating the publication. This year's typists were Dorothy Goodwin and Ruth O'Neal.

For her fine supervision Miss Rosenbohm, the faculty adviser, deserves much praise, for she has worked earnestly with the staff to publish the MANUAL. Miss Gladys Miller, as treasurer of the school publications, willingly aided the business department.

BACK ROW *(left to right)*—R. Willis, M. Luke, J. Lewis, S. Beard, D. Paton, N. Neal, I. Bradley (director).
FIRST ROW—W. Edie, J. Klaimen, D. Lasister, G. Hootman, J. Callear, C. Vaughn, R. Klecker, B. Zeisler, B. Mahrt, C. Snyder.

Advanced Orchestra

JOHN LEWIS, President — DAVID PATON, Vice-President

BLANCHE ZEISLER, Secretary-Treasurer

"I HEAR SWEET MUSIC" might have been the theme song of the Music Department when the advanced orchestra rehearsed, for beautiful, rich harmonies were heard coming from the auditorium every day during sixth hour. This organization is composed of musically-inclined students from all different classes of the school and represents the "cream" of Manual's instrumentalists. The orchestra was seriously handicapped by the remodeling of the auditorium during December and January, for the class had to meet in the cafeteria during this period.

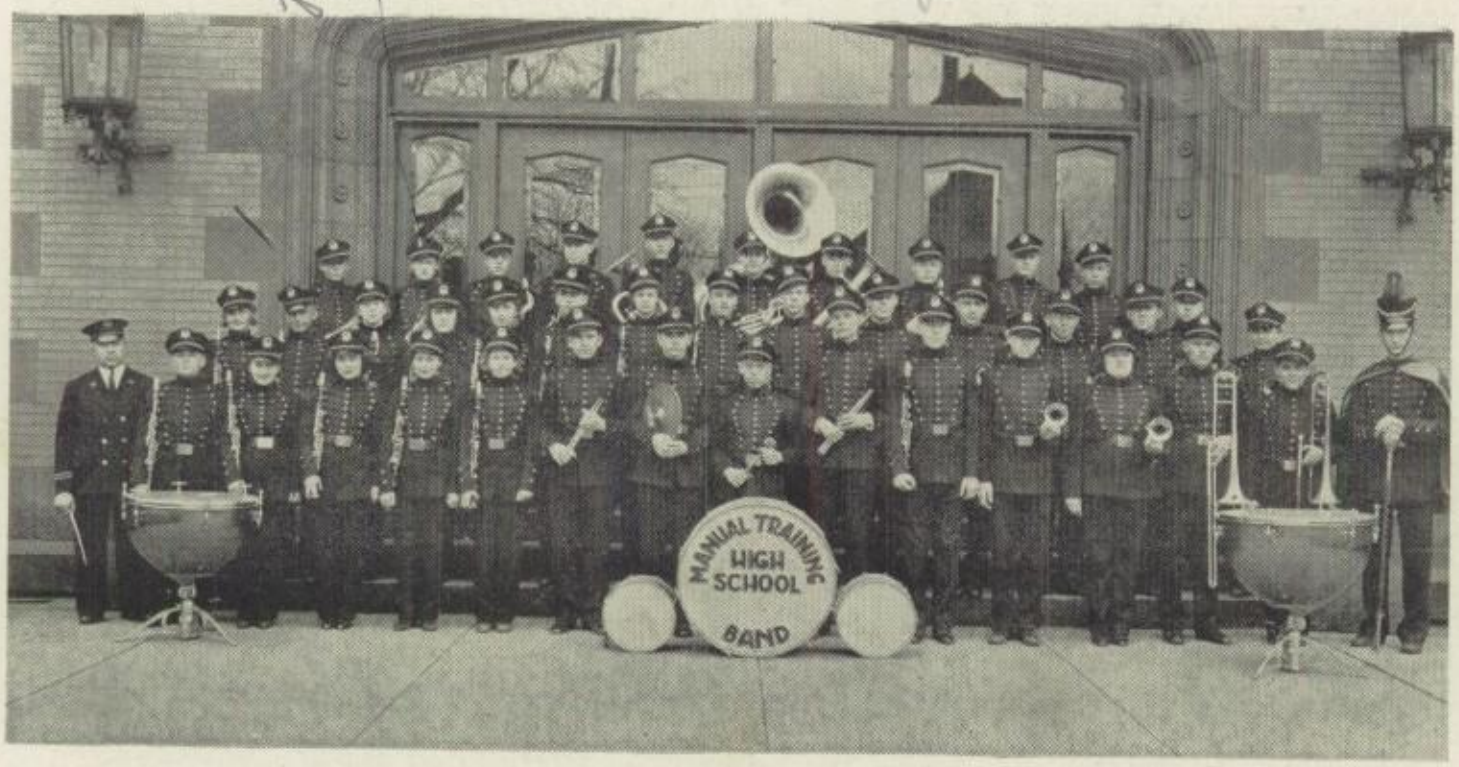
Ruth Klecker, a sophomore member of the orchestra, represented Manual at the All-State High School Orchestra, which is an annual gathering at the University of Illinois. Ruth's chosen instrument is the violin.

The orchestra furnished musical diversion at the operetta, the Dramatic Club play, "Little Women," the senior class play, and the annual concert presented by the combined high school orchestras of Peoria Central and Manual the latter part of May.

David Paton, with his cornet playing, proved to be a valuable asset to the orchestra; but, unfortunately, he had to leave Manual at the end of the first semester.

A party of the combined orchestra and band was held at the Administration Building, and the annual picnic was held at the close of the school year.

Mr. Bradley deserves much praise for his efforts put forth to improve this organization.



BACK ROW *(left to right)*—L. Farrow, H. Connor, R. Grawey, L. Ufen, G. Powers, K. Wertz, J. Paton, L. Blaschek, I. Blundell, W. Hatterman, C. Tursam.

SECOND ROW—V. Hawkes, L. Trendle, C. Riddle, D. Hakes, A. Powers, R. Semlow, C. Holt, W. Sifft, R. Watkins, D. Paton, K. Zepp, W. Crumbaker, R. Smith, H. Cohen.

FIRST ROW—Mr. Bradley (director), D. Sweitzer, B. Mahrt, B. Zeisler, I. Lorentz, E. Meyers, E. Datro, R. Garrabrant, G. Klecker, C. Snyder, D. Tjaden, F. Weber, M. Powers, A. Schindler, R. Goldstein, W. Edie.

Band

CHARLES TURSAM, President — DAVID PATON, Vice-Pres., First Semester
WILBUR HATTERMAN, Secretary-Treasurer — GLEN KLECKER, Vice-Pres., Second Semester
MR. BRADLEY, Adviser

"FORWARD march. Get in step! Left, right." What a striking picture the young people who comprise Manual's band make, arrayed in their orange and black uniforms! Their splendid appearance is due to the untiring efforts of the organizations of the school to complete the band uniforms by the purchase of trousers and spats and a drum major's outfit.

The Manual Band welcomed into their group this year several post-graduates, several sophomores, and James and David Paton, exceptionally good players, who were with them the first semester.

Besides playing for practically all of the football and basketball games, the band gave several programs for assemblies, one assembly concert at Roosevelt Junior High School, and one at Blaine-Sumner School.

Several of the best players of the band were chosen to represent Manual in the All-District Band, which played for the Peoria Division of the Illinois State Teachers' Association. This band was under the leadership of Mr. Glen C. Bainum, director of the Northwestern University Band.

The Manual Band took part in the Music Festival during Music Week, which the Amateur Musical Club of Peoria sponsored. They also combined with the Peoria Central Band in the Annual Concert presented the latter part of May.

The Manual Band express their thanks to Mr. Bradley, whose untiring efforts make the activities of the band possible, and to Mr. Fortenbach, his assistant.

Back Row *(left to right)*—G. Belcke, J. Lewis, J. Paton, G. Hootman, M. Richart.
First Row—R. Garrabrant, R. Grawey, C. Tursam, G. Callahan, D. Paton, R. Watkins, W. Edie.

Social Hour Orchestra

MANUALITES danced away the cares of their troubled and overworked minds every other Friday in the spacious boys' gymnasium to the syncopated rhythm of popular tunes and the dreamy love songs played by the Social Hour Orchestra.

The social hours became so popular that a limited number of tickets were distributed to the boys and girls during both lunch hours, under the excellent management of Miss Reinhard. No admission charge was made for this entertainment, and all the expenses incurred were borne by the Student Council, which sponsored the social hours. All the dances were chaperoned by the dean of girls and by other willing members of the faculty.

The orchestra, under the leadership of William Edie during the first semester, and of Russell Watkins and Robert Grawey during the second semester, played for dances and assemblies which were sponsored by various organizations, including the Spanish Club, German Club, French Club, Latin Club, Senior B.T.C., Art Club, and Girl Scouts. The orchestra also played for a social hour held at the Theodore Roosevelt Junior High School. The music for the Alumni dances held after the games was furnished by this orchestra. This group also played for the teachers' luncheon.

During the past year, Helen Borchers, Student Council representative, supervised the social hours and was in charge of all the paid dances. Posters used to inform the students of the dances were taken care of by Louis Maurer and Russell Kahn.

Mr. Russell and Miss Reinhard are both to be commended for the success of the social hours, as they cooperated with the Student Council to the fullest extent. It was gratifying to note that many of the faculty, although not acting as chaperones, were seen enjoying themselves on the dance floor.

Manual students were grateful for this diversion from the routine duties of school life. The good old gymnasium resounded with melody and youthful laughter and chatter, as tall and handsome seniors glided over the floor with demure, petite sophomore maidens.

BACK ROW *(left to right)*—E. Errion, C. Guinan, J. Gavin, A. Moehlenhof, M. Richart, B. Hyde, W. Brown, R. Flynn, D. Tjaden, W. Schroeder, R. Holland, E. Kaspar, F. Harms, R. Watkins, H. Beam, M. Wright, V. Toomey, F. McGlasson, L. Post, D. Jones, D. Lugibihl, R. Seiler.

THIRD ROW—M. Hatfield, J. Railsback, H. Szentes, H. Borchers, T. Daily, H. O'Conner, R. Jones, H. Nutter, L. Nutter, N. Hutchinson, J. Corbitt, W. Suft, W. Doersam, F. Murray, D. Defenbaugh, M. Luke, H. Wilken, D. Goodwin, H. Hammond, P. Wood.

SECOND ROW—H. Laughlin, M. Boseke, G. Cheesman, C. Smith, F. Wiedeman, E. Checklin, A. DeYoung, J. Bourlet, W. Krefting, G. Belcke, R. Madigan, F. Zara, F. Hoeltje, F. Peters, F. Folks, J. Bolmer, L. Murphy, K. Sharp, E. Lauterbach, C. Boland.

FIRST ROW—M. Holman, E. Deobler, B. Rice, R. Krosen, E. Imes, D. Corey, R. Willis, W. Allgaier, R. Brown, R. Garrabrant, Miss Chivington (director), C. Rians, E. Dutro, J. Driskell, D. Pierce, V. Coghill, L Lane, M. Doran, V. Lorentz, L. Solomon.

A Capella Choir

A LARGE group of high school students attired in beautiful robes of gold satin and blue velvet, blending their youthful voices to produce rich, lovely harmonies—this is Manual's A Capella Choir.

The robes were made for the A Capella Choir by the senior clothing classes. Funds to pay for them were obtained from the proceeds of the operetta, paid assemblies, the play "Little Women," the sale of candy and sandwiches at the Turkey Day Game, and from contributions by the Student Council and other organizations of the school.

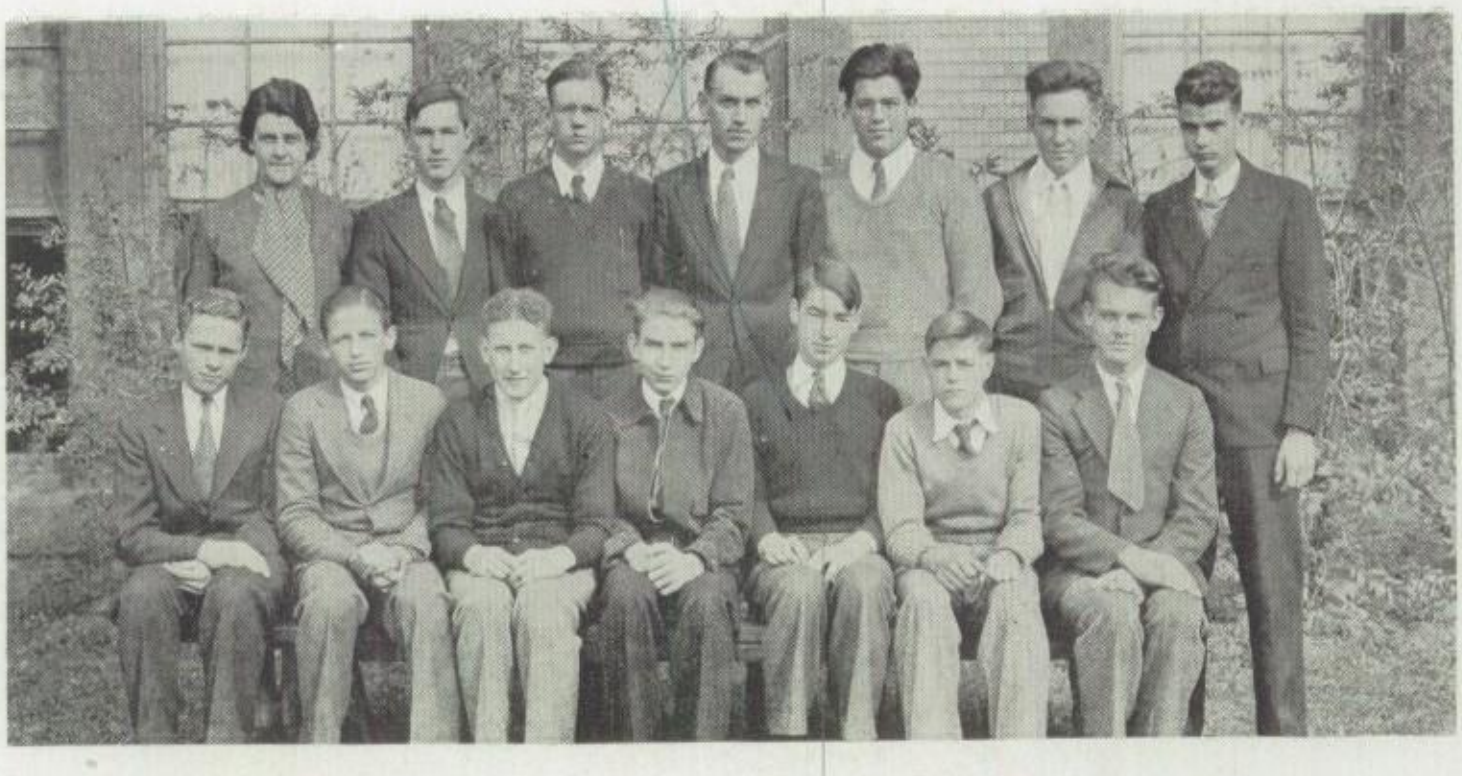
The initial appearance of the Choir was in October at the Schoolmasters' Convention at the Hotel Pere Marquette. The Choir gave other programs at schools, clubs, conventions, and assemblies, and broadcast over Station WMBD.

The contestants for the Big Twelve are selected from the two special glee clubs. Last year the A Capella Choir placed second; the boys' glee club, first; and the girls' glee club, third, in their respective divisions.

In June 1933, the Choir had the honor of singing at A Century of Progress in Chicago. Various organizations and individuals helped by their contributions to make this trip possible.

Among the new songs learned were "Send Forth Thy Spirit," "Listen to the Lambs," "The Sea Hath Its Pearls," "The Cossack," and "Little Duck in the Meadow." The ever-popular "O Morn of Beauty" and "Hospodi Pompilui" were also included in the Choir's repertoire.

The polished quality of the Choir's work was made possible by the diligence and perseverance of its director, Miss Chivington.



BACK ROW *(left to right)*—Miss Hulsebus (adviser), K. Langenberg, G. Bradshaw, H. Beam, E. Morrisson, W. Le Grisse, W. Ley.
FRONT ROW—F. Mulvaney, F. Kahrs, R. Brown, R. Hagemeyer, J. Langenberg, G. Chapman, R. Rohde.

Stage Guild

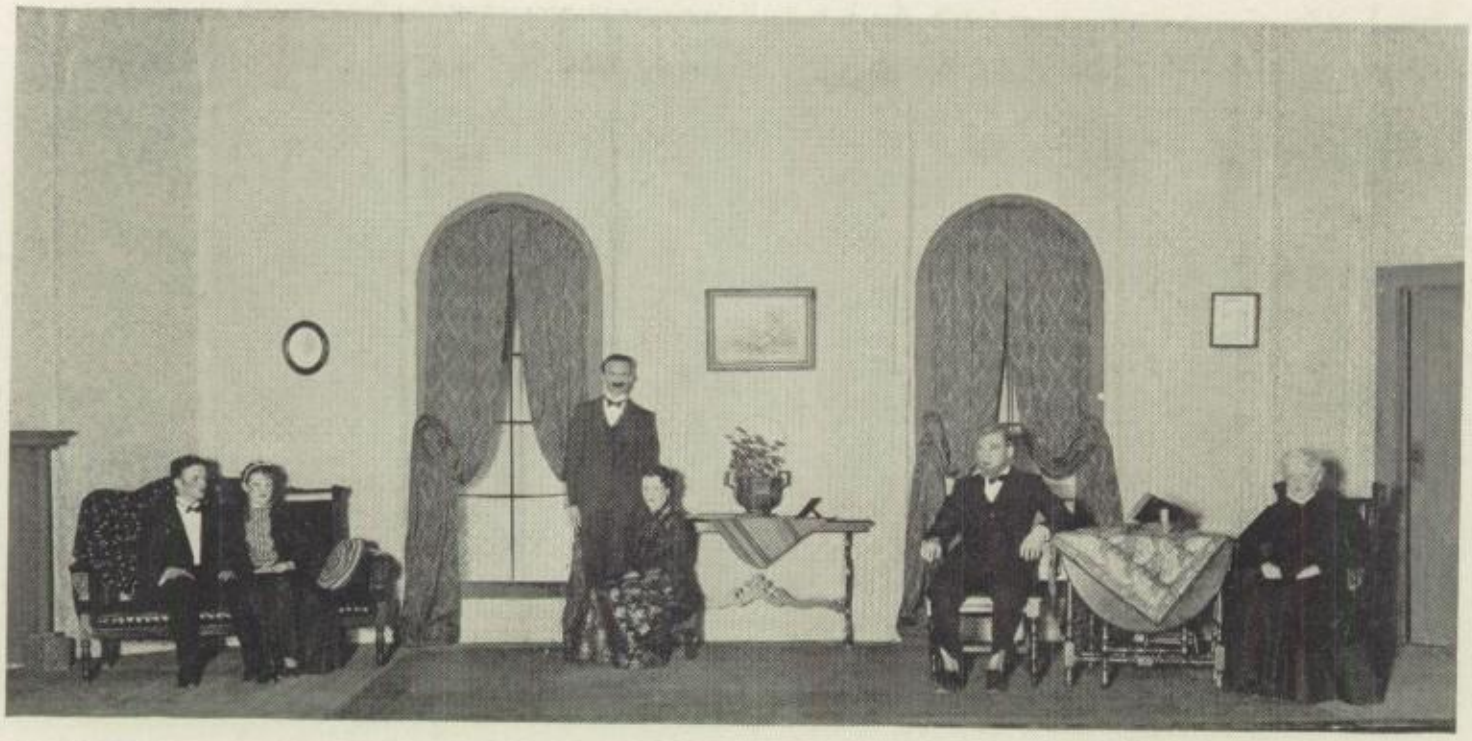
EDGAR MORRISSON, Technical Director; FRANCIS MULVANEY, Assistant Technical Director
WILLIAM LEY, Head Carpenter; WILBUR LE GRISSE, KINGSLEY LANGENBERG,
JACK LANGENBERG, Assistants
RUSSELL HAGEMEYER, Head Electrician; GILBERT BRADSHAW, Assistant
FRED KAHRS, Head Artist; WILLIAM SURVIS, Assistant
FLORENCE REICHERT, Head of Property Department; HELEN COLVIN, LEONA McGUIRE,
MARY CHASE BROWN, Assistants
MISS HULSEBUS, MISS SPRAGUE, Advisers

"THAT'S the set that the Manual Stage Guild built!" Admiring exclamations are uttered as the audience of the operetta, of the senior class play, and of other major productions behold the excellent workmanship, which might easily be considered professional. The Stage Guild not only helps organizations by planning and executing artistic arrangements for assemblies, mass meetings, or dramatic productions but also provides an opportunity for the members to study stagecraft and to experiment both in stage designing and in construction.

During the first semester of 1933-34, there were but few assemblies because the stage was being remodelled to conform to fire laws. In October an attractive, although not original, interior for "Honor Bright," a Dramatic Club offering, was constructed at Manual and moved to Roosevelt Junior High School, where the play was given. Designs for the operetta, "The Bo'son's Bride," were drawn by Fred Kahrs and William Ley. The first scene showed a warehouse on a wharf with the ocean in the background, and for the second act the cabins of a ship were built. An old-fashioned parlor for an interior and a simple orchard for an exterior served the Dramatic Club for its second production, "Little Women." For the minstrel show and the senior class play, settings were original.

The director of the Guild, Edgar Morrisson, deserves much praise for his own ability and for his cooperation with students and faculty members. The success of the year's work has been due largely to his untiring efforts.

Miss Hulsebus was the helpful sponsor at the beginning of the year. After her resignation, Miss Sprague capably advised this group.



LEFT TO RIGHT—R. Bartlett, H. Hammond, H. Nichols, M. Holman, M. Hartley, M. O'Brien.

Senior Class Play

THE Senior Class Play, "The Rise of Silas Lapham," an adaptation from the novel of the same name by William Dean Howells, was given in the Manual auditorium on the evenings of April 12 and 13.

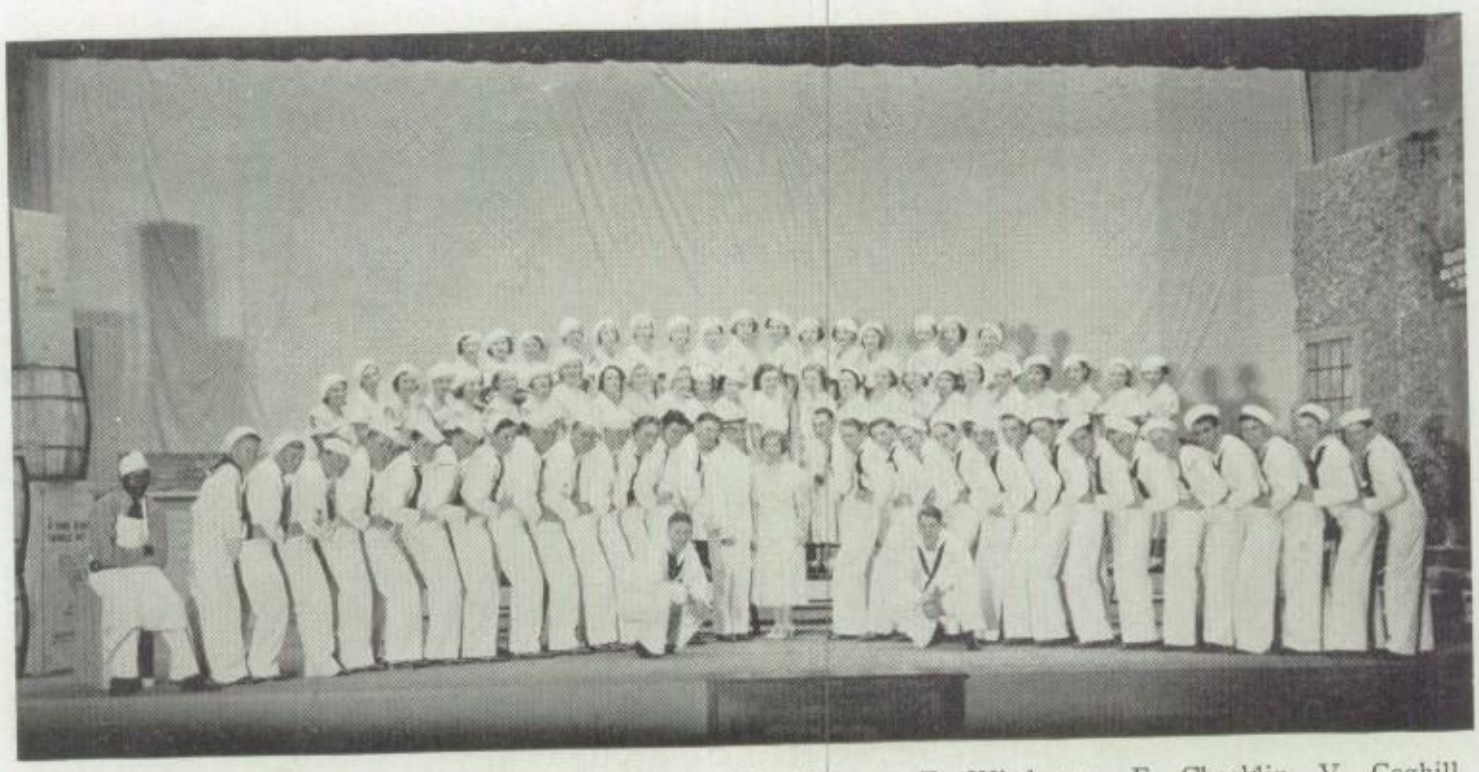
The play has for its setting the city of Boston in 1876. Silas Lapham, a newly-rich paint manufacturer, moves his family from Lumberville to Nankeen Square, Boston. Then he builds a luxurious house on aristocratic Beacon Hill. In his too great self-confidence, he neglects the insurance on the new house, plunges recklessly into the stock market, and incurs the contemptuous amusement of the people of culture in Boston.

Financial troubles begin to come to Silas. Milton Rogers, a former partner, comes to him with a proposition which may save him from ruin. Rogers has persuaded a London firm to buy out Silas's company. This firm, of course, is unaware of the precarious state of the Lapham Paint Company. Silas is greatly tempted to accept the offer, but his wife, Persis, persuades him to save his soul rather than his business; and, as a result, the Lapham family go back to their old home in Lumberville. After a time, the West Virginia Paint Company decide to use the Lapham paint also; and the Lumberville mills begin to work again, thus assuring Silas and his wife a competence for the rest of their lives.

The love story of Tom Corey and Penelope Lapham runs through the play, although it is subsidiary in interest to the moral rise of Silas.

The cast included the following seniors: Milo Hartley, Margaret O'Brien, Richard Bartlett, Helen Hammond, Howard Nichols, Harold Miller, Gertrude Eilers, Charles Seibert, Thelma Pape, Margaret Holman, Carolyn Carlin, Cleo Miller, Dorothy Goodwin, Juanita Dutro, Walter Suft, Dorothy Richter, Lester Shoup, Parm Correll, Faye Beames, Glen Blandin, William Edie, John Lewis, Rolland Sanders, and Agnes Beavin.

The beautiful sets for the play were produced by the Stage Guild under the skilful direction of Miss Sprague; while the splendid work of the cast reflected the untiring and excellent work of Miss Dean, who coached the play.



BACK ROW *(left to right)*—D. Corey, V. Lorentz, M. Holman, F. Wiedeman, E. Checklin, V. Coghill, R. Krosen, H. O'Connor, H. Wilken, K. Sharp, J. Bolmer, C. Boland, M. Doran, P. Wood, L. Murphy, L. Solomon.

SECOND ROW—E. Imes, R. Seiler, W. Brown, M. Fraener, H. McLaughlin, H. Hammond, V. Toomey, A. Moehlenhof, G. Cheesman, E. Errion, F. McGlasson, M. Boseke, C. Smith, M. Luke, J. Railsback, E. Lauterbach, T. Dailey, J. Gavin, H. Szentes, C. Guinan, M. Hatfield, L. Post, M. Richart, D. Goodwin, D. Jones.

FIRST ROW—R. Jones, R. Willis, J. Howeler, J. Bourlet, H. Nutter, R. Garrabrant, J. Lewis, N. Hutchison, R. Flynn, L. Nutter, R. Holland, W. Edie, M. Wright, F. Harms, G. Belcke, E. Deobler, H. Beam, R. Watkins, E. Kaspar, W. Doersam, F. Zara, F. Folks, W. Suft, J. Corbitt, J. Robinson, F. Hoeltje, F. Murray, F. Peters, E. Dutro, C. Rians, D. Pierce.

KNEELING—R. Brown and J. Driskell.

Operetta

A ROLLICKING, entertaining musical comedy was the "The Bo'sn's Bride," which was given by the Mixed Chorus at Theodore Roosevelt Junior High School on the evenings of December 14 and 15.

The plot of "The Bo'sn's Bride" is woven around the hero, Dick Erne, whose father bids him wed Kitty Adair, a girl whom he has not seen for fifteen years. Dick and his shipmate meet a group of high school girls, among whom is Kitty Adair. The girls learn of the bo'sn's predicament but do not disclose Kitty's identity.

Meanwhile Dick has fallen in love with the pretty miss; and his mate, Tom, has become infatuated with Dorothy, Kitty's friend. The sailors invite the young ladies to a dance aboard ship, and their invitation is accepted.

That evening the guests arrive promptly, but their chaperon, who has been left on the dock, is late. When Tim Shannon, an old sailor, sees Mrs. Brown, the chaperon, he calls her by her maiden name, Kitty Adair. Dick flees from the elderly lady who he thinks is his intended bride. Since he loves the real Kitty, he plans to run away. All the girls and sailors search the ship and find him just as he is leaving. They explain that the girl he loves is the real Kitty.

When Tim and Mrs. Brown learn that the three young couples are to be married, they tell of their own plans to wed. Barbara and Sam Slippy also add to the love element.

The choruses consisted of sailors, high school girls, and a dancing chorus. In this operetta the choruses appeared more than in any other production ever given at Manual.

BACK ROW *(left to right)*—M. Holman, J. Howeler, E. Imes, J. Bourlet, F. Weideman, R. Holland, E. Checklin, F. McGlasson, C. Boland, T. Daily, C. Guinan, R. Flynn, L. Murphy, L. Nutter, H. Wilken, F. Harms, D. Goodwin, H. Hammond, R. Watkins, M. Richart, W. Doersam, M. Boseke, F. Zara, P. Woods, F. Folks, H. O'Connor, H. Szentes, M. Hatfield, J. Gavin, E. Errion, R. Garrabrant, V. Lorentz, C. Rians, L. Post, D. Pierce.

SECOND ROW—R. Jones, B. Rice, W. Allgaier, D. Corey, D. Plummer, M. Fraener, J. Lewis, M. Doran, N. Hutchinson, F. Murray, V. Coghill, R. Seiler, J. Robinson, V. Toomey, W. Suft, E. Lauterbach, J. Corbitt, R. Krosen, W. Edie, H. McLaughlin, M. Wright, D. Jones, E. Kaspar, W. Brown, H. Beam, A. Moehlenhof, D. Defenbaugh, J. Bolmer, F. Peters, K. Sharp, F. Hoeltje, C. Smith, H. Nutter, G. Cheesman, E. Dutro, L. Solomon, R. Willis.

FIRST ROW—R. Madigan, H. Borchers, J. Railsback, R. Brown, G. Belcke, E. Deobler, M. Luke, J. Driskell.

Earline Deobler, as the sweet and charming Kitty, and Glenn Belcke, as the romantic Dick, portrayed the leads. Mary Elizabeth Luke and Jimmy Driskell, Jean Railsback and Roland Brown, as affectionate couples, gave splendid performances; and Mary Elizabeth's dance was one of the prettiest features of the entire operetta. Richard Madigan and Helen Borchers delighted the audiences with their humorous work.

The stage settings were very attractive. The first scene was a wharf bordered by a sea wall of stone. Some distance beyond the wall a ship lay anchored. The second scene depicted the deck of a battleship with glimpses of a lounge and a pilot house in addition to anchors and life preservers.

Miss Chivington, the musical director, and Miss Hulsebus, dramatic and dance coach, worked unceasingly to make this operetta successful. Miss Reese capably accompanied the chorus at all its rehearsals and at the performances.

OPERETTA — "THE BO'SN'S BRIDE"

SCENES

ACT I—A wharf. Eleven o'clock of a Saturday morning.
ACT II—Deck U.S.S. BARNACLE. Eight o'clock the same evening.
TIME: The present.

CHARACTERS

Dick Erne, Boatswain of the U.S.S. BARNACLE	Glenn Belcke
Tom Tupper, The Bo'sn's Mate	Jimmy Driskell
Sam Slippy, Coxswain of the Captain's Gig	Roland Brown
Kitty Adair, a popular member of the High School Alumni Association	Earline Deobler
Dorothy, Her best friend	Mary Elizabeth Luke
Barbara, Attending high school	Jean Railsback
Tim Shannon, An old salt	Dick Madigan
Mrs. Brown, An admirable chaperon	Helen Borchers

Chorus: Sailors, high school girls and friends.

BACK ROW *(left to right)*—Raymond Flynn, Ethel Bolam, Robert Bullock, Mary Sue White, Robert Elliot, Leland Arnett, Harriet Wigginton.

FRONT ROW—Raymond George, Kenneth Baker, Thelma Pape, Kenneth Wertz, David Paton, Dorothy Mae Wiles, Maurice Gorman, Betty Decker.

"Honor Bright"

HAVE you ever thought of the troubles confronting a young man with two fiancees? The difficulties of such a situation were portrayed in "Honor Bright," a three-act comedy written by Meredith and Kenyon Nicholson, which was the vehicle for the first evening performance sponsored by the Dramatic Club, under the direction of Miss Lilly Dean. With two exceptions, the entire cast was chosen from an advanced class in speech; the other two were from a beginning speech class.

The background for the action of the play was the Barrington seaside home in Massachusetts. Mrs. Barrington, a wealthy widow, and her only son, Richard, a young lawyer, lived there with a staff of old family servants. Richard had somewhat disturbed the peaceful atmosphere of the home by becoming engaged to a chorus girl, Tot Marvel, whom he adored. At the opening of the play Bishop and Mrs. Carton, Richard's uncle and aunt, had arrived at the Barrington home to meet Tot; but she failed to appear.

Honor Bright, a charming girl who was trying to sell books in order to pay her expenses through college, entered the Barrington home uninvited. Bishop Carton, believing her to be Tot, warned her that his wife would not treat her kindly. Richard, taking advantage of his uncle's mistake, persuaded Honor to take Tot's place temporarily. Honor consented and played the role admirably until Tot herself appeared. The untangling of the complications which arose provided much interest and suspense.

Dorothy Wiles, in the title role, gave a splendid characterization of a demure, refined college girl, who later played convincingly the part of a chorus girl. David Paton, as Richard Barrington, depicted well the young man who discovered that having two fiancees meant trouble. The leads were admirably supported by an excellent cast.

LEFT TO RIGHT—F. Eagleson, B. Zeisler, M. Doering, B. Wagner.

"Little Women"

FOUR little women stepped forth from the pages of Louisa May Alcott's immortal book to portray the life of a typical American family before two of the largest audiences ever assembled in Manual's auditorium.

Against a background of the Civil War period, the March family lived again their joys and sorrows from the moment Jo said, as she lay stretched on the floor before the fire, "Christmas won't be Christmas this year without presents," to the time when all the members of the family joined hands to dance around Father and Mother March.

Jo, that beloved and impetuous character, was portrayed by Mary Doering in a flawless performance.

Pathos was furnished by the part of Beth played by Blanche Zeisler. This sweet, quiet little maiden won the hearts of the audiences.

Bernadine Wagner made a serious, pretty Meg, the eldest of the four girls. Meg is the first to leave the family circle when she becomes the wife of John Brooke, depicted by Fred Folks.

Beauty and artistic temperament characterized Amy, the baby of the family. Amy played by Frances Eagleson became a flesh and blood person.

"Marmie" and Father March guided wisely their little women. Jane Etheridge played the part of Mrs. March with an air well be-fitting a loving, understanding mother. Nortcliffe Neal made an ideal, tender, scholarly father.

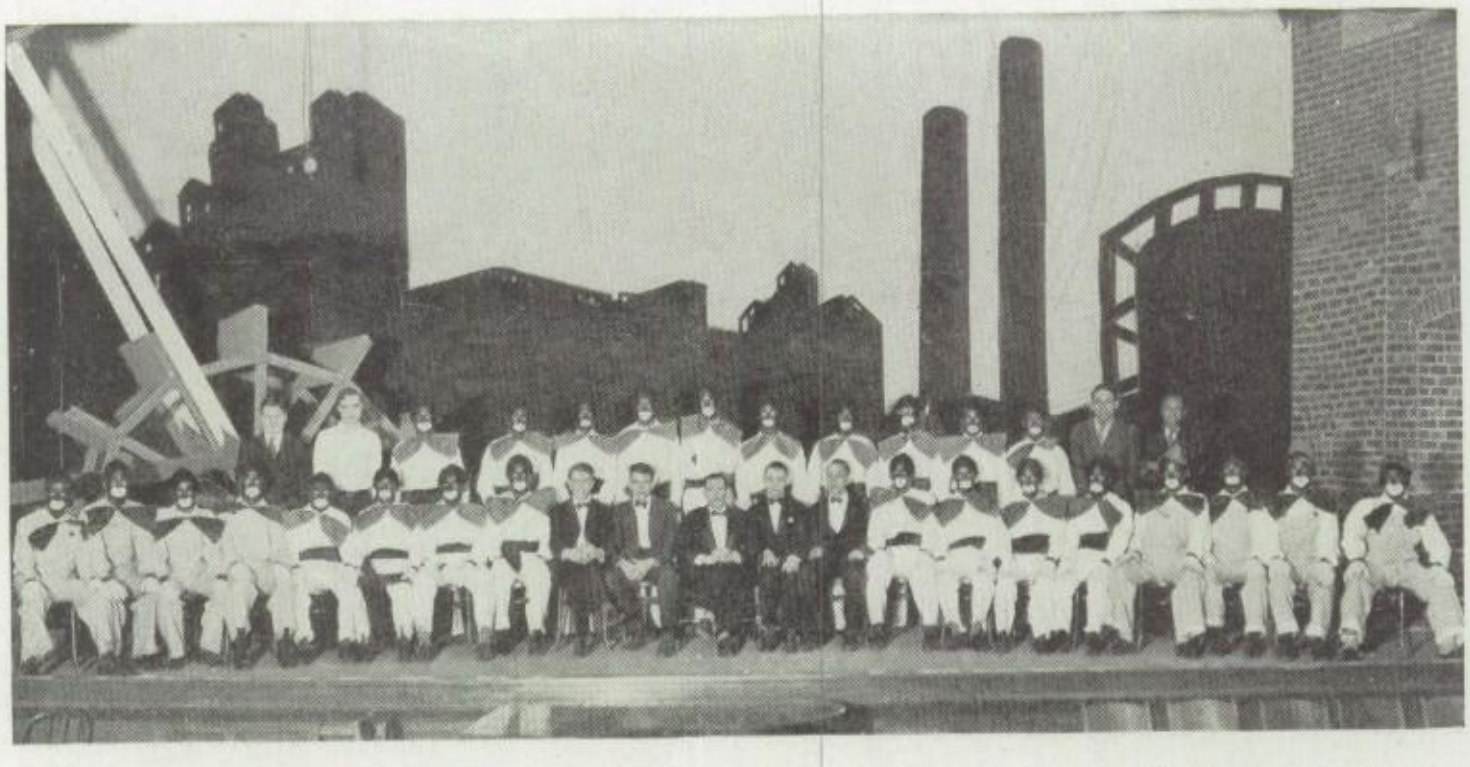
Teddy Laurence, the boy next door who became an essential part of the March household, was depicted by William Edie with the proper amount of dash and spirit.

The lovable but timid German who won Jo's heart was Professor Bhaer. William Doersam gave a splendid portrayal of this role.

Hannah, the faithful maid, was depicted by Alice Moehlenhof.

Cornelius Schafer was the dignified aristocrat, Mr. Laurence.

Miss Dean deserves much praise for her untiring and laudable work as coach of this production.



BACK ROW *(left to right)*—N. Neal, W. Suft, J. Menton, L. Kelly, E. Jakoby, C. Masters, C. Snyder, H. Young, R. Elkins, R. Babcox, W. McCurdy, G. Daily, J. Robinson, M. Neal.

FIRST ROW—R. Siebels, H. Epperly, N. Hutchinson, D. Defenbaugh, C. Tursam, E. Matheny, P. Board, R. Holland, J. Driskell, E. Kaspar, F. Folks, G. Belcke, L. Nutter, J. Johnson, K. Wertz, C. Gill, V. Staley, F. Hoeltje, W. Doersam, W. Kimsey, F. Peters.

Senior Boys' Minstrel

AGAINST the colorful setting of a southern wharf illuminated by many colored lights, the Senior Boys of the class of 1934 presented the tenth annual Senior Boys' Minstrel—a sparkling array of songs, anecdotes, and special numbers.

Fred Folks occupied the interlocutor's chair, flanked by the following endmen: Don Defenbaugh, William Doersam, Herbert Epperly, Fred Hoeltje, Norman Hutchinson, Woodrow Kimsey, Francis Peters, and Robert Siebels.

Starting with a medley of southern airs by the Manual orchestra, the program moved swiftly through the opening chorus by the minstrel troupe and through the following numbers: "Stay Out of the South," sung by Charles Tursam; "Pappy," presented by Norman Hutchinson; solos on the xylophone by Wilbur Hatterman; "Hush My Mouth," interpreted by William Doersam; "Easter Parade," featuring Glenn Belcke; "Snowball," a lullaby by Robert Babcox; "I Just Couldn't Take It, Baby," given by Fred Hoeltje; "We'll Make Hay While the Sun Shines," offered by Jimmie Driskell; selections by a saxaphone trio composed of Irvin Blundell, Walter Suft, and Russell Walkins; "Asleep in the Deep," as a bass solo by Fred Folks; "Barefoot Days," as recalled by Woodrow Kimsey; a group of numbers by the Senior Boys' quartet, Leigh Nutter, Glenn Belcke, Edgar Kaspar, and Jimmie Driskell; "The Old Spinning Wheel," as a reminiscence by Ray Holland; a scintillating tap dance by Jesse Robinson and McEldridge Neal; "You're Goin' Lose Your Gal," as admonished by Jack Johnson; "Dixie Jamboree," as sung by Francis Peters; then came the grand finale by the entire company.

Mr. J. Weston Harding, faculty adviser, who directed this lively performance, deserves much praise. Nortcliffe Neal added much to the show by his accompaniments on the piano. The show was rated by many as among the best ever presented.

THE SENIOR CLASS PARTY

December twenty-second found the girls' gymnasium converted into a real arctic dreamland, decorated elaborately in colors of red, green, and white. This important social event was the Senior Class Party. The throng of merry-makers trod the "fantastic toe" to the music of Cary Robard's orchestra. During the intermission a grab bag was held, and everyone received a gift. As usual the punch table was a very popular spot. The party ended with the singing of "Silent Night," appropriate to the Christmas season.

THE SENIOR-JUNIOR HOP

Gaiety and frivolity abounded! Indeed it did on the evening of April 20, when the Juniors and Seniors assembled in the boys' gymnasium for the annual Senior-Junior Hop. The color scheme was carried out in artistic pastel decorations, which gave a romantic and entrancing atmosphere to the once bare gymnasium. Julian Kahn's orchestra furnished the music, ranging from the latest popular tunes to the old favorite dreamy lyrics. Moonlight dances, which added much to the beauty of the spring evening, proved delightful. At eleven o'clock the merrymakers departed, carrying with them happy memories of the last social affair sponsored by the class of 1934.

THE JUNIOR PROM

Did you attend the Junior Prom? Surely you could not have missed this brilliant affair, for everyone who attended enjoyed it very much.

Can you imagine stepping into a modernistic fairyland? That is exactly how the boys' gymnasium looked, for there were large modernistic pillars extending to the ceiling, and between these pillars were hung gold-colored drapes. But the ceiling! It was of cellophane with multi-colored fringe which hung about twenty inches from the top.

From a secluded corner floated the sweet music of the orchestra; and when your eyes fell upon the musicians, were you not surprised? The effect of their black and silver suits against the golden hangings was very striking. On either side of the dais were hand-carved figures on pedestals.

The girls were lovely in their gowns of rainbow hues, with their escorts looking very handsome and debonair. The prom served as a lovely and appropriate finale to the four years of high school for the graduating class to remember.

Class Night Program

Senior Class of 1934

Friday Evening, June First

Roosevelt Junior High School Auditorium

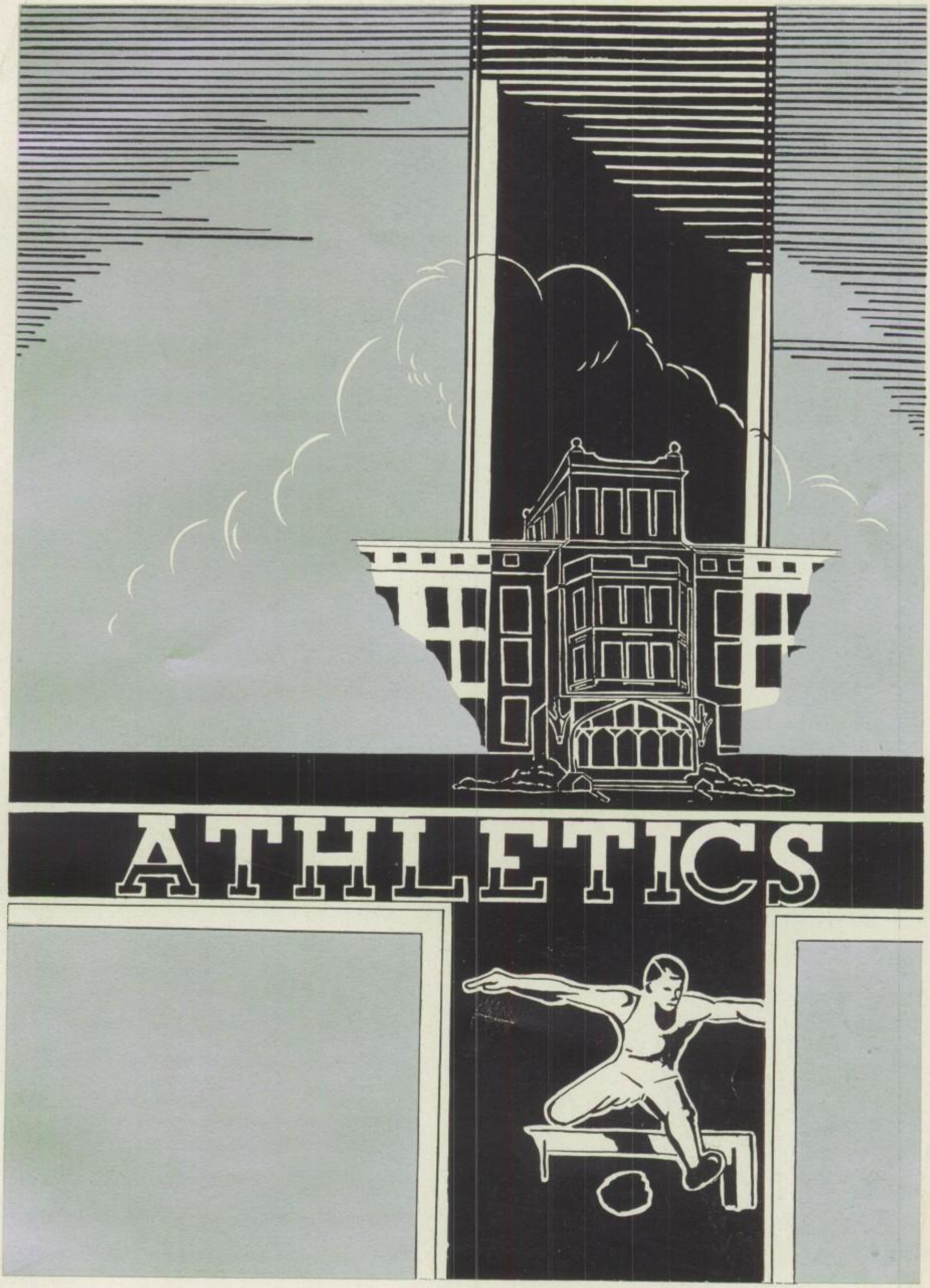
Processional - - - - - - - - - - - - - - - - - M.T.H.S. Orchestra
Introduction of Class President - - - - - - - - - - - Principal W. G. Russell
Address by Class President - - - - - - - - - - - - - Katherine Sharp
Subject of the Program—The New Leisure
Advanced Education - - - - - - - - - - - - - - - Margaret Coughlin
Music - Senior Girls' Glee Club
Sports - Herbert Epperly
Art - Catherine Holligan
Vocal Solo - Betty Hyde
Hiking and Camping - - - - - - - - - - - - - - - - - Fred Folks
Writing - Helen Borchers
Xylophone Solo - - - - - - - - - - - - - - - - - Wilbur Hattermann
Music - Jack Lewis
Nature Study - - - - - - - - - - - - - - - - - - - Keith Wheeler
Musical Selections - - - - - - - - - - - - - - - Senior Boys' Quartette
Gardening - Helen Zweifel
Traveling - Nortcliffe Neal
Music - Senior Boys' Glee Club
Review of the Achievements of Class of 1934 - - - - - - - - - - Dorothy Richter
Manual Marching Song - - - - - - - - - - - - - - - - Class of 1934

Commencement Program

Wednesday Evening, June 6, 1934

Shrine Temple

Organ Prelude—Pilgrim's Chorus from "Tannhauser" - - - - - - - - - - Wagner
Miss Clara Reese
Class Processional
Salute to Flag and "America" - - - - - - - - - - - - - - - Audience
Invocation - - - - - - - - - - - - - - - - - - - Rev. Eldon G. Lindberg
"Unfold, Ye Portals" - Gounod
Mixed Chorus
Salutatory Address - - - - - - - - - - - - - - - - Mary Emelia Doering
Poem—"Night" - - - - - Elizabeth Winters, Winner of the De Ramus Poetry Contest
Piano—"Polonaise, Op. 46" - - - - - - - - - - - - - - - - MacDowell
Charles Seibert
Valedictory Address - - - - - - - - - - - - - - - - - - - Ruth Axelrod
Presentation of Diplomas and Awards of Scholarship - President of Board of School Inspectors
Parting Message - - - - - Mr. E. C. Fisher, Superintendent of Peoria Public Schools
Manual Marching Song - - - - - - - - - - - - - - - - - Class of 1934
Recessional—"Pomp and Circumstance" - - - - - - - - - - - - - - - Elgar
Miss Clara Reese


ATHLETICS

BACK ROW *(left to right)*—Mr. Triebel, Mr. Holliday, Mr. Mowat, Mr. Kemp, Mr. Johnson, Mr. Jimison, Mr. Russell.
FIRST ROW—K. Baker, I. Blundell, D. Rogy, D. Wierschem, F. Hoeltje, C. Schafer.

Athletic Board of Control

DO ATHLETIC fans of Manual ever consider who takes care of the expenditures for the trips of the teams to other schools, who hires the officials for the games, or who takes charge of the ticket sales? These duties are the work of the Athletic Board of Control, that small, silent, yet efficient organization which supervises all the sports in which the school is represented.

During the past year, this organization has had among its members two representatives of the School Board, Mr. Mowat and Mr. Triebel. Other members are Mr. Russell, Coach Holliday, Mr. Johnson, and the manager of the prevailing sport—Mr. Jimison, during the football season; and Mr. Kemp, durng the basketball season. For the year 1933-34 the senior class was represented on the Board of Control by Frederick Hoeltje, Irvin Blundell, and Dorothy Rogy; the junior class, by Dorothy Wierschem and Kenneth Baker; and the sophomore class, by Cornelius Schafer.

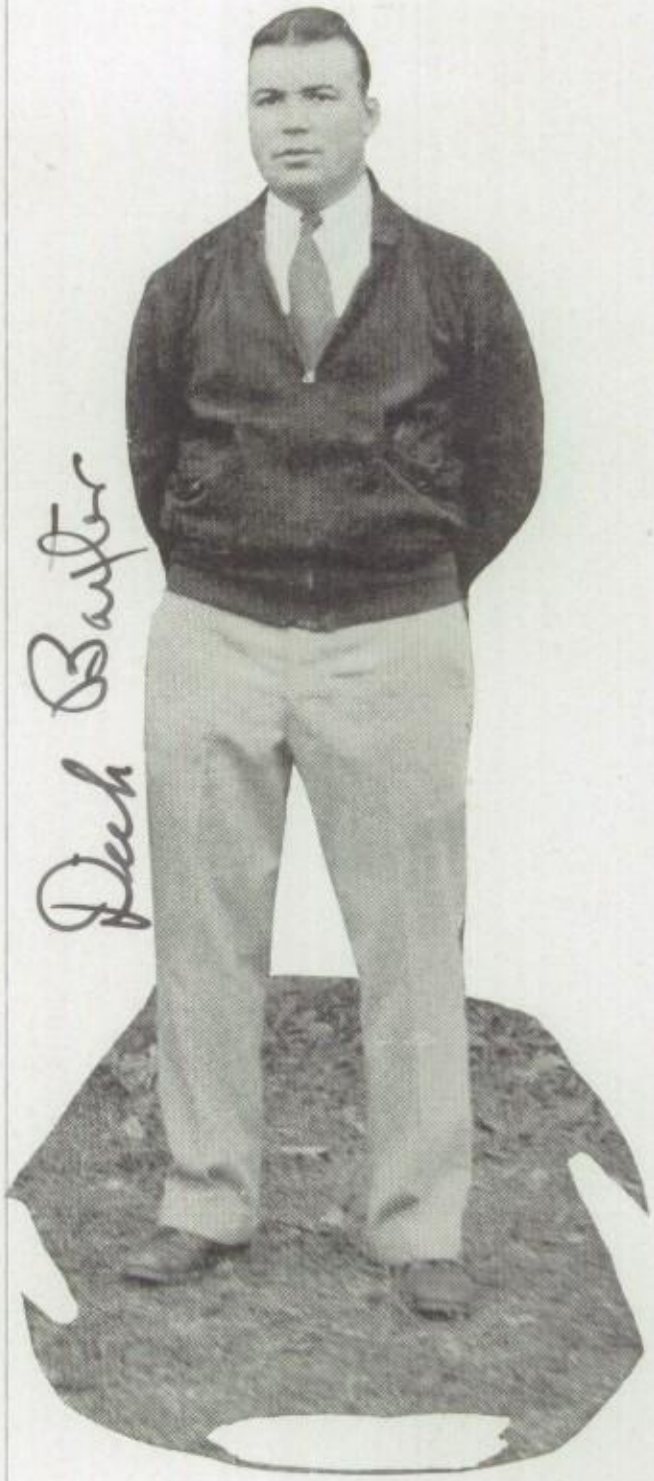
At the first meeting of the Board, held November 20, 1933, Mr. Russell was re-elected president, and Dorothy Rogy was appointed secretary.

Besides handling the finances of boys' athletics, the Athletic Board awarded letters to those who had participated in various sports. The coach recommended the boys who had complied with the rules in the constitution, and the board voted upon those whose names were submitted.

At the conclusion of the football season, the Board entertained the team at a banquet at the University Club. In the spring, after the basketball season was over, a dinner was given in honor of the basketball squad.

Although only a few meetings of this group are held during the year, it is a very essential and useful organization of the school.

MR. HOLLIDAY



MR. BAXTER

COACH HOLLIDAY

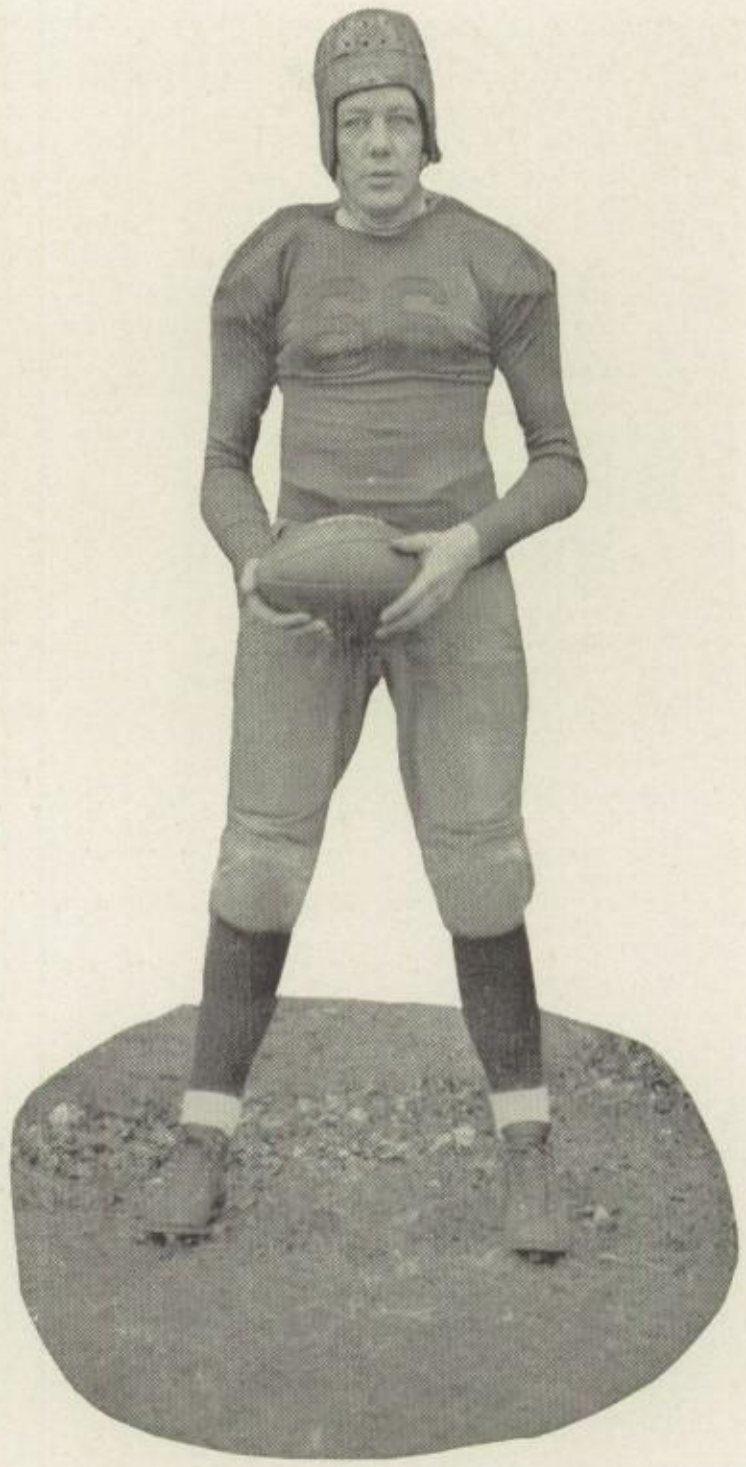
This June will conclude Coach Paul Holliday's fourth year of successful coaching at Manual. His football team, although not a championship one, was of such calibre that any school might well be proud to claim it as its own. His splendid basketball team won its fourth straight City Championship, ended fourth in the Big Twelve standings, and penetrated far into the sectional tournament before being eliminated. Besides producing winning teams, Mr. Holliday has promoted good sportsmanship and high morale among his athletes. What more could one ask of a coach?

COACH BAXTER

Mr. Baxter was the efficient assistant coach. He directed another successful year of intra-mural basketball, assisted in the coaching of football and basketball, and had charge of the baseball team. A jolly good-natured fellow, he has won the good will and hearty co-operation of the entire school. The athletes under his charge are very well instructed and usually respond with excellent performance. His baseball team enjoyed a very successful season; and the football backfield, which came under his guidance, was also well trained.

FOOTBALL SCHEDULE

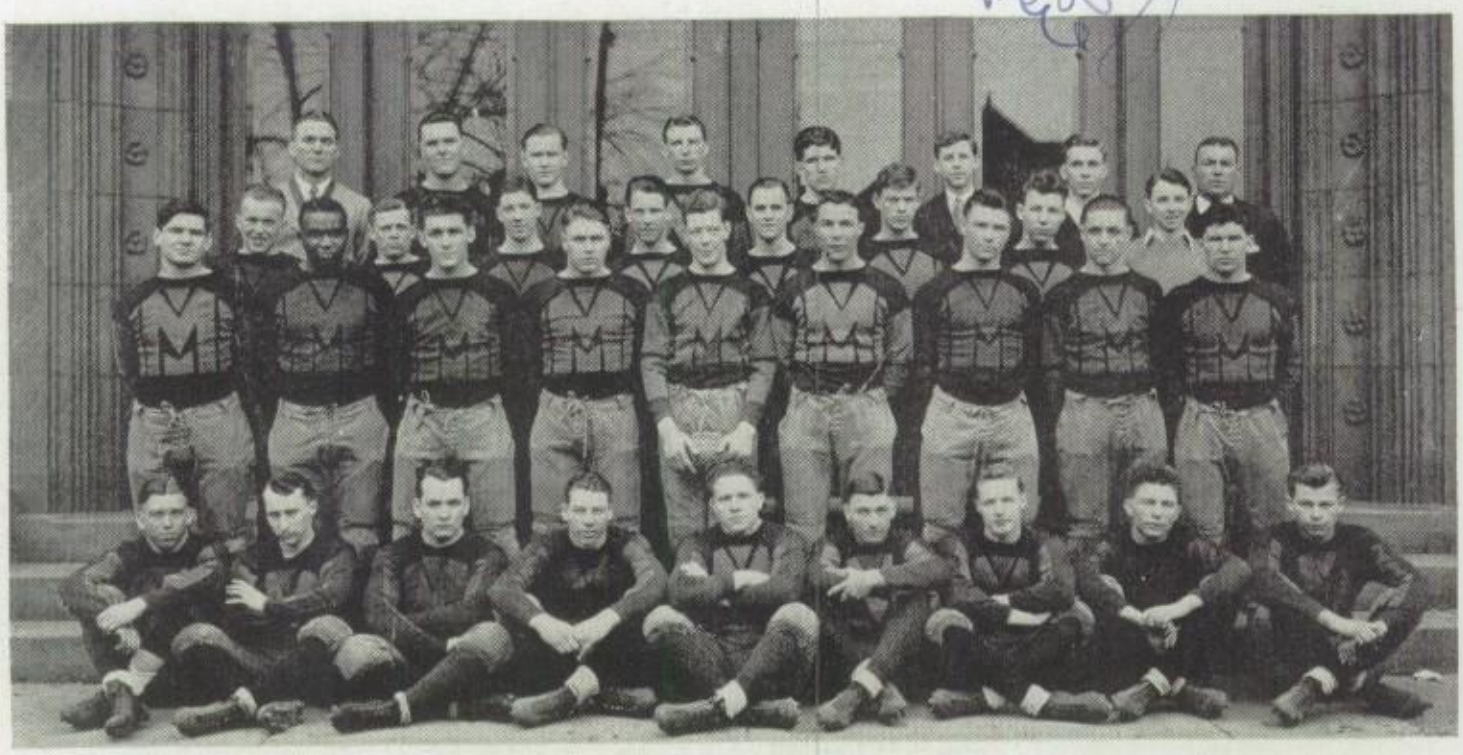
Sept.—			
15—	Manual...	53	El Paso.... 0
23—	Manual...	43	Havana... 0
30—	Manual...	6	Hillsboro.. 6
Oct.—			
7—	Manual...	45	Lewistown. 0
13—	Manual...	6	Champaign 6
28—	Manual...	0	Pekin 12
Nov.—			
1—	Manual...	12	Lincoln.... 8
9—	Manual...	0	Streator ... 0
11—	Manual...	6	Spalding .. 7
18—	Manual...	19	Urbana ...20
30—	Manual...	0	Central ... 0



PAUL HARKLESS, Captain

Rated as one of the best centers Manual has had in many a year, Paul Harkless led the 1933 football team through a hard and exciting season. He seemed to specialize in breaking up the enemy line, for he was always either opening up holes for the Manual backs or smashing through the line to halt some ambitious enemy ball-toter.

Although not an exceptionally heavy man, "Harkey" used his weight to good advantage, and his swift thrusts and hard drives soon pronounced him a worthy opponent for all comers. At times when the opposing line seemed as formidable as a stone wall, the other members of the line looked to Captain Harkless for that spark to send them driving on, regardless of the overwhelming odds. He was an inspiring leader and upheld the reputation of the school in sports for fair and clean play. Playing football four years for Manual, "Harkey" received varsity letters in his junior and senior years—worthy awards in appreciation of his loyal services.



BACK ROW *(Left to Right)*—Mr. Holliday (Coach), W. Griffin, L. Shoup, F. Harms, L. O'Brien, K. Sieks (Manager), C. Faughn (Manager), Mr. Baxter, Coach).

THIRD ROW—J. Purcell, W. Franks, R. Anderson, R. Oglesby, M. Jacobs, K. Zerwekh, C. Eberhardt, C. Rians (Manager).

SECOND ROW—R. Hoffman, F. Strong, J. Robinson, R. Noble, P. Harkless, C. Butsch, F. Eberly, J. Peters, C. Pitcher.

FIRST ROW—D. Schooley, D. Stone, G. Blandin, H. Kreps, A. Seavers, W. Hybiski, I. Blundell, H. Lintz, F. Hoeltje.

Resume of 1933 Football Season

MANUAL — EL PASO

September 15

The little El Paso team was no match for the strong Manual squad and went down in defeat to the score of 53-0 in an uneven battle played under the lights at Woodruff field.

MANUAL — HAVANA

September 22

The Hollidaymen kept up their good work the following week when they journeyed to Havana and won by the score of 43-0. Lintz and Butsch stood out on the offensive. It was a good opportunity for the reserves to show their ability.

MANUAL — HILLSBORO

September 30

An under-estimated Hillsboro eleven held the strong Manual team to a 6-6 tie. A pass from "Bobby" Anderson to Joe Peters gave Manual a 6-0 lead in the first quarter, which they held until the last period, when Hillsboro made a sixty-five-yard march down the field to tie the score. Fred Strong stood out for the Manual team.

MANUAL — LEWISTOWN

October 7

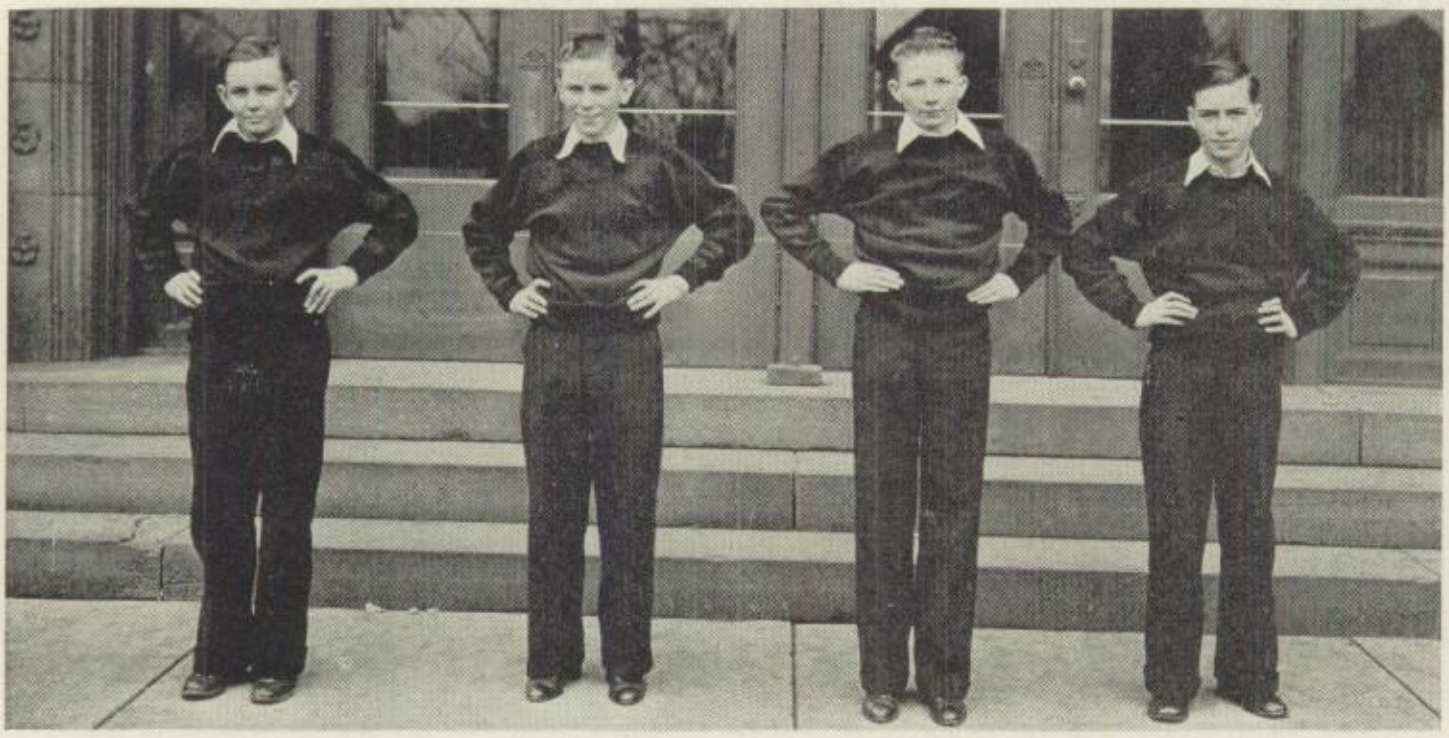
Manual again forged down the highway of victory by defeating Lewistown by a score of 45-0. The game afforded the Manual backs a splendid chance to show their ability. Ray Noble made two eighty-five-yard runs for touchdowns, while Butsch made three on line plunges. Hoffman, Seavers, and Taylor were outstanding.

MANUAL — CHAMPAIGN

October 13

Manual's first Big Twelve venture was not quite so successful, ending in a 6-6 tie. It was a hard fought battle. Manual scored her touchdown in the first quarter by a pass from Butsch to Peters on the one-yard line, Butsch taking the ball over on a line plunge. Champaign's lone tally came in the second quarter when they blocked "Bobby" Anderson's kick behind the goal line.

MANUAL CHEERLEADERS



(Left to Right)—G. Yaden, L. Farrow, J. Potter, H. Schaffer.

MANUAL — PEKIN

October 28

A strong Pekin team pushed over two touchdowns to give a fumbling Manual eleven the first defeat of the season, 12-0. Several costly fumbles on the part of Manual and a pair of Pekin ball-toters, Bearer and Chnu, were all that Coach "Frenchy" Haussler's men needed to score their two touchdowns.

MANUAL — LINCOLN

November 4

Carl Butsch, playing splendid football, led Manual to the first Big Twelve Conference victory, when they defeated Lincoln 12-8. Manual's first counter was made after a series of line plunges and an end run. Again after Butsch had run thirty yards around end, he tossed a beautiful pass to Peters, who stepped over the line for the second tally. Lincoln scored on a pass and a safety after a blocked kick. Both teams played well, but the Manual machine was not to be denied the victory.

MANUAL — STREATOR

November 9

In a closely fought battle, frequently punctuated with Manual fumbles, Streator and Manual played to a 0-0 standstill. The Manual boys far outplayed their rivals, but costly fumbles ruined their chances to score.

MANUAL — SPALDING

November 11

Contrary to all predictions, Spalding, considered the underdog in the intra-city contest, defeated the Orange and Black in a closely fought battle. The final score was 7-6. Manual obtained her only touchdown on a pass from Butsch to Hybiski, who ran the remaining ten yards to score. The team, however, failed to make the point after the touchdown. Spalding, whose turn came next, likewise scored on a pass, but made the extra point and won the city title.

MANUAL — URBANA

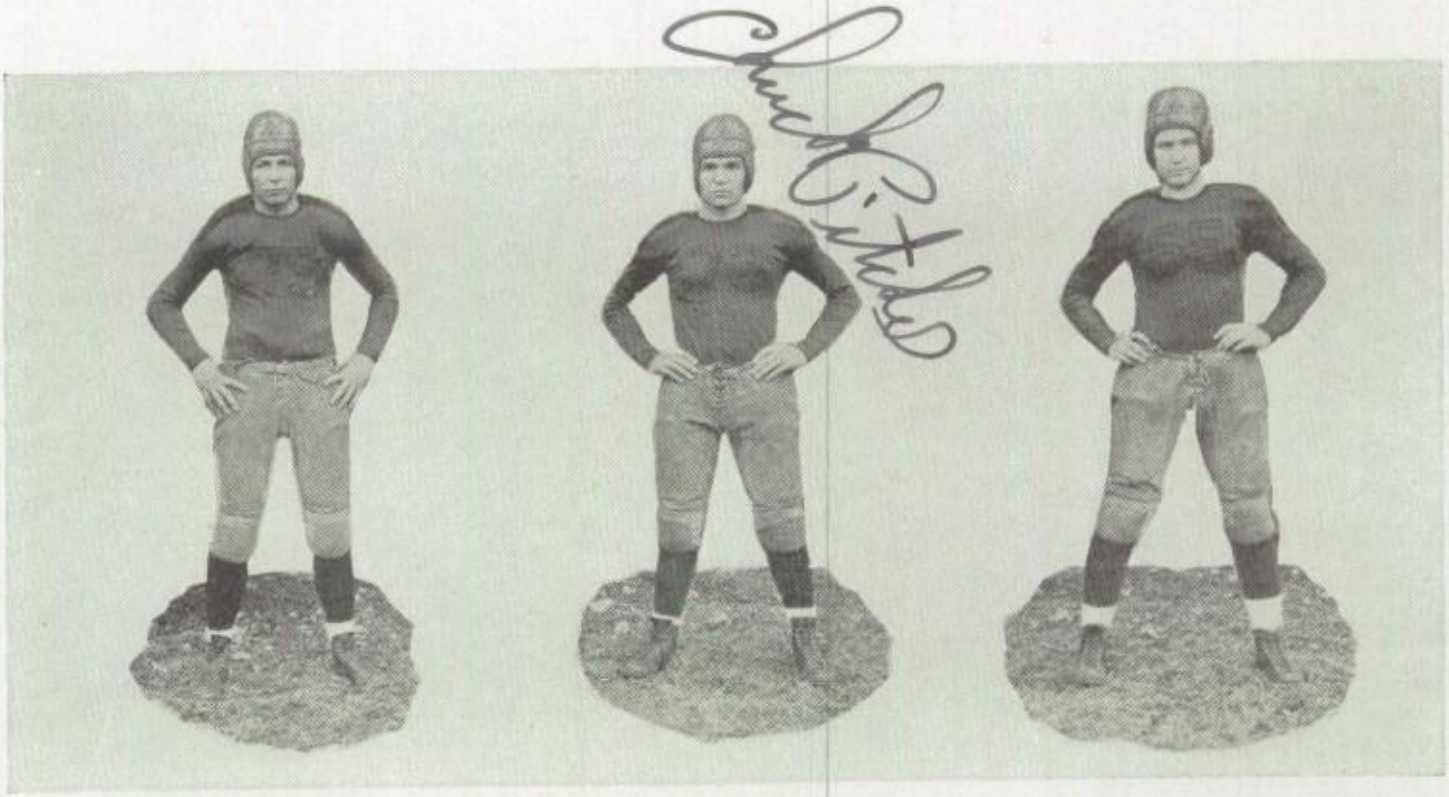
November 18

Manual played one of the best games of the season against Urbana, the leading team in the Big Twelve Conference. The line and backfield functioned perfectly; and although the Orangemen lost by one point, 20-19, their great work on the field gave new hopes for victory against Central, whose playing during the season had been nothing short of perfection.

MANUAL — CENTRAL

Turkey Day

Beneath a warm winter sun, with the mercury hovering on the freezing mark and the time keepers' eyes glued to the zero mark, twenty-two young men toiled and scrapped in one of the closest battles ever witnessed between the two schools. Both teams wanted to carry the laurels of victory to their individual schools, but the gods of fate had decided, and the game ended in a scoreless tie.



Carl Butsch | Charles Pitcher | Lester Shoup

CARL BUTSCH, Halfback—Weight, 172 Pounds

Carl Butsch, cyclonic sensation of the South Side, was one of the most outstanding halfbacks in the state. He was also one of the high point men in the Big Twelve. His hard drives through the line and end runs enabled him to make many long gains for Manual.

CHARLES PITCHER, Guard—Weight, 154 Pounds

"Chuck" played at the guard and halfback positions and played both equally well. He was a good ground-gainer and one of the best blockers Manual has had in a long time. "Chuck" is a junior, and much can be expected from him next season.

LESTER SHOUP, Guard—Weight, 162 Pounds

An old standby, "Les" could be depended upon at all times to get into the thick of the fight and do his part. He played at the guard position and played it to perfection. "Les" earned his third letter in football this season.

JOE PETERS, End—Weight, 155 Pounds

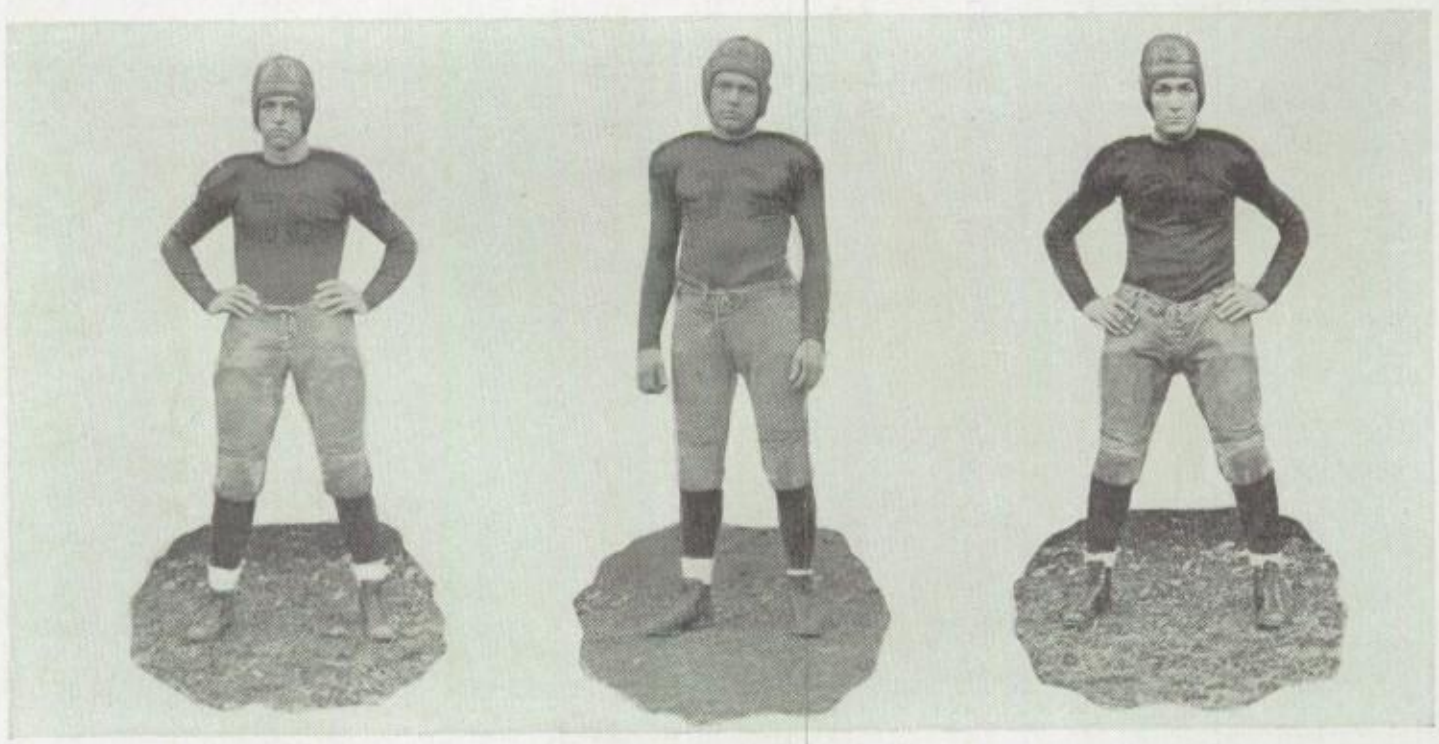
Joe came out for football for the first time the past year, and his unusual work and fighting spirit immediately won for him a place as end on the varsity eleven. He caught many passes for long gains, and his defensive work was very commendable.

RAYMOND NOBLE, Halfback—Weight, 168 Pounds

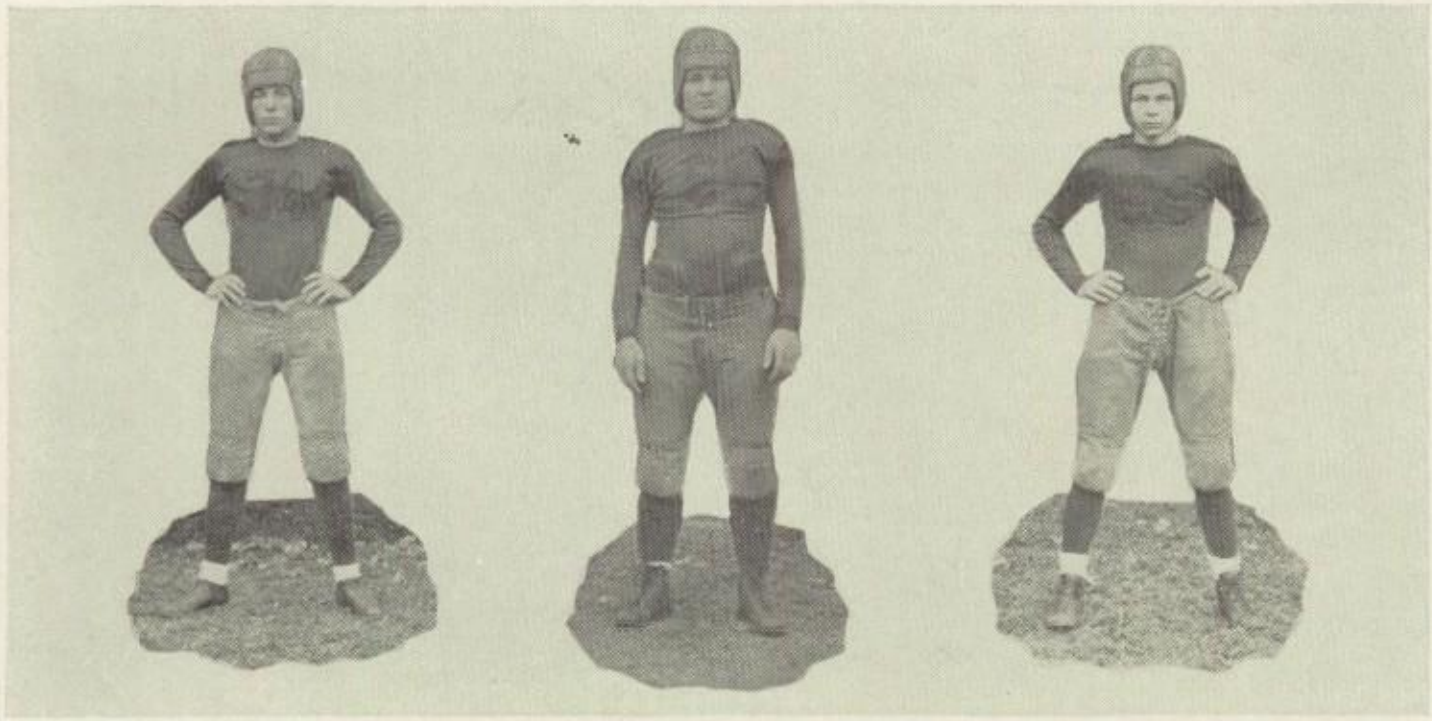
Although handicapped by an injured shoulder sustained during the 1933 season, "Ray" continued to do outstanding work as halfback for the Manual team. He was a powerful man on both offensive and defensive plays, and, once loose, he was hard to stop.

JAY ROBINSON, Tackle—Weight, 165 Pounds

Jay played at right tackle, doing very good work. Because of a leg injury sustained in the early season games, he was not able to participate in all the games. His presence was always appreciated, however, for he was a valuable addition to the team.



Joe Peters | Raymond Noble | Jay Robinson



Harry Lintz Raymond Hoffman Fred Hoeltje

HARRY LINTZ, Fullback—Weight, 145 Pounds

One hundred fifty pounds of bone and muscle enabled Harry to smash his way into the quarterback position on the varsity team. His deadly tackles saved many plays for Manual. His wide end runs enabled him to score many points for his Alma Mater.

RAYMOND HOFFMAN, Tackle—Weight, 180 Pounds

A steady player who knew what his work was and how to do it, "Ray" was a valuable asset to the team. His work in the line was very commendable. Being only a junior, he should be heard from next season.

FRED HOELTJE, End—Weight, 143 Pounds

Fred, a senior, played a commendable game at the end position and earned his first letter in football. His fighting spirit and willing ability made him a football player to be coveted by any football coach. Good work, Fred; Manual surely is sorry to lose you.

GLEN BLANDIN, Tackle—Weight, 185 Pounds

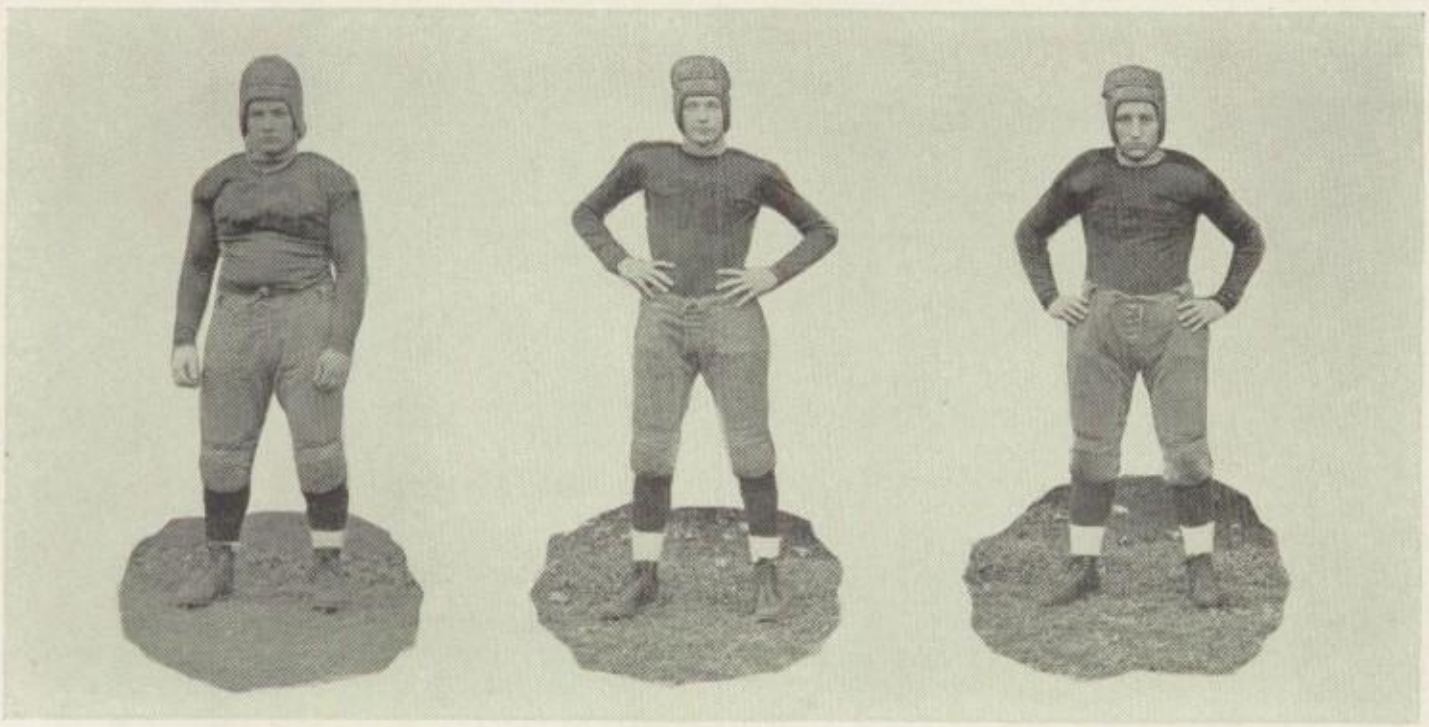
Glen played guard and tackle and earned his first football letter. He was heavy and fast, and few enemy gains were made through his territory. If we only had more like Glen in the line!

IRVIN BLUNDELL, Fullback—Weight, 137 Pounds

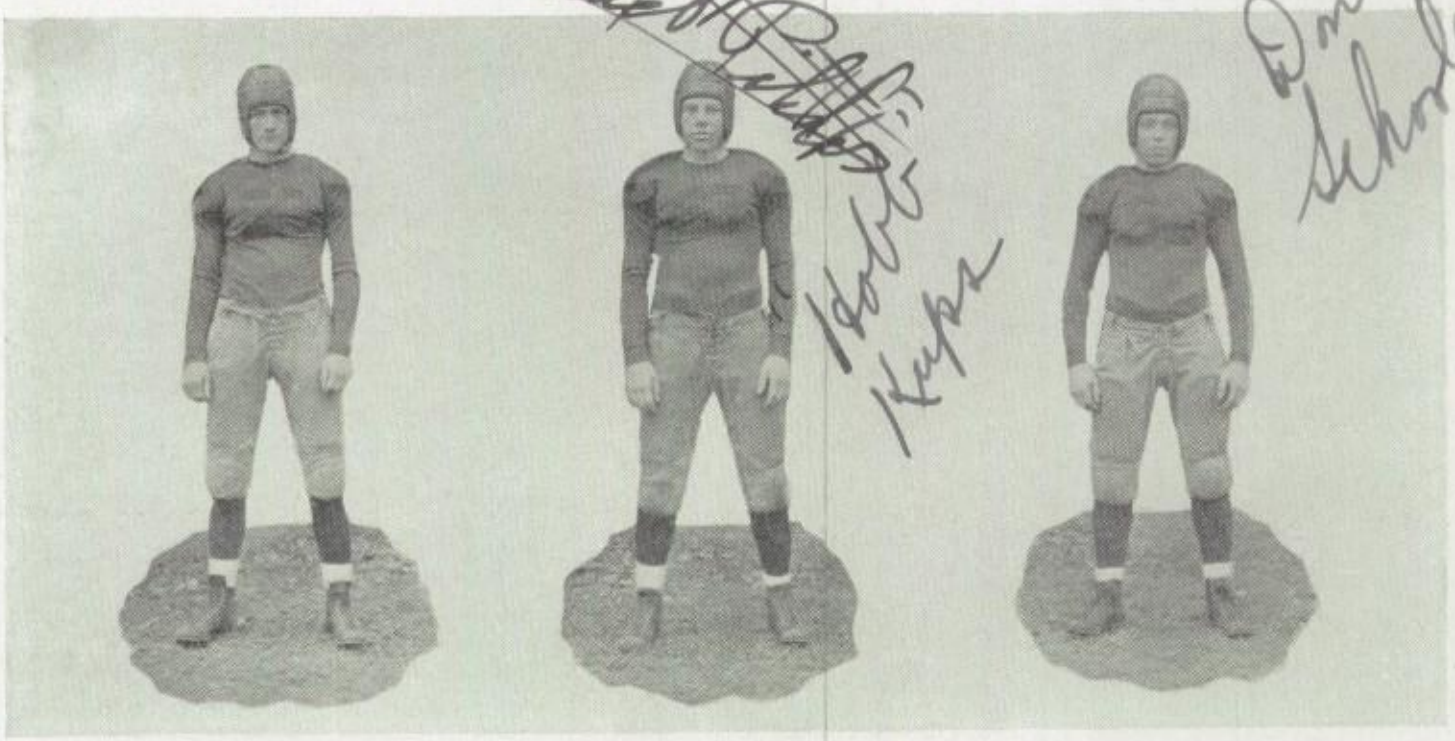
"Irv", at the fullback position, played exceptionally well. He was splendid on interference work, being a capable blocker and a sure tackler. His work will be greatly missed next season, as he graduates. Lost—one good fullback.

DONALD STONE, Guard—Weight, 141 Pounds

After three years of hard work on the reserve team, "Don" was rewarded by being placed on the first team. He played in the line and opened up many holes for his team mates. On the defensive, he broke through the line many times to stop his man.



Glen Blandin Irvin Blundell Donald Stone



Walter Hybiski | Harvey Kreps | Donald Schooley

WALTER HYBISKI, End—Weight, 139 Pounds

"Walt" was Joe Peters's mate in the line, and the two "teamed" very nicely, both specializing in long forward passes. "Walt" is only a junior and will be back with the squad next year to carry on this good work.

HARVEY KREPS, Fullback—Weight, 152 Pounds

Harvey was a good example of a hard driving, sure-tackling football player. He was a clean player and his fighting spirit greatly upheld the morale of the team. Harvey, also, has another year of foootball at Manual.

DONALD SCHOOLEY, Quarterback—Weight, 135 Pounds

"Don", Manual's 1933 football midget, was a fast-stepping and elusive youth who played at the quarterback position. "Don" has another year at Manual, and his experiences of the past season should enable him to star next year.

ARNOLD SEAVERS, Guard—Weight, 168 Pounds

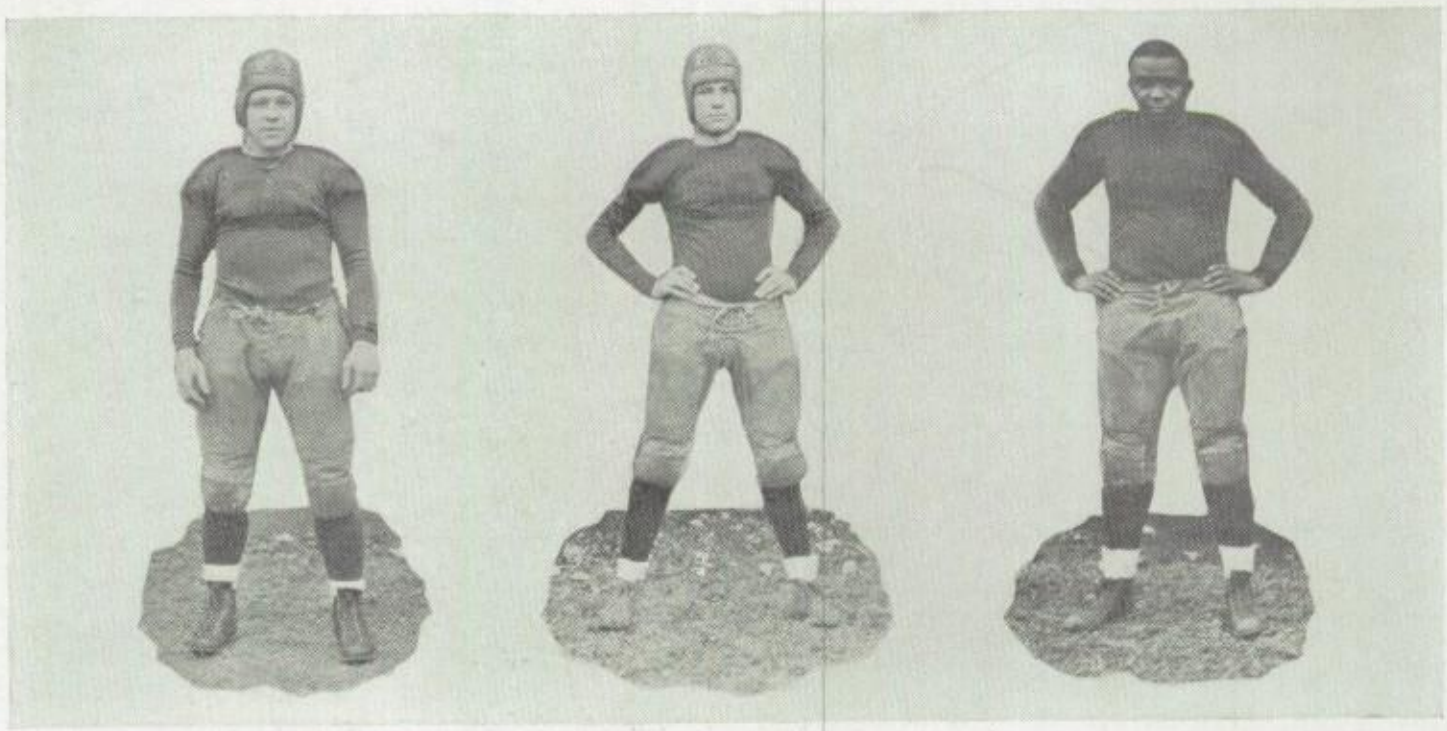
Many an opposing ball-carrier wished he were elsewhere when he ran up against that stalwart lad with so much force and vitality, in the form of Arnold Seavers. Although only a sophomore, Arnold was a welcome asset to the team.

FRED EBERLY, End—Weight, 158 Pounds

Fred, a junior, earned his first letter in football the past year, substituting in the line. He was a very handy man, for he could always be depended upon to do his work exceptionally well. He alternated at all positions in the line, playing them all equally well.

FRED STRONG, Tackle—Weight, 198 Pounds

Fred was a reliable man, who the coach knew could be depended upon to do his work well. Fred played at tackle, and his true sportsmanship and fighting spirit soon pronounced him a real football player.



Arnold Seavers | Fred Eberly | Fred Strong

BACK ROW *(left to right)*—C. Vaughn, D. Seyller, J. Corbitt, P. Broadstone, W. Griffin, W. Ditewig, C. Schwartz, A. Lowe, V. Paul, I. Allen, H. Swartz, R. Crawford.

FRONT ROW— C. Neavill, G. Noble, J. Pendola, J. Finn, L. Nutter, C. Holford, C. Eberhart, D. Bryan, J. Kee, E. Parmerlie, J. Pittman.

Football Reserve Team

COACH BAXTER again supervised the Reserve Eleven, presenting a group of well-drilled recruits, still inexperienced to be sure, but showing promise of becoming, with the proper amount of training, seasoned veterans. These plucky lads deserve much credit, for they took many hard knocks while scrimmaging with the varsity squad.

As has been the custom in the past years, a schedule was mapped out for the team, consisting of two games with the Spalding seconds, and two games with Pekin seconds. The Manual boys won both Pekin battles, presenting a wide variety of plays that completely baffled the Pekinites. Spalding, however, was not to be defeated so easily. The Spalding boys won the first game; but towards the end of the season, the boys in orange came back for revenge, and using the same tactics they employed against Pekin, they easily defeated their rivals.

The second team was organized for the purpose of giving all aspirants a chance to show their ability; and if they showed promise of becoming football players, they were taken under the wing of one of the coaches and thoroughly trained in all the fine points of the game, so that when the call for men came from the varsity coaches, they would be given a chance to do their part for Manual against real competition. Several of the members of the reserve team were given a chance in a varsity game this year. Next year it is probable that many of them will move up to fill the vacancies left by the graduating members of the varsity squad.

CENTRAL.

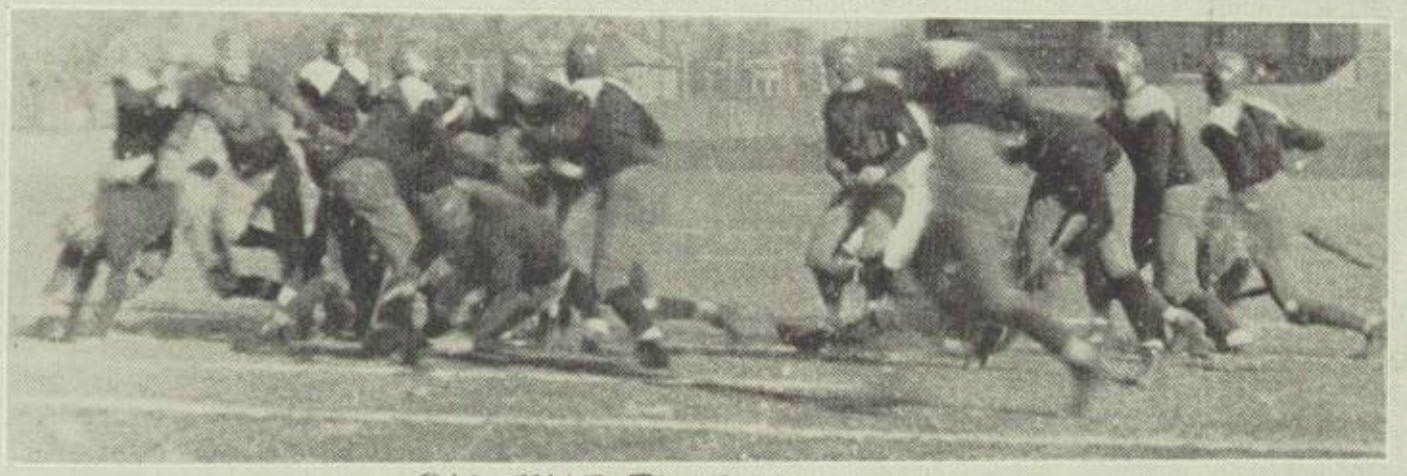
—BUT HINTON SAVED THE DAY—

A STONE WALL DEFENSE

BYERLY STOPS BUTSCH.

IT'S A PASS.

URBANA



ON THE FIVE YARD LINE.

ONE FOOT TO GO.

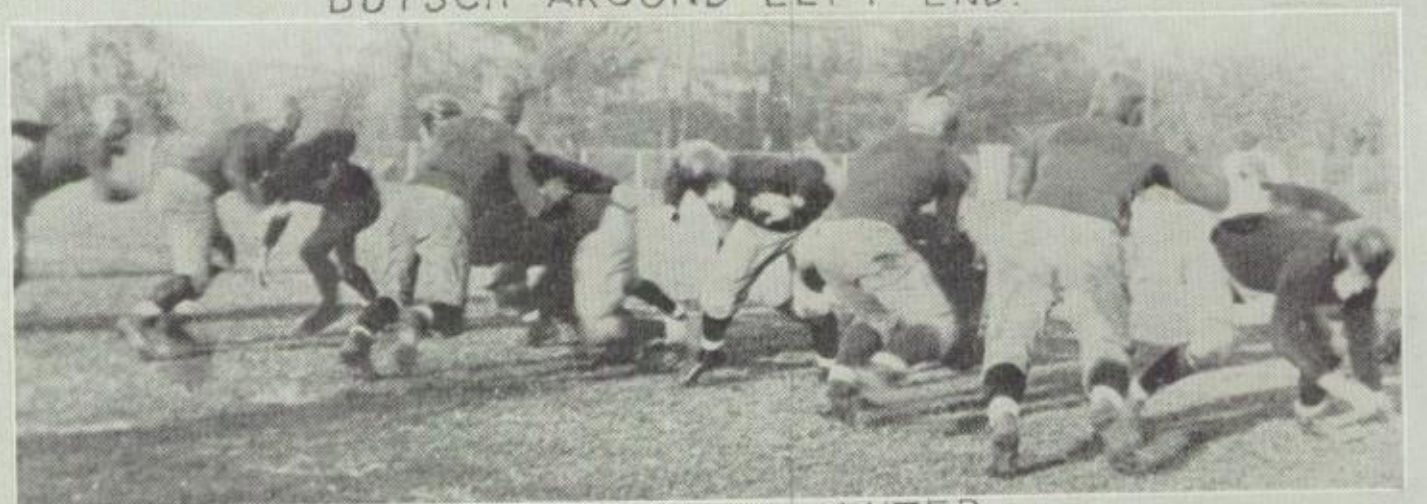
TOUCHDOWN.

THE EXTRA POINT ON A BUTTERFLY PLAY.

PEKIN

MANUAL MAKES 30 YARDS.

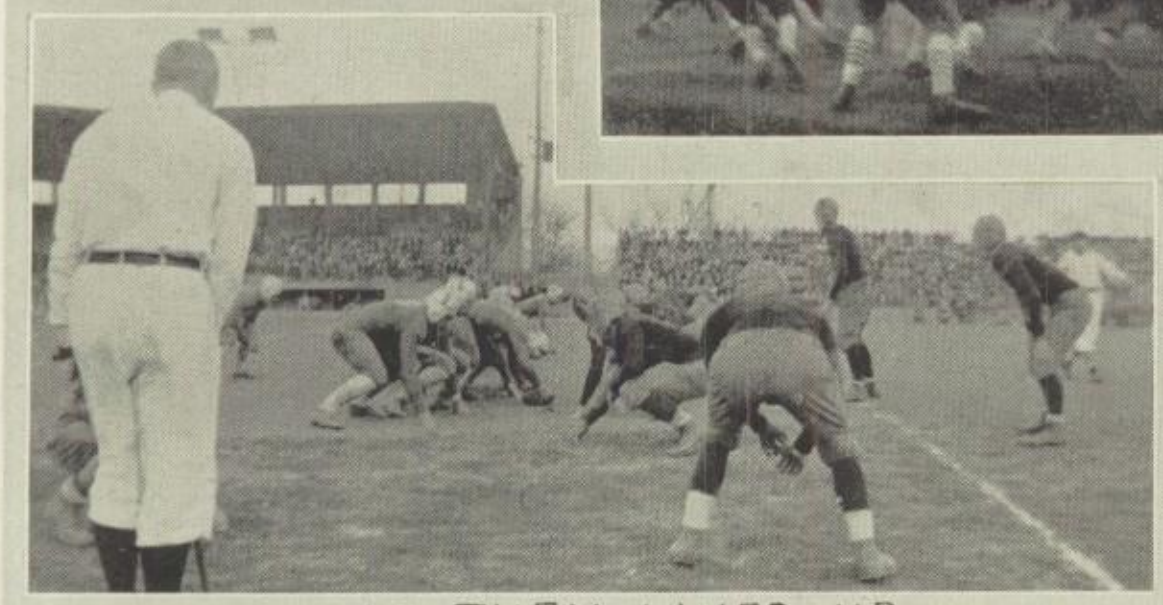
BUTSCH AROUND LEFT END.



OPENING UP THE CENTER.

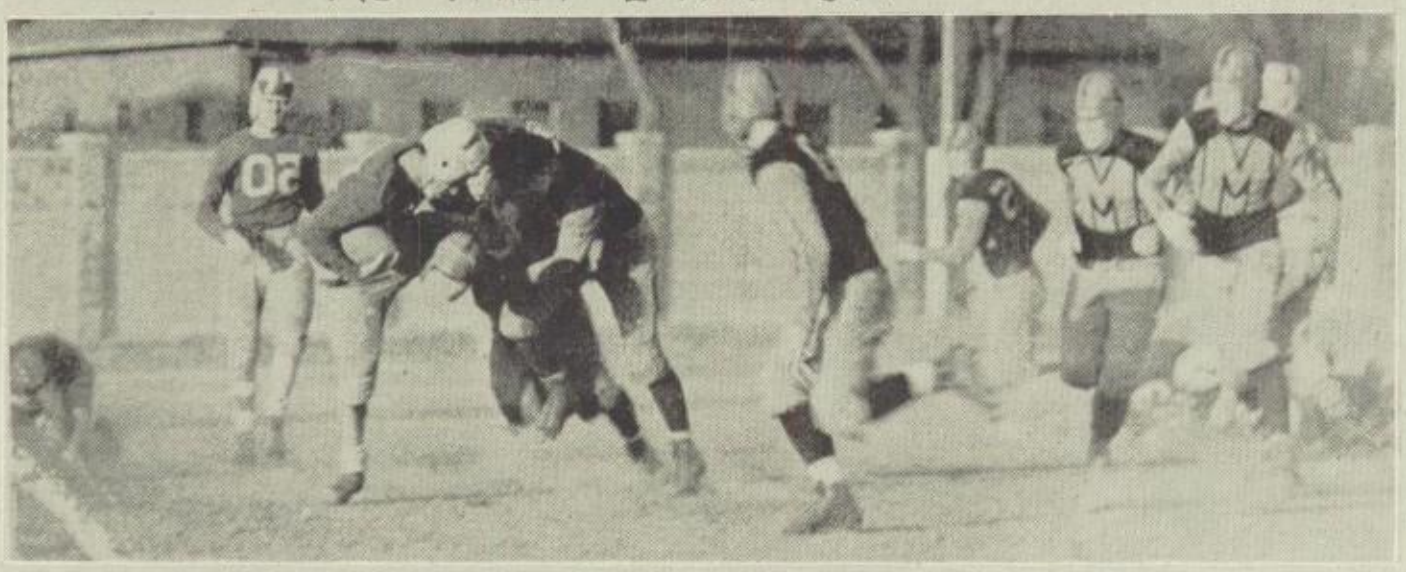
MANUAL'S LINE CHARGES IN.

SPALDING



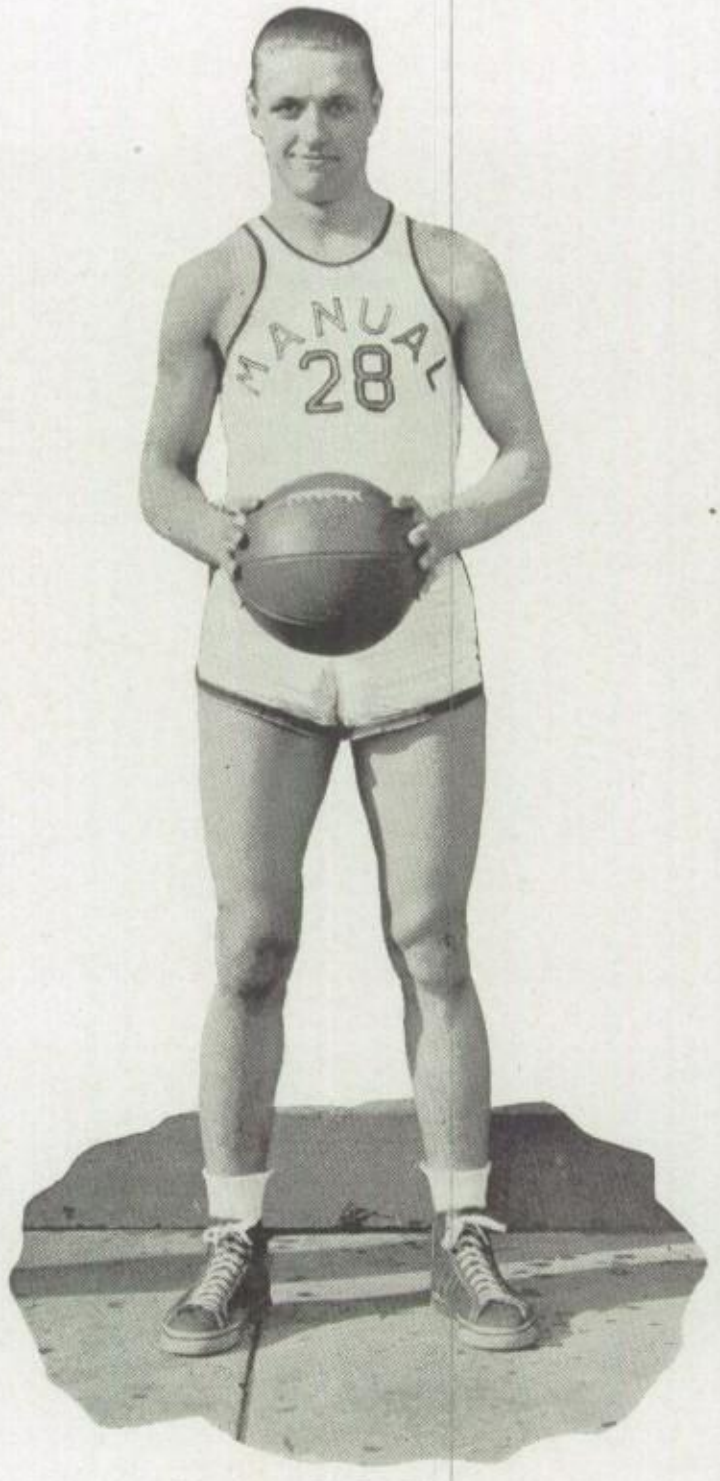
AS THEY LINED UP.

JOE



A DETERMINED STAND NEAR THE GOAL

OUT OF THE DUST.



Basket Ball Captain

JOSEPH PETERS

"Ace of Manual Aces," one of the local sports editors once called him. This was true, for Joe was indeed a valuable asset to the team. He played a sterling defensive game, guarding his man constantly. He was also an important cog in the defensive game which was employed by the Manual squad and which gained such great renown throughout the state. His offensive playing was just as effective. Dribbling, passing, and working his way through the opposing team, he sank basket after basket for the team. An ideal playing mate, "Joe" quickly won the comradeship and cooperation of the entire team. His fine sportsmanship garnered the respect and admiration of all his opponents, and his leadership and ability established his reputation high in the eyes of his many followers. Since there were no returning lettermen from the preceding year, "Joe" was not elected captain until after the '33-'34 season. He was, however, appointed to serve as acting captain in nearly all of the games played.

"Joe" was also a member of the football squad. His fine qualities quickly distinguished him as a star on the gridiron, as well as on the basketball floor.

M. Jacobs H. Armes J. Socha

MEYER JACOBS

During the past year, Manual possessed a pair of guards who could make baskets. Meyer was one of these guards. His defensive work was beautiful; his offensive, hardly less so. Several times during the year, his basket in the last few seconds of play resulted in a victory for Manual.

HAROLD ARMES

Substituting for Peters at center in the first part of the year, Harold proved himself capable of filling Frank Harms' shoes when the latter retired. His height enabled him to get the jump on his opponents and aided him in passing the ball about the court.

JOHN SOCHA

After a year's absence, "Johnny" was back with the squad. He still possessed that "dead eye" for baskets, for which he gained renown two years ago. His fast, elusive style of play often confused his man and allowed "Johnny" to "sink one" for Manual.

"BOBBY" ANDERSON

"Bobby" was one of the fastest forwards Manual has had in a long time. He broke away from his man many times to score points for Manual. He was all over the floor on defense, breaking up enemy plays.

FRANK HARMS

There was never a man on the hardwoods who fought harder than Frank. He had the eye of an eagle and the uncanny ability to swish the ball through the net almost at will. When he became ineligible because of the age limit, his absence was greatly felt.

HARVEY KREPS

Harvey was Meyer Jacobs' mate in the back court—a cool-headed player whose work on the floor could hardly be described as less than perfect. He scored many points for Manual. There was hardly a time when Harvey's man broke away to score points for the opposing team.

R. Anderson F. Harms H. Kreps

BACK ROW *(left to right)*—C. Rians (manager), C. Butsch, N. Behrens, R. Neary, Mr. Holliday (coach), K. Seiks (manager).
FIRST ROW—M. Jacobs, H. Kreps, J. Peters, H. Armes, F. Harms, R. Anderson, J. Socha.

FIRST TEAM

Basketball

RESUME OF GAMES

MANUAL opened the 1933-1934 basketball season at Elmwood, December 8, by winning a 21-17 battle. December 15 the Orangemen invaded Coach Harvey Stamper's East Peoria quintet, but were driven back by a 17 to 15 count in a close game. Corpus Christi visited Manual December 16, and lost to the local boys by a 22-20 score in a three-overtime game. December 23, Manual journeyed to Lincoln where they stampeded the Lincoln team by a 20-16 score. It was the first conference victory for the Manual boys.

One week later, the Sisterville, West Virginia, team lost to Manual, 34-9, in a runaway game. January 5 Manual defeated Pekin High School for the second conference victory in as many games. The final score was 20-16. On January 1 Manual engaged Central in the first intra-city tilt on the Armory hardwoods. The game was a very exciting one. Manual won by a 20-16 score and thus won the tenth consecutive victory over Central. January 13 a groggy Manual five was set back by Urbana for the first conference loss. Again on January 19 Manual was defeated, this time by Canton in a very good game. Both teams played outstandingly, but Canton won by a 13-12 score.

January 24 Streator tumbled Manual to third place in the Big Twelve Conference standings by defeating her in a 25-22 duel. January 26 Manual pulled out of a slump and won another intra-city contest with Spalding by a 18-16 count. Pekin avenged her two weeks' old grudge by defeating Manual 16-15 on the Roosevelt floor February 2.

February 9 Manual won her eleventh straight victory over Central and virtually cinched the city championship. The final score was 19-15. February 16 Manual won a close game from Canton, 16-14. The teams were very evenly matched. February 17 the Manual boys broke the jinx which East Peoria had

BACK ROW *(left to right)*—L. Swanson, C. Pitcher, W. Armes, W. Thomas, F. Eberly, K. Zerwekh.
FIRST ROW—Coach Baxter, D. Schooley, R. Oglesby, L. Stull, J. Reeser, C. Faughn.

held over them since last season by handing them a 30-21 defeat on the Manual floor. February 23 Manual lost her second game to Streator by a 35-34 count. A rally in the last moments of the game gave Streator the victory. February 27 Manual cinched the city crown by defeating Spalding 30-16 on the Roosevelt court. March 2 Manual played Kingman in the final intra-city game. Kingman lost, 29-24. March 3 Manual played Lincoln for the last conference game. Manual won 17-15. This victory gave Manual fourth place in the Big Twelve standings.

Manual made a good record in the tournaments, sweeping through the district and penetrating deep into the sectional before they were finally defeated by Streator in a very closely fought game. The final score was 17-19.

Reserve Team

For many years, the reserve basketball team had no schedule of games to play; but during the past few years it has become customary for the second teams to play the curtain-raisers for the varsity games.

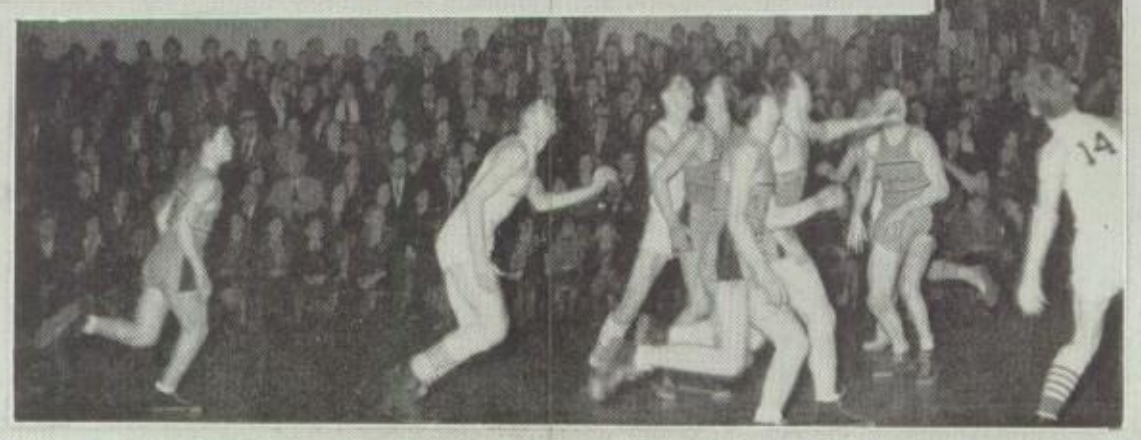
The Manual reserves had an exceptionally good season, winning thirteen games, and losing only four. They rivaled the good work of the varsity team by defeating all their intra-city foes: Central, 15-12; Spalding, 24-19; and Kingman, 24-12. They also defeated Canton, an old rival, twice, 20-10 and 26-15. Pekin also fell before their powerful driving machine, losing the first encounter 33-18, and the second 18-17.

The boys deserve much credit for their work this year. Night after night they worked with the varsity. We only hope that all the members of the reserve squad may be rewarded with varsity posts as we know some will.

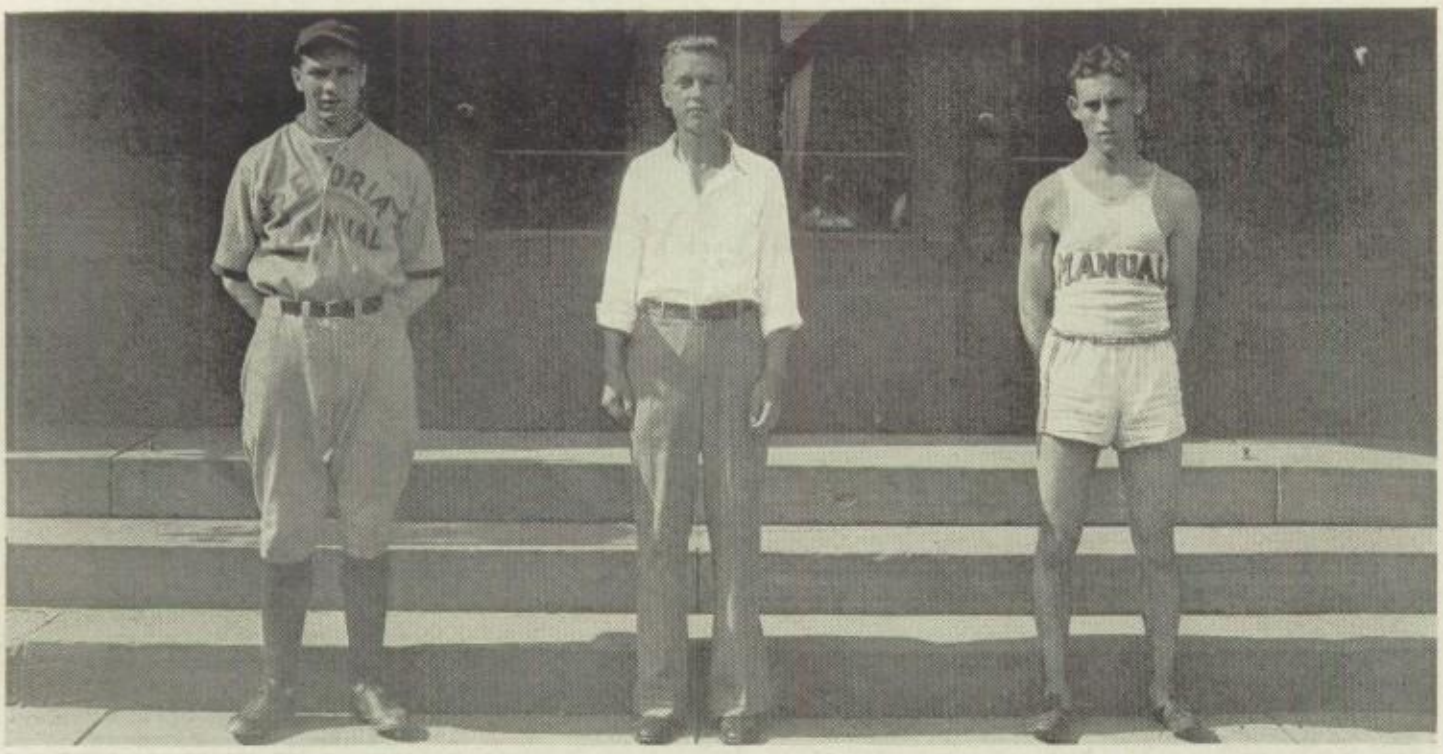
MANUAL VICTORIES. CANTON 16-14

CENTRAL
18 - 15
METAMORA
19 - 12

MANUAL 30 SPALDING 16



—Courtesy of the Peoria Journal-Transcript.



Earl Ruckle George Emerson Peter Coleman

Earl Ruckle

Spring Sports

CAPTAIN EARL RUCKLE

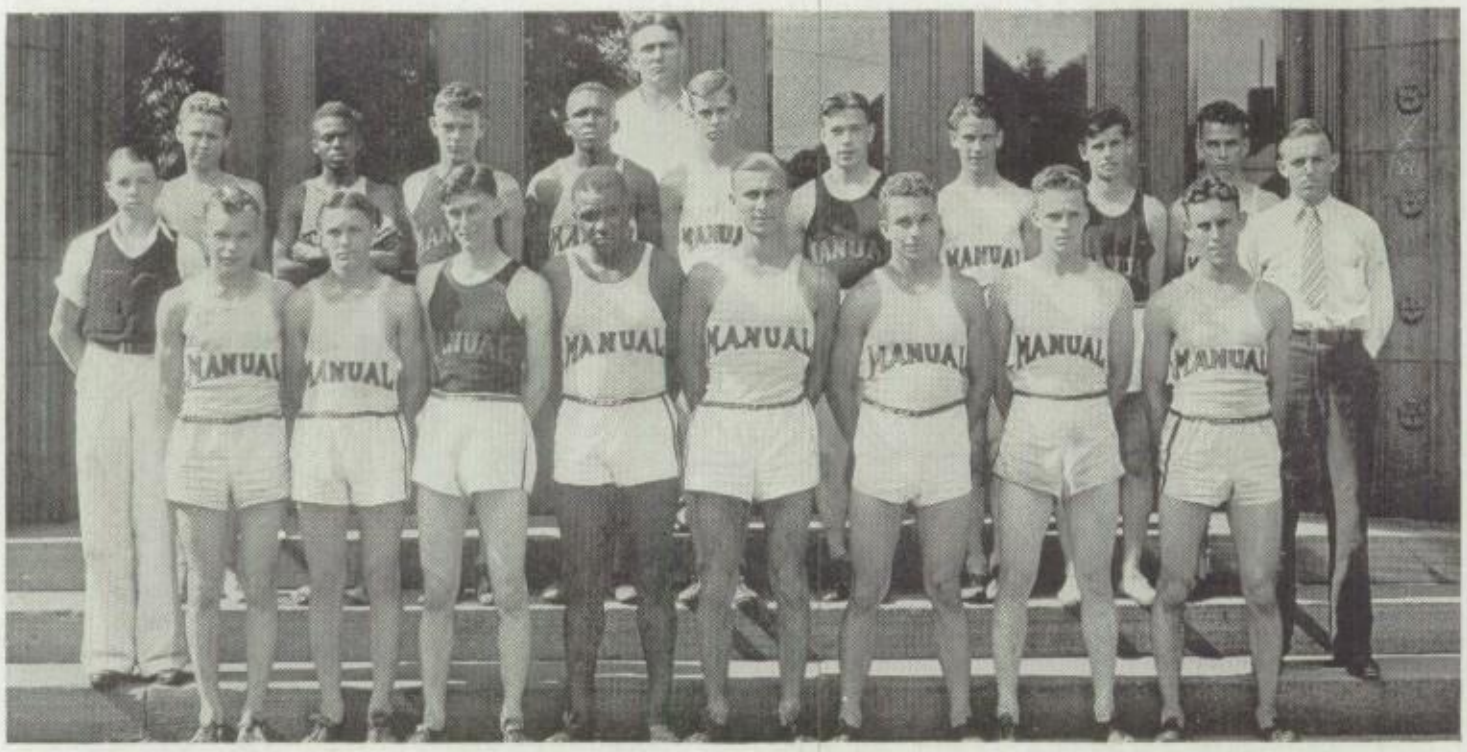
The New York Giants had their Hubbell, the Philadelphia Athletics had their Grove, and Manual had its Ruckle. A steady player and one who had the confidence of the whole team, Earl proved to be just the one needed to fill the position of captain of the '33 baseball nine. Earl was one of the best slabsmen Manual has had in many a year, and a very reliable player. He knew how to encourage and lead his team as the record of games played will prove—7 won and 4 lost. Earl will be graduated in June and consequently will not be at Manual for the 1934 season.

CAPTAIN GEORGE EMERSON

George Emerson, steady, reliable, and possessing all the qualities that characterize a good golfer, led the 1933 golf team through one of the best seasons which that sport has ever enjoyed at Manual. His steady playing and cool alertness brought the team out of many a "tight spot," and inspired his team mates to do their best for their Alma Mater. Besides his many fine performances in interscholastic matches, George placed in the Big Twelve Meet with a score of 85.

CAPTAIN PETER COLEMAN

"Greased lightning" they called him, and "greased lightning" he was. "Pete" knew just how to perform in order to gather in those points necessary to win the meet. He ran the 220 and 100-yard dashes, establishing an all-time record at Manual in the 220 by running it off in 23.6 seconds. Since no lettermen returned from the previous season, "Pete," one of last year's exceptional athletes, was not elected until the end of the year.



Rear—Coach Holliday.
Back Row *(left to right)*—F. Mulvaney, K. Gilbert, K. Zerwekh, I. Allen, R. Sanders, M. Hartley, R. Oglesby, D. Harris, W. McCurdy.
Second Row—C. Rians, A. Wiedeman (managers).
First Row—G. Zweifel, R. Wort, E. Zerwekh, F. Strong, R. Thompson, W. Schuller, G. Vicary, P. Coleman.

Track—1933

THE 1933 track team was not as successful in winning meets as many of the teams in the past have been, but it was successful in that it developed a new group of athletes for next year's team.

The first meet was held at Chillicothe on April 14 when the Indians "scalped" the Manual lads by a score 81-45. "Pete" Coleman carried off honors by winning first in the 100-yard dashes. Manual also took first in the 120-yard high hurdles, shot put, and the mile run.

At the Springfield Invitational Tournament, held April 22, the boys won second place in the mile and third in the shot put, for a total of seven points.

April 25 Manual won her first and only meet, at Pekin, by defeating Coach "Frenchy" Haussler's lads by a score of 39-37.

At the East Peoria Invitational Tournament, April 29, the Hollidaymen took fourth place with 11½ points.

One week later on May 6, they journeyed to Urbana, to the Big Twelve Meet, where they also took fourth place. The relay team, composed of George Vicary, Wilbur Schuller, Everett Zerwekh, and "Pete" Coleman, took first honors. The Manualites also garnered first in the shot put, third in the javelin, second in the broad jump, and third in the mile.

At the District Meet held at Lincoln on May 13, Manual earned 22½ points, for second place. The relay team again took first place, and were, consequently, sent to the State Meet at Urbana, May 19-20, where they established a new record for Manual in the half mile, which they ran in 1:34.9.

May 25 the annual Greater Peoria Field Meet was held. Manual placed second with 46 2-3 points—a fitting climax to a season which, had it lasted longer with the Manual boys continuing their upward trend, might have been most successful.

Back Row *(left to right)*—H. Lintz, A. Starcevic, L. Shoup, H. Epperly, J. Miller, T. Yadro, E. Ruckle, R. Baxter, Coach.

First Row—C. Rians, Manager; G. Shatkus, C. Pitcher, H. Kreps, R. Anderson, D. Schooley, D. Brian,

Baseball–1933

SEVEN returning lettermen and a promising new group of baseball aspirants gave Coach Baxter plenty of material with which to form a successful 1933 baseball nine. The team won seven and lost four games—a good showing. A short summary of the games played is given below.

On April 18 Manual journeyed to Chillicothe and defeated the North Shoremen 14-2. Ekstrum pitched and allowed but six hits. Harms and Campbell shared batting honors. On June 1 Manual again met the Chillicothians, and again sent them down to defeat with a score of 11-2, Kreps pitching for the Orangemen.

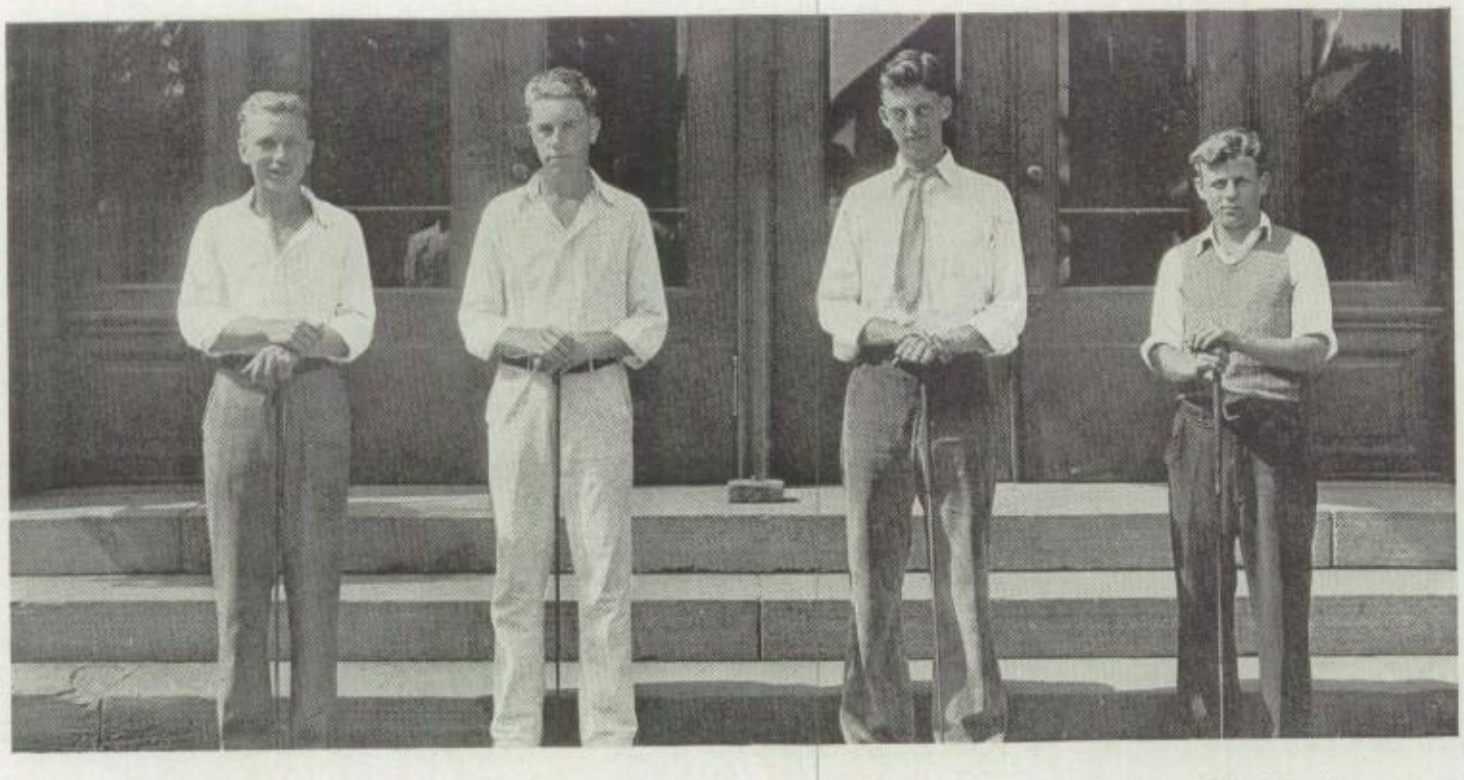
April 24 saw Manual defeated by Pekin 3-2. Ekstrum pitched and allowed but four hits, but a perfect "squeeze" play in the seventh inning netted the Pekinites a one-run margin. On May 9 Pekin came to Manual to defeat her again. This time the local boys lost by a 5-4 count. The game was featured by Anderson's long home run in the seventh inning.

In the two games played with Dunlap, Manual won by scores of 23-0 and 12-4 respectively. Earl Ruckle starred in the first game by allowing only one hit, which came in the eighth inning after there were two outs. Kreps pitched the Manualites to victory in the second game.

The Manualites played the Bradley College Freshmen twice this season. Ruckle pitched Manual to victory in the first encounter, and Kreps starred on the mound in the second, winning 6-3.

On May 16 Manual lost her first intra-city tilt to her old bluff rival, Central. Ruckle pitched good ball, but his mates could do nothing with Harper's pitching. Epperly and Starcevic garnered two hits apiece, the only ones allowed by the Central ace. In a return game on May 23 Manual defeated Central 5-4, Ruckle pitching and Anderson starring at the bat with four hits.

On May 28 Kingman shattered all Manual's hopes for the intra-city title by defeating her 10-9 in a loose-fielding, free-hitting game. Ruckle, Ekstrum, and Kreps pitched for the home team.



G. Emerson R. Holland C. Thomas W. Franks

Golf—1933

THE end of the 1933 school term at Manual brought to a close another successful year of golf. The team, ably lead by that steady youth, Captain George Emerson, was another example of the fine coaching ability of Coach George Mason.

With Captain George Emerson at the helm and such reliable men as "Wally" Franks, "Chuck" Thomas, and "Ray" Holland standing by, Coach Mason had little cause to worry about the outcome of the games to be played.

Manual opened her 1933 season by defeating her old hill-top rival, Central, 7-4. But a week later Central came back for revenge and literally "wiped up" the links with the Orangemen, by the crushing score of 10-1. On May 9 and 11, the two ancient rivals met again, Manual winning both encounters by scores of 9-3 and 8-4, respectively.

On May 14 the quartet encountered Kingman and defeated her in an easy 9½-2½ match. On May 26 the team again met Kingman and again defeated her, but in a somewhat closer game, winning by only one point, 6½-5½.

Manual won all three games from Spalding. May 4 they encountered that worthy rival and won by a score of 7-5. On May 23 they met again, and Manual emerged victor by a 9-3 count. And on May 31 they won by forfeit, 3-0.

Besides these intra-city games, Manual played Galesburg twice, May 27 and June 3, winning both games by close counts.

The team had little luck in the tournaments this year. Captain George Emerson was the only one to place in the State Tournament held at Eureka, which he did with an 85. None of the team managed to place in the State Tournament held at Champaign. In the Big Twelve Tournament, held in the home town, the team managed to place a poor sixth.

All in all, however, Manual may well be proud of her 1933 golf team; for although it won no high place in various tournaments, its excellent record of twelve victories and only two losses in the games scheduled more than makes up for that deficiency.

Summary of Intra-City Games 1925-1934

MANUAL — CENTRAL

School Year	Basketball		Football		Baseball	
	Manual	Central	Manual	Central	Manual	Central
1925-26	18	40	7	14	2	1
	21	18			3	7
1926-27	11	25	12	12	9	5
	18	25			1	5
1927-28	9	19	4	0	2	5
	17	21			5	9
	11	27				
1928-29	19	30	13	0	1	2
	12	14			4	6
	16	24				
1929-30	25	32	0	2	6	4
	30	22			2	6
	23	16				
	State Champs.					
1930-31	24	12	0	7	10	6
	39	10			9	5
1931-32	14	14	13	6	6	1
	18	12			14	6
	14	9				
1932-33	16	14	18	0	2	5
	21	18			6	5
1933-34	20	16	0	0	1	5
	19	15			5	4

MANUAL SPALDING

School Year	Basketball		Football		Baseball	
	Manual	Spalding	Manual	Spalding	Manual	Spalding
1925-26	17	23	0	0	7	12
	15	13			1	0
1926-27	16	11	19	0	8	9
	12	28			4	3
1927-28	38	20	12	0	No Games	
	16	22				
1928-29	18	19	26	2	10	9
	23	29				
1929-30	21	14	2	6	10	4
					25	7
1930-31	20	17	13	13	13	3
	23	16			14	4
1931-32	15	14	6	6	9	8
1932-33	17	13	26	0	No Games	
	32	18				
1933-34	18	16	6	7	No Games	

BACK ROW *(left to right)*—I. Reid, K. Marinick, P. Wood, D. Jones, E. Paris, D. Fagg, S. White, F. Rode, F. Bruecker, M. Richart, G. Otto, E. Patton, E. Meyers.

THIRD ROW—D. Florey, E. Herman, L. Murphy, C. Griffith, M. Cook, A. Powers, D. Minnick, H. Conner, I. Stone, I. Black, J. Roberts, M. Luke.

SECOND ROW—G. Staples, M. Powers, D. Schwinn, B. Kempf, B. DuBoff, M. Keston, I. McCann, C. Schmidt, M. Tulick, L. Sturgis, J. Evans, A. Kummer, M. Tully.

FIRST ROW—G. Eble, M. Tapp, B. Gilmore, I. Lorentz, A. Socha, E. Hulper, H. Wigginton, S. Hamlin, M. Krajcser, I. Fisher, B. Fischer, M. Thornton, A. Tully.

G. A. A.

FLORENCE BRUECKER, President — BLUMA DuBOFF, Secretary-Treasurer
SADIE HAMLIN, Vice-President — ISABELLE FISHER, Recording Secretary
MISS VAN DETTUM, Adviser

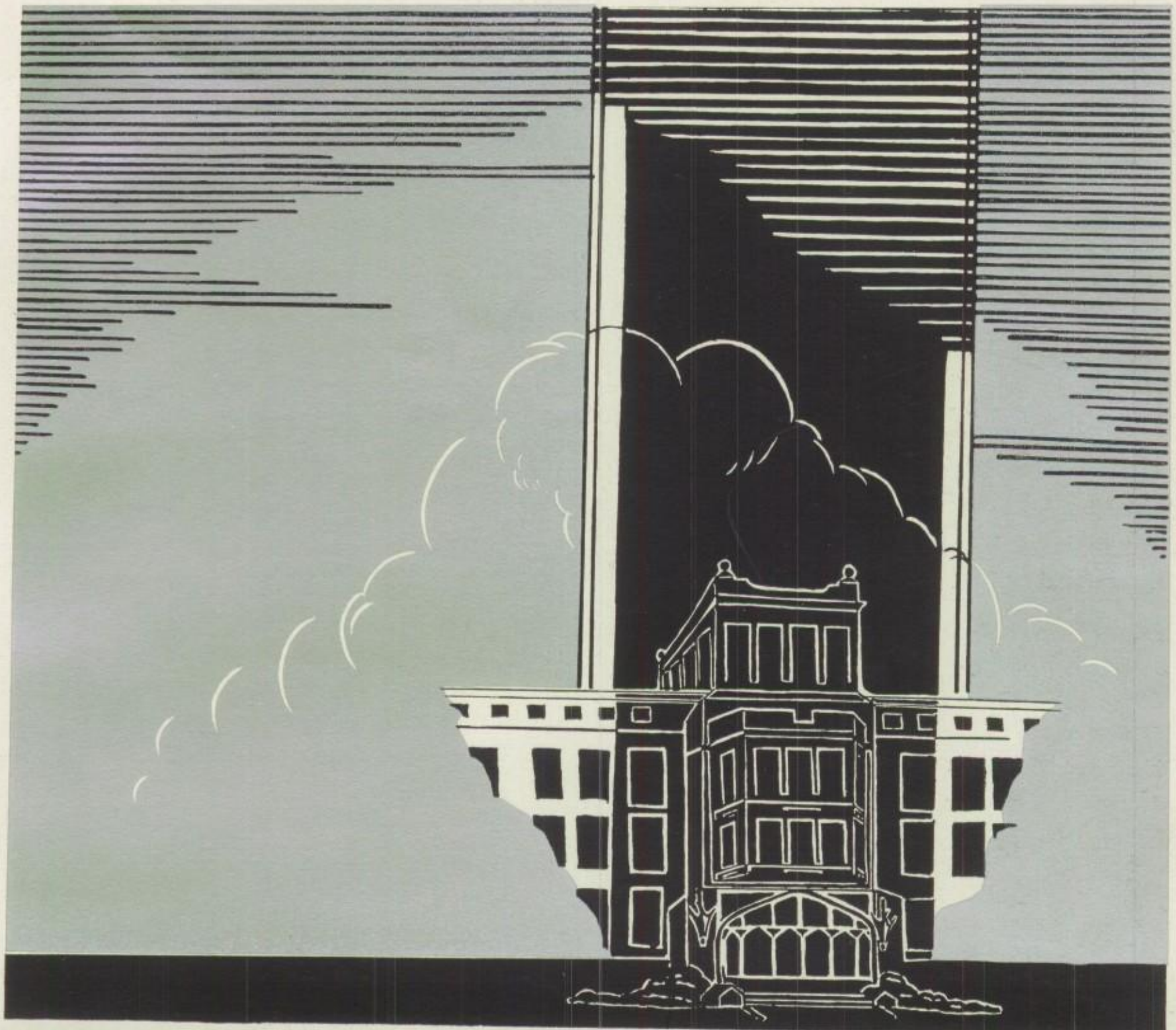
ROWS of girls in black and white gymnasium uniforms, marching in perfect time, girls in attractive costumes clogging to the strains of popular tunes, girls forming pyramids and performing their difficult gymnastic stunts—yes, you've guessed it; it's the night of the gymnasium exhibition, the highlight of the year for the Girls' Athletic Association.

Under the enthusiastic leadership of Miss Van Dettum, meetings were held twice a month to plan sports, hikes, and parties. Play Days with the G.A.A.'s of Pekin, Chillicothe, and East Peoria were enjoyed by Manual girls; and in return the G.A.A. of Manual held a spring Play Day.

A Valentine Dance was sponsored by the club, and in March a paid assembly, featuring a magician, was given.

Vanity held small place in the thoughts of these damsels while engaged in sports; in fact, a shiny nose received little consideration when a ball sank through a basket. In the spring, baseball was a popular sport, and it was a treat to see these feminine "Babe Ruths" play. In the summer, the greatest American sport was deserted for tennis. Th balls flew thick and fast over the tennis nets, and above the whang of the fast-flying balls, feminine voices called "love-thirty," "net ball," and "deuce." Some girls also participated in volley-ball and swimming.

For the first time in the history of Manual, the G.A.A., under state regulations, awarded five senior girls the state league emblem, and several juniors the state league award.



LITERARY

Literary Foreword

LITERARY-MINDED students of Manual find incentive for their creative endeavors in the various literary contests. This section of THE MIRROR can include only those productions which have excelled.

The first contest of the year was sponsored by the Peoria Naval Reserve and was open to all high-school and grade-school students of the city. Mary Doering won first and Elizabeth Winters won second place in the high-school division.

The annual Four C's Contest, sponsored by the Hi-Y Club, has for its theme, clean speech, clean habits, clean athletics, and clean scholarship. This year Elizabeth Winters won first place, while Mary Doering and Verne Staley tied for second. Following the announcement of the judges, these essays were published in the MANUAL.

Each year there is a Student Publications Contest. All students are eligible to enter their productions, and any type of poetry or of prose is acceptable. Helen Borchers was awarded first place with her short story, "The End of the Dream." "The Desert's Choice," by John Tony, was given second place. Charles Seibert's "The Golden Apples" and Virginia Coker's "Candlelight" tied for third place. Fourth place was won by Frances Cassidy for her story "The Squadron Hero."

The National Honor Society sponsors a Sir Galahad Contest each year. "The Castle of the Grail" and "The Loathley Damsel" were the pictures chosen as the themes for interpretation. Elizabeth Winters and Virginia Coker won first and second places respectively. Margaret Coughlin and Dorothy Lugibihl received honorable mention.

The Joe De Ramus Poetry contest, sponsored by a former student of Manual, is held every year for seniors. On Commencement night each year, the winning poem is read by the author. The poem "Night," by Elizabeth Winters, was awarded first place; and honorable mention was given to the following: "Valentine," by Betty Hyde; "Eagles," by Irvin Blundell; "Trees," by Margaret Coughlin; and "Sacrifice," by John Tony.

Judging from the excellence of the material which has won recognition in the literary section, the several contests have been successful in their purpose of inspiring the participants to greater literary productions.

National Honor Society Winner

THE CHALLENGE OF THE HOLY GRAIL

DOWN through the centuries flashes the challenge of the Holy Grail to the youth of today. Boys and girls are delighted with the adventures of the knights in gleaming armor, riding spirited chargers, and engaging in glorious combats in their search for the Holy Grail. But how can this beautiful old Arthurian legend of Christendom apply to our modern scientific age?

The personification of ideal youth is revealed in the character of Sir Galahad. With all his beauty and innocence of youth, Galahad stands in the hall of the Castle of the Grail watching in wonder and awe the procession of knights. He is the pure and sinless knight who is the anointed one to deliver Amfortas and his people from suffering. Yet Galahad does nothing. He is so close to the end of the quest, but because he does not understand and does not ask the way, Galahad fails.

We wonder that so sterling, stainless, and pure a character as Sir Galahad could know failure. However, so engrossed was he in personal attainment, that he forgot to consider the souls of his fellow men. In despair Galahad leaves the Castle of the Grail. Wandering on he meets the Loathley Damsel, the symbol of young womanhood degraded by worldliness and sin. From her the knight gains understanding, and he hastens to do what he might have accomplished before.

So youth today stands with all its innocence and simplicity at the dawn of a new epoch in civilization, with all the despair, tragedies, sorrows, and failures of the present economic situation behind them. Youth alone can face the crumbling dykes and stem the flood that threatens civilization! The older generation are saying: "How is youth going to meet this challenge?"

We know that a new way must be found—a radically new way that will place human values and human relations first. Are we going to stand like Galahad not understanding and yet not courageous enough to seek and ask? Christ has said: "Ask and it shall be given you; seek, and ye shall find; knock, and it shall be opened unto you."

A wrong evaluation of our new material civilization and a failure to grasp the meaning of science have caused us to center our lives in personal satisfaction, making the same mistake as Sir Galahad of old. The present day world is no place for the individualist; today we must all work together. It would be well for each youth to seek his Holy Grail, which symbolizes a cause, a truth, a movement, which is worthy of all that a human being has to offer in hard work, in thought, in loyalty, in devotion, and ceases to be a thing apart, but the cause and personality become emerged; the objective becomes stronger and the personality richer. The cause is not a system which reaches out and submerges personalities until they become mere stereotypes that the cause might live; but a worthy ideal develops one's personality and impels him to give all to keep that cause living in order that the lives of others might be enriched.

So the quest of the Holy Grail goes on; there is still a quest for the Youth of today. For modern youth who seek the Holy Grail, the words of the poet hold true:

"The Holy Supper is kept indeed,
In whatso we share another's need;
Not what we give, but what we share—
For the gift without the giver is bare,
Who gives himself with his alms feels Three—
Himself, his hungering neighbor, and Me."

—ELIZABETH WINTERS, '34.

Student Publications Winner

THE END OF THE DREAM

FIRST PLACE

"CAVANAUGH, can't you see that it's impossible to think of such a thing? The Almighty God has performed wonders, but never one like that."

"Oh, hush, Barrymore! Stop acting like a saint. It's not impossible I tell you. Nothing is. You and all the rest of the people on the earth have kidded yourselves into believing a lot of foolishness about the Bible 'til you're afraid of doing anything original. The Bible doesn't speak for itself but takes the words of a lot of men that lived thousands of years ago. I believe it is possible and I intend to do it."

"Have your own way, old top. Do it if you want to, but I'm warning you that it can go too far—Oh, well, no use talking to you. You wouldn't listen anyway. I've always been contented with the girls around here. Why aren't you?"

"Oh, bosh! They are little idiots, too conceited or too wild to consider settling down and making a home for a man. I know what I want; and if I can't have the real thing, I'll do without."

With a shrug of his shoulders, Barrymore turned to watch the people who were dancing in the center of a huge room. His companion leaned back in his chair, lit a cigarette, and sat staring, unseeingly, at a mirror hanging on the wall just a few feet away. He was too preoccupied to notice his image in the glass, and it was well worth looking at—a handsome face, a mop of thick, curly hair, jet black except for a few gray hairs over each temple. The steel gray eyes that glinted from between narrow slits, the heavy jaw, and massive head gave him the appearance of a determined man. People said that Milton Cavanaugh was a paradox, and so it seemed. He looked like an idealist or a dreamer, as he sat picturing the thing he wanted so very much.

The rattle of a bottle upon a table broke in upon Cavanaugh's reverie; and as he looked across the table, he saw his friend, a curious expression of pity and admiration on his face.

"Well, old top, I must be going. I probably won't see you again before you leave, and—well, I've just had the feeling that you're going to fail in this experiment and with serious consequence." He squeezed Cavanaugh's hand, turned quickly, and walked away.

Cavanaugh stared after him for a minute, smiling; then he beckoned his waiter, paid his bill, and left. He hailed a taxi and went to his club, where his man waited with a small suitcase. A few hours later he boarded a train at the Pacific Station.

He sat in the dim car, watching the night slip quickly past. His mind, however, was occupied with other things. He was reviewing the preparations that he had made for his noble experiment—his country home, a small, cozy cottage not far from the hills, well taken care of by an aged man who spoke only when necessary.

There was his room. Cavanaugh had spent the biggest part of his time in his little room. Although the furnishings were worth a fortune, he cared little for the material value, thinking only of the aid it would be in his experiment.

There were to be considered the things in his traveling bag. The man's glance strayed to the black valise beside him on the inside of the seat. Yes, he believed he had made his preparations wisely.

The darkness of night was just giving way to dawn when Cavanaugh stepped upon the platform of a little station far up the Hudson. The caretaker of his cottage was waiting for him with a small, cream-colored roadster. After nearly an hour's drive along a beautiful mountain road, they reached his cottage. The house was a small, one-story bungalow, set in the middle of a small ledge that broke the slope of the hill above the river. It was a gorgeous spot.

Cavanaugh did not linger long over the scenery. He went directly into the house and unlocked a door opening off the entrance hall. This was the Room. Even with all the furniture covered wtih canvas, no one could help appreciating the beauty of the room; and after he had spent half an hour cleaning and straightening it, it showed itself to be a masterpiece of the decorator's art. The furniture and woodwork were of walnut. The soft, deep rug, the heavy drapes, and the tapestries were of a dark brown-red, while the walls were deep lavender-blue. On the one massive table, at the other side of the room, stood a blue silk shaded lamp that cast a soft glow over the entire room.

After Cavanaugh had put the finishing touches on the room and had turned on the other lamp, he lifted the black valise to the table and opened it. He took from it a complete set of feminine apparel, an evening gown of the shade of blue that harmonizes so well with lovely auburn hair and violet eyes, silver slippers and hose, and numerous accessories, including a small necklace of perfect pearls. These things were all arranged on the big chair, in the logical order. He draped the dress in the position its wearer would take in reclining in the chair, stuffed the feet of the stockings into the slippers. Then he was ready for his next experiment.

What an experiment! Because he could not find a woman who conformed to his ideals he, Milton Cavanaugh, leader of men, dreamer, idealist, was going to try to materialize his dreams. He was going to try to "will" a woman into those garments. For a long while he had been concentrating on one thought to the exclusion of all others. The exquisite setting was intended to aid this concentration.

The man sat in a deep chair facing the first one. He reclined at ease and let his thoughts wander where they willed for a bit. Then he slowly brought them back to the Dream Girl he had worshiped for years. He tried to see her sitting in the chair opposite him, wearing the garments he had prepared for her. Gradually he concentrated on this thought until he had lost all the power of his strong mind and gave up entirely to this one thought.

Then, for Milton Cavanaugh, time ceased to exist. It might have been a second, a day, or a year that he sat there. Suddenly he noticed a change in the vision opposite. There were that same auburn hair, the same rosy cheeks, the same coral lips, the same snowy throat and arms, the same delicate hands he had always dreamed of. Now that picture was not his imagination but a living, breathing woman, sleeping peacefully. As he continued to stare, she seemed to stir, to sigh, and then to open her eyes.

The beautiful Vision yawned delicately, rose leisurely from her chair, and came toward Cavanaugh.

A maze of thoughts passed through the man's brain. Was this creature real? Was she a flesh and blood woman, or was she just a vision, just the product of an imagination that had gotten beyond the control of the mind?

The Vision came closer. She put out her hands, took another step, seemed almost to touch Cavanaugh when suddenly the reaction to the terrible strain he had been under set in. Something in his head snapped, the room whirled, the face of the Dream Girl seemed to take on an expression of hurt surprise—and Cavanaugh pitched to the floor.

The clerk in the little mountain town's hotel leisurely lifted the receiver to his ear.

"Hello!"

Then he started and yelled.

"What!"

"I said, send up a doctor and half a dozen strong men to Cavanaugh's place as quickly as possible," came the voice over the wire.

"Why—why—what for—," he stuttered.

"Never mind what for. Do as I say and do it now," snapped the voice.

At that the clerk "came too," called the town's doctor, and repeated the caretaker's order. Inside ten minutes an ancient flivver, carrying the doctor, the sheriff, and three other men, was rattling over the rough mountain roads toward Cavanaugh's home.

When these gentlemen arrived, they found a terrible state of affairs. The door of the room had been shattered to splinters as had also the outside door. On the ground outside, amid a disorder of mangled shrubs, lay what had once been Milton Cavanaugh. There was no need for the "strong men" now. The flare of maniacal fury had disappeared and the man lay helpless, moaning. They picked him up and carried him into the house. He lay upon the lounge, his head rolling from side to side, moaning as though in terrible pain. Once in a while his eyes opened, but there was no expression in them. Behind them lay no intelligence.

Gradually the moan grew less frequent; and long before Barrymore, whom the caretaker had summoned from New York, arrived, the life of Milton Cavanaugh had flickered out.

The sheriff had searched the entire house. He had entered the room, had found the woman's clothing and had, of course, inferred the obvious, despite the caretaker's protests and denials. The doctor could find no reason for Cavanaugh's breaking. The man had been in perfect health, and he had not been over-working. The doctor seemed at a loss to explain the case.

Only Barrymore knew the truth. He knew every detail of Cavanaugh's plan. He too had seen the clothing, but he had noticed something the sheriff hadn't, or at least had not mentioned. He had seen that the clothing was arranged as though the wearer had suddenly dissolved out of it; and he had seen that it lay, not in the chair where Cavanaugh had put it, but in the middle of the floor.

"Whom the Gods would destroy, they first make mad," he murmured. For he knew that Cavanaugh had reached too far and had come to the end of his dream.

—HELEN BORCHERS, '34.

Joe De Ramus Winner

NIGHT

How quietly the night descends!
The still lake mirrors little stars upon its breast.
Against the sky an outline of a hill
Is sketched in misty blue along the west.
And all is calm, as if the tranquil night
Had quieted the noisy cares of day,
Laving upon her fevered brow the light
Touch of a healing hand. Long shadows stray
Among the trees, where a graceful thrush
With tender, fluted song and silent wings
Seeks for her hidden nest. The breathless hush
Stirs hidden depths within my soul and brings
Tranquility, sweet peace, and silent prayer.
Night is God's answer to loneliness and care.

—ELIZABETH WINTERS, '34.

A MIRACLE

Alone in the house,
Close by the fire:
I turn a dial
The twilight is shattered
By a burst of melody
From a master's violin
Ten thousand miles away.
Who says there are no miracles?

—ELIZABETH WINTERS.

FEATURES

CALENDAR

September

5. School again! ! ! Wonder who's still vacationing at the Fair?

11. Little new sophomores presented today to wise senior sisters to show them the way.

22. V-i-c-t-o-r-y.
Spells victory for Manual High.
Manual 43 — Havana 0.

25. Senior B. T. C. hold a mixer in the boys' gym. Music, games, and refreshments!

27. By spending a nickel for the Camera Club movie, Manualites increased their knowledge of salmon. The original fish story!

28. What's the matter with the senior boys? "Kay" Sharp is elected president of senior class; "Sue" White, mayor of the school; Helen Zweifel, editor of MANUAL; "Beth" Winters, editor of THE MIRROR; and Mary Doering, president of the Council.

October

2. Manualites are getting "ritzy," having the Social Hour Orchestra play in the cafeteria during lunch hours.

6. First mass meeting, with the husky football lads, chubby little rascals, looking quite embarrassed on the stage.

7. Extra! ! ! Head-on collision with Lewiston. Manual comes out on top. Score 40-0.

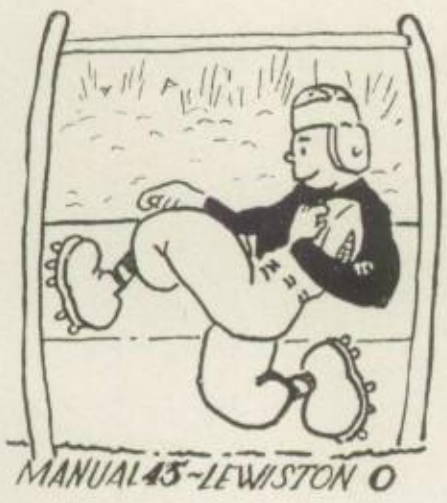
11. "Hello, Hello. Bell Telephone calling." Another movie.

19. Everyone is getting "shot" today, for the photographer is taking THE MIRROR pictures.

20. New members of chorus are initiated. Boys exchange compliments with the girls.

24. The date of senior class party is announced. What a scramble for dates!

27. Fire! Fire! Just another false alarm.



November

3. Our handsome senior, "Dave" Paton, and a sweet little sophomore, Dorothy Mae Wiles, hold up old Manual's reputation in the production of "Honor Bright."

8. Armistice Day program. Mr. Pearman increases our hatred of warfare.

9. Manual's Band appears in complete uniforms for the first time! "There's something about a man in a uniform!"

10. Manual-Spalding Mass Meeting. Oh these professors!

17. What are little boys made of? "Sugar and pepper or anything faster," according to the cooking school of the air in Manual. Urbana mass meeting, sponsored by the B.T.C. Clubs.

24. No school! Who isn't thankful for teachers' institutes?

29. What's this noise we hear? "Not another horse in all the kingdom gallops like that!" Senior boys' mass meeting for the Turkey Day Game.

30. We're glad that Central didn't beat us, although we didn't defeat them either. 0-0.

December

6. Pamihaski's Pet Show. "Wasn't the monkey cute?" That from a sophomore. This from a senior, "Those feathered creatures were simply gorgeous."

12. Our banking is going up-up-up-up. A new system introduced. We belong to the NRA.

14. The operetta, "The Bo'sn's Bride," was a rollicking, colorful production with lively melodies and a clever plot.

22. Were you there? Of course, for no senior could miss the Senior Class Party. Imagine a dignified senior getting a rattle from the grab bag.

The Christmas spirit is spread around school by the impressive and beautiful program given by the Literary Club and by the carol singing in the halls.
A Merry Christmas to you, Ye Merry Manualites!

January

2. We're glad to be back. Welcome even New Year's resolutions and headaches!

5. Manual scores against Pekin! Score 20-16.

8. Many worried expressions. What? Finals about to begin?

10. The Crowell Publishing Company offers new appeals. Can you imagine Miss Earnest's being called Mae West?

12. Manual - Urbana assembly. Don't you know our boys?

15. Cram! Bang! Exams!

22. What a shame for the teachers to have to correct final papers.

26. Dorothy Dow, world champion high-school typist, certainly shows Manualites how "to go to town" on the typewriter.

29. Bill Doersam led the opening of the Four C's Week with an assembly. "Jake" Lentz spoke.

February

2. "Why are you crying, my little girl?"
"We lost a game to Pekin," she said.
"And what was the score, my Manual maid?"
" 'Twas 16-15, sir," she cried.

5. "THE MIRROR" assembly opens the year book sale. Carl Butsch looked as if he were a fairy stepping from a story book.

9. Our greatest rival downed! Orangemen win 19-15 from Central!

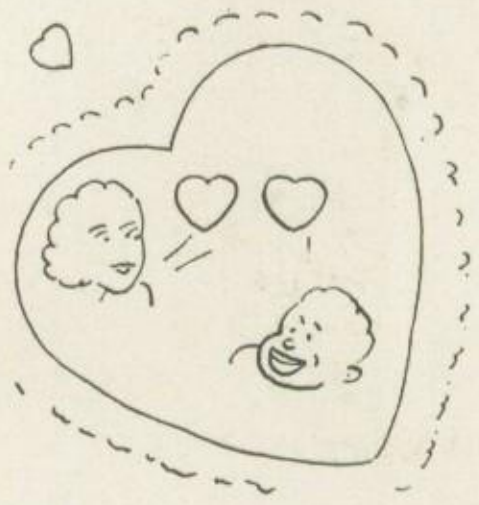
12. Can you imagine our dignified men teachers' donning dainty aprons and serving delicate salads? The men entertain the faculty.

13. Manual again publicly proves her worth in the production of "Little Women."

16. Manual wins another smashing victory from Canton.

21. "Do not sing or hum in other people's company," said President Washington. But what about our a capella choir?

22. No school — a perfect end of a lovely week. Washington's birthday.



March

1. Again we are shown good acting in the second performance of "Little Women." And don't the a capella choir in their new robes thrill you?

2. No school! How we love teachers' institutes!

6. The Senior Class presents its gift, a folding platform, to the school.

15. Much talent is displayed when members of Peoria High's Music Classes present a program for our Music Club. We entirely forgot our rivalry in athletics.

16. The Sophomore Class party begins with a grand march, followed by dancing, food, and much fun.

17. St. Patrick's Day—"When Irish Eyes are Smiling" heard 999 times.
Manual wins the district tournament by defeating East Peoria. What a thriller!

20. The cast for the Senior Class play is chosen and is working hard under the direction of Miss Dean.

22. The Tenth Annual Senior Boys' Minstrel entertains a full house tonight.

26. Is the game between the Faculty and the Lettermen a class in tumbling or a basketball game?

29. Were you surprised to gaze upon your mother instead of students when the curtain rose today at the assembly? But we find the parents are efficient entertainers.

April

3. Did you enjoy your vacation? We see a lot of sunburned faces among the members of the camera club as a result of their long hike yesterday.

6. The dance given by the colored students today is a success. The proceeds go toward the curtain fund.

12. The Senior Class play, "The Rise of Silas Lapham," is quite a success. Another senior class has shown its ability to produce fine actors.

13. The thirteenth and Friday! Why are so many seniors absent from class? Surely they don't believe in superstitions. Oh! it's the visiting day at Bradley College for high school students.

16. Senior Girls' Day. "Little Bo-Peep has lost her sheep—." Anyway, she didn't have them with her today.

18. April Showers. "In spring a young man's fancy turns lightly to thoughts of love." Perhaps this is why our "sweetheart parade" is increasing.

23. Graduation isn't so far off when Senior Girls begin to make their dresses.
Manual opens the spring sports with a baseball game with Dunlap here.

May

1. May Day and another baseball game. This time with Kingman.

4. We meet our old rival again today. We play Central on their diamond.

4-5. Big Twelve! Manual's best speech contestants, musicians, and athletes depart for Champaign. Good luck!

6-7-8. Music Festival is held for three days. The Choir again makes its appearance.

7. Mayor and Student Council elections. Will it be another girl next year?

9. These baseball games seem to be coming hard and fast. We played Bloomington.

18. Gay colors-punch-laughter. What is it? Why, the Prom.

23. The Greater Peoria Track Meet was held today. Our boys certainly have ability.

25. Don't you wish you were a Senior? This is the last day of regular school for them.

26. Some more spring sports. Track Relays at Bloomington.

28. Another rival team. Manual plays Pekin here.

30. The boys certainly ought to get plenty of exercise with all the baseball games and track meets.
Vacation—our last until the end.

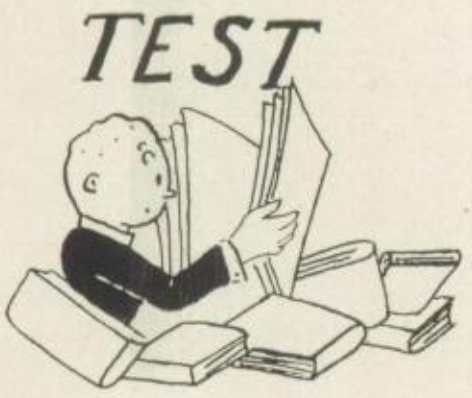
June

2. The end is near. Tonight is Class night. Are we glad or sorry?

6. Is this the ending or the beginning? We hardly know. It's graduation.

8. "There is nothing more to say,
They have all gone away."

VACATION



THE USUAL THING

FINISHING TOUCHES - HENRY STONNER

SPRING GOWNS - B.WALLER - A.WEBB.

MR NIEMAN AND RUSSEL WEGNER AT THE PLANER.

DELICACIES - M.JOHNSON - H.BRENDELL.

LLOYD RIDDLE AT THE LATHE

TYPING - PAULINE WOODS - CLEO MILLER - HELEN BORCHERS

BACK ROW *(left to right)*—J. Whanger, O. Rogers, N. Marchuck, K. Zerwekh, M. Wright, R. Kahn, J. Molek, C. Rians, R. Flanigan.

SECOND ROW—G. Grieves, J. Johnson, H. Baldwin, R. Bartlett, D. Morris, A. Mohr, M. Kahn, D. Agner, G. Hebel.

FIRST ROW—F. Jenkins, A. Bristol, M. Whelan, D. Florey, S. White, J. Urbanc, E. Berger, L. Daly, E. Winters.

NOT IN PICTURE—A. Palmer, D. Adams, M. Kelly, A. Longnecker.

THE MIRROR Staff gratefully acknowledges the work of the students pictured above, who, under the guidance of Mr. Landers, have sold the advertisements which appear on the following pages. Their spirit of cooperation, loyalty, and industry has stamped them as outstanding students of Manual. It is the hope of THE MIRROR Staff that their high accomplishments will serve as a barometer for the advertising salesmen in the years to come.

BUICK
SALES and SERVICE
Bunting Motor Co.
1526 MAIN STREET

Jefferson Cleaners and Tailors
"Complete Service for Men and Women"
We Call For and Deliver
223 S. Jefferson Ave. Phone 4-1900

"Beth" Winters and Glen Belcke were very interested in aviation and visited the airport at Bartonville every Sunday, but they never ventured to take a ride. One day the pilot asked them if they wouldn't care to go for a ride; however, the gentleman protested at the price quoted by the pilot. Finally the aviator said: "I'll take you up if both of you promise not to say one word no matter what happens; but if you do, it will cost you five dollars."

Both eagerly promised. The pilot proceeded to take them through barrel-hoops, figure eights, and all sorts of maneuvers. When the pilot landed, Glenn stepped out.

"You win," said the pilot, "How was it?"

"Well, I almost said something when Elizabeth fell out."

O'Brien-Jobst Co.

113 South Jefferson Avenue

Clothiers — Hatters — Furnishers

JAMES C. DILLON PLUMBING CO.

PLUMBING — HEATING
SEWERING

2115 S. Adams Street Phone 4-3592

Peoria, Illinois

MEMBER OF ALUMNI ASSOCIATION

This advertisement is purchased as a compliment to **Max Kahn,** the fine young man who sold it.

ALBERT H. KAHLER

General Manager

Indianapolis Life Insurance Co.

319-20-21 Com'l Nat'l Bank Bldg.

Peoria, Illinois

"A Purely Mutual Old Line Legal Reserve Company"

Miss Wescott: "Use the word PHENOMENA in a sentence."
Elmer Matheny: "I died of phenomena."

TO "BILL" EDIE

The height of incompetence is a drum major with an inferiority complex.

Betty Decker: "He thinks so much of me that he'd buy me the moon if I wanted it."
Herb Epperly (bored): "When it's a quarter?"

TO MARY CISNA

Mary had a little lamb
Given by a friend to keep.
It followed her around until
It died from loss of sleep.

THE JACKSON-KEENAN CO.

SPORTING GOODS

COMPLETE SCHOOL OUTFITTERS

514 MAIN STREET, OPPOSITE PERE MARQUETTE

MAURICE DU BOFF

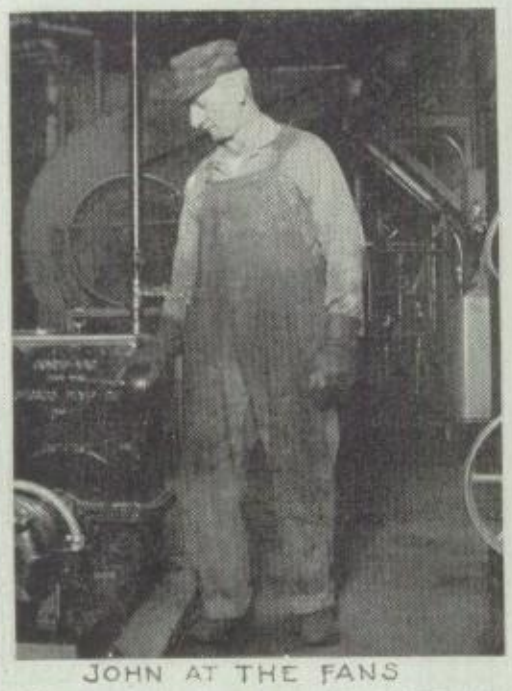
GROCERIES

701-03 WEBSTER AVE. PHONE 4-1515

HAVE YOU EVER SEEN?

CHILLI

IN THE CAFETERIA KITCHEN. "DESSERTS"



JOHN AT THE FANS

OUR REGULATOR.

APPLE PIES.

BILL SHIVER.

JOE AT WORK

THE STOKER.

PEORIA ASSOCIATION
OF
PERSONAL FINANCE COMPANIES

WHEN IN NEED OF A PERSONAL LOAN BORROW FROM A RELIABLE AND DEPENDABLE STATE SUPERVISED AND LICENSED COMPANY

CALL ON ANY OF THE LICENSED COMPANIES LISTED BELOW FOR CONSCIENTIOUS LOAN SERVICE

COMMONWEALTH LOAN COMPANY

203 LEHMANN BUILDING

CORNER MAIN AND JEFFERSON STREETS

PHONE 5114 O. W. INMAN, Mgr.

GENERAL INVESTMENT CORPORATION

217 CENTRAL NATIONAL BANK BLDG.

(2nd Floor) CORNER MAIN AND ADAMS

PHONE 8844 W. G. HOLDEN, Mgr.

PEERLESS FINANCE COMPANY

503 CENTRAL NATIONAL BANK

A. H. HELBLE, Mgr.

PEORIA, ILLINOIS PHONE 5017

NATIONAL LOAN CO.

A. A. WEINKAUF, Mgr.

223 PEORIA LIFE BLDG. (2nd Floor)

PHONE 4-8139 PEORIA, ILLINOIS

PEORIA CREDIT SERVICE CORP.

222 JEFFERSON BUILDING

PEORIA, ILLINOIS PHONE 6622

PEORIA LOAN SERVICE, Inc.

W. L. SILBERSTEIN, Mgr.

210 SEVENTH STREET

PHONE 4-1141

WATCHES, DIAMONDS and JEWELRY

Authorized Dealers for the Famous

LUCIEN DeLONG POWDERS,
PERFUMES and COMPACTS

SINGER'S JEWELRY STORE

420 MAIN STREET PHONE 8027

PEORIA, ILLINOIS

Glasses Fitted — Lenses Duplicated

OPTICAL DEPARTMENT

Dr. Henry W. DeMoure

FOR QUALITY AT LOWEST PRICES

WATCH AND JEWELRY REPAIRING
A SPECIALTY

Headquarters for Stylish Apparel for Young Men and Young Women

You Get More for Your Money When You Trade at

SZOLD'S

SOUTH ADAMS STREET AT GARDEN

"OUT OF THE HIGH RENT DISTRICT"

Our **Lucille** has always been charming and nice
But her **Daly** performance now raise theatre's price.

We thought **Harold** always would be money king
But he **Potter**s around, never doing a thing.

Could **Lavina** possess a head just like a **Post**
Or are honors brought to her by her own boast?

Now **Mabel** has many and many a hat
For a **Hatfield** she owns, we know not where at.

Does **Emmet** go out **Camp**ing in summertime
Is **Harold** as **Young** as he writes of in rime?

Peoria Candy Co.

Candies, Cigars, and
Fountain Supplies

215 S. Washington St. Phone 6189

SCHILLING PIPE WORKS

3021-27 South Adams Street

PEORIA, ILLINOIS

SAVE **FIRST** . . SPEND WISELY!

Open Your Savings Account Now at Peoria's Oldest Bank . . . . Save a Little Each Week . . . . Be Prepared for OPPORTUNITY!

FIRST NATIONAL BANK

"FRIENDLY SERVICE SINCE 1863"

SUITS — OVERCOATS — TOPCOATS
MADE TO MEASURE — MADE TO FIT
$18.90 $21.90 $27.90
THE W. A. NASH CLOTHING CO.
CHAS. T. WAGNER, Dealer
126 North Adams Street Phone 4-8109

FRIGIDAIRE
SALES AND SERVICE
316 S. Jefferson Avenue
Phones 4-5454 and 4-2171
F. L. HAZEN J. E. BIRDOES

Is **Pauline** some **Wood** of some different kinds?
Is **Harold** a **Miller** who golden grain grinds?

Russell Kahn: "I always say what I think."
Marguerite Kelly: "I wondered why you were so quiet."

Israel Allen: "So Mr. Russell just expelled you. What did you say to him?"
Gilbert March: "I congratulated him for turning out such a fine young man."

Jimmy Driskell: "What do you do with your clothes when you wear them out?"
Fred Folks: "Wear them home again, naturally."

BREMER
THE HOME OF GOOD CLOTHES
428 Main Street Peoria, Illinois

KRAMER'S GRILL
and STEAK HOUSE
Real Beef Steak Hamburgers, 10c
415 Main Street We Never Close

IN MEMORY OF
JOHN BROPHY
CLASS OF 1932

WERNER'S
Groceries and Meats
1120 Moss Avenue, Phone 4-2016
1301 First Street, Phone 4-1640

MILO G. OSTER
WHOLESALE CONFECTIONS
310 Wisconsin Avenue Phone 2-2770

WE ARE HERE TO SERVE
YOU
QUANTITY QUALITY FOOD
At Our
MANUAL CAFETERIA

Does **Lillian** live in a house by a **Lane**
Or in **Holland** with **Raymond** in tulips again?

Is **Frances** as **Little** as her name implies
Or is she as big as the whole of the skies?

Now **Elsie** is small, for she weighs no **Full ton**
But **Dorothy**'s **Lipp**'s tell that she's more than one.

COMPLIMENTS OF THE
PEORIA DRY GOODS CO.
QUALITY MERCHANDISE AT LOWEST PRICES

HENRY J. ZIEGLE CO., Inc.
PRINTERS
PHONE 7244
LEHMANN BUILDING PEORIA, ILLINOIS

It Has Been Our Pleasure
to work with Manual students and faculty in the preparation and printing of THE MANUAL.

We hope to continue this relationship in years to come and ask you, when thinking of printing service, to think of

THE RECORD PUBLISHING CO.
103 MAIN STREET

Model WALL PAPER & PAINT CO.

331 South Adams Street

PHONE 4-1200

Miss Wyatt: "What book do you wish?"
Helen McLaughlin: "Where do you keep 'Romance'?"
Miss Wyatt: "You will find romance in the little dark corner, dear."

Maybe their mothers dropped them when they were young or something, but here's what teachers have to read at examination time:

"Active voice is the voice of a person when he is quarreling."

"A baroness, a heavy lady derived from a Greek word 'Baras' meaning weight."

"A constitutional monarchy is one in which the king never becomes ill."

"A Republic is a place where nobody can do anything in private."

"An undergraduate is a person not up to the mark."

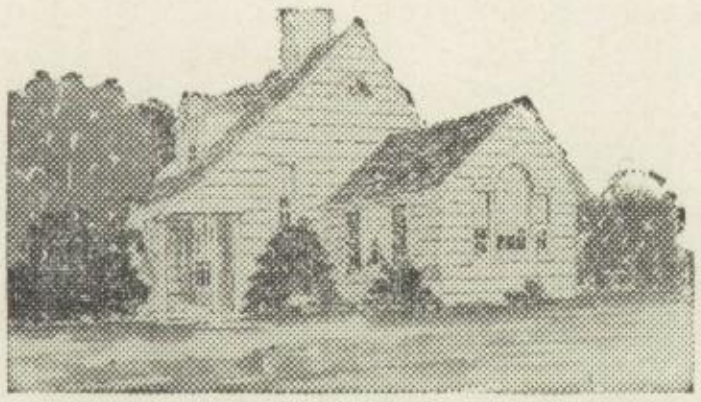
"A centimeter is an insect with a hundred legs."

"Cereals are stories which last several weeks."

Best Wishes to
THE CLASS OF 1934!

This book is bound in a Molloy Made cover. Year after year Molloy Made covers embody that extra measure of quality that guarantees staffs all over the country the ultimate in appearance and durability. 1935 staffs can make a fine start by specifying "Molloy".

THE DAVID J. MOLLOY PLANT
2857 NORTH WESTERN AVENUE CHICAGO, ILLINOIS



Call On Us When You Are
Ready to Build That
New Home

H. E. LAUTERBACH

LUMBER — MILLWORK
BUILDING MATERIAL

5800 South Adams Street

"A Pacifist is a person who has been over the Pacific ocean."

"Equinoxes are the people who live in Greenland."

But the "boner" that takes the prize is when Ruth Axelrod, the valedictorian of her class, attached a Bunsen burner to the water faucet instead of the gas line in chemistry. Imagine her embarrassment!

"In the spring the salmon ascends fresh water streams to spoon."

"Latitude tells how hot you are; longitude how cold you are."

"A pedestrian is a man whose son is home from college."

"The heart is an infernal organ."

"The teeth are the grind organs.'"

"Geometry teaches us how to direct angels."

WOODSTOCK TYPEWRITERS

WE RENT ALL MAKES
SPECIAL RATES TO STUDENTS

PEORIA TYPEWRITER CO.

420 Liberty Street Telephone 4-4136

A. H. KELLSTEDT and J. C. PAVLOSKI

EARL JOHNSON

CHEVROLET

— DEALER —

DEPENDABLE USED CARS

1618 MAIN STREET PHONE 4-2166

ASSEMBLY HIGHLIGHTS

"THE NITE OF THE GAME"

CAMERA CLUB.

"THE OLD LADY IN THE SHOE" THE COUNCIL

THE ART CLUB PREDICTS MANUAL ON TOP

"THE MIXING BOWL" B.T.C.

"DAD" STREIBICH APPEARS WITH THE LATIN CLUB.

WE GOT E. PEORIA'S JINX.

FROM THE SENIOR BOY'S CLUB

DER DEUTSCHE SCHULMEISTER "WAY BACK WHEN."

THE FRENCH CLUB DISCOVERS A NEW PLANET.

"KNIGHTS OF THE ROUND TABLE.

Joe Bourke '33.

Josephine Shadrick '33

DODGE — PLYMOUTH

Extend Best Wishes to Manual

KINSEY-RUTHERFORD CO.

GOOD USED CARS

901 MAIN STREET PHONE 5141

The Jefferson Trust and Savings Bank

"THE BANK OF FRIENDLY SERVICE"

THE RAY DEFENBAUGH CO.

TYPEWRITERS

DISTRIBUTORS OF

L. C. SMITH and CORONA

530 Fulton Street Phone 8233

Our **Fred** is much different when talking of **Folks.**
He likes them around him, the young—not old soaks.

But **"Bob"** wants his **Gold stein** filled up to the brim
So the girls never can come and "mess around" him.

If **Phillip's** a **Board** as his name has implied,
His head must be wooden with nothing inside.

Is **Ruth** a mechanic, garageman, or what,
For the **Axelrod** business is not quite so hot?

Can **Lula Mae** run or is she just a **Trotter,**
Is **Ruby** in **Eden** or has Hades got her?

CARPENTER Commercial School

402-403 Central National Bank Bldg.

PHONE 6975

STUDENT SUPPLIES

BOOKS

STATIONERY

FOUNTAIN PENS

OFFICE SUPPLIES

JACQUIN & CO.

BOWLING and BILLIARDS
815 South Adams

PEORIA AUTO PARTS CO.

HOME FURNISHINGS
Highest Quality — Lowest Prices
J. R. Marshall & Sons
1520 Main Street Phone 4-1794

BIG HIT COFFEE
PEORIA'S POPULAR PRICED CAN COFFEE
At Local Independent Stores
LEU PRODUCE CO., Distributors

HENNIGES & CO.
Quality Printers
326-328 HARRISON STREET
PEORIA, ILLINOIS

Mary Doering: "Great Scott! I've forgotten who wrote 'Ivanhoe'."

Mary Sue White: "I'll tell you if you'll tell me who the dickens wrote 'The Tale of Two Cities'."

Miss Rabold: "Betty, what made John Milton write PARADISE LOST and PARADISE REGAINED?"

Betty Collier: "Well, when Milton was married, he wrote PARADISE LOST; when his wife died, he wrote PARADISE REGAINED."

THE
WILTON MORTUARY
FUNERAL DIRECTORS
1212 SOUTH ADAMS STREET
PHONE 4-7134
PEORIA, ILLINOIS
Experienced — Dependable
Considerate

Outstanding
In Strength
▪
In Facilities
▪
In Personal Attention

Commercial Merchants National Bank
and
Trust Co.

Advance Window Shade Cleaners and Mfgrs.

T. R. GOVEIA, Prop.

702 S. Jefferson St. **Telephone 9081**

Electrical Testing Company

Specialized Electrical Service

300 KNOXVILLE AVENUE

Day by Day—

We hold to the ideals of the originators of this splendid business . . . that of presenting—

A Storeful of Carefully Selected Merchandise . . . Styled Right and Fairly Priced!

P. A. Bergner & Co.

WE OFFER A

PHOTOGRAPHIC SERVICE

which puts emphasis on the high quality of our portraits, coupled with a set policy of keeping every promise made. Therefore, we feel no hesitancy in asking you to

SIT TO US

FOR YOUR PORTRAIT

PORTRAITS IN THIS BOOK

BY

The PYKE STUDIO

116 S. ADAMS STREET PHONE 3-2525

"PHOTOGRAPHERS OF BETTER SERVICE"

For Apparel of Quality—
For the Newest of Fashions—
For the Most Dominant Values—
COME TO . . .
Klein's
222 S. ADAMS STREET
Central Illinois' Leading Ready to Wear Store for Men, Women and Children

GALLAGHER'S
PRINTING
PHONE 6660

GEM THEATRE
3119 South Adams Street
Always a Good Program
Owned and Operated by
NICK FRASCO and DAN WYTCHERLEY

Can **Helmantoler "Winnie"** like a horse all day
Or is she like mules that kick and bray?

Is **Kathryn** a **Hering,** a cod, or a carp?
Does **Kathryn** have eyes that are dull, not so **Sharp?**

We suppose **Harlan** always **Getz** just what he wants
For he goes around everywhere, off on his jaunts.

Now **Mary Sue's White,** like an angel in snow
But **Winifred's Brown,** like a tramping hobo.

PEORIA TYPESETTING COMPANY
LINOTYPE — LUDLOW — LINO-TABLER
MAKE-UP
312 HARRISON STREET PHONE 4-1611

A Republican out in his motor
Ran over a Democrat voter
"Thank goodness," he cried,
"He was on the wrong side
So I don't blame myself one iota."

A very remarkable man
Approves a most practical plan
You can do what you want
If you don't think you can't
So don't think you can't, think you can.

A cheerful old bear at the zoo,
Could always find something to do.
When it bored him, you know,
To walk to and fro,
He changed and walked fro and to.

I feel like a chump
When I gaze on the bump
On the head of a certain young lass
For I remembered the corner
And then didn't warn her
And now it's too late—let it pass.

A Store Unique . . . .

The magnificently complete stock at Block & Kuhl's suggests the tale of Aladdin and his wonderful lamp. One rub, and lo, a palace! But Aladdin's "palace" was subject to non-existence after the charm was broken. . .

Block & Kuhl's advertising is edited with skill and care. You don't read about your heart's desire and find it on the other side of the world. You need no magic lamp. Everything you want is right here for you to buy!

BLOCK AND KUHL CO.

W. J. IBER

JEWELER

318 EAST MELBOURNE AVENUE

Adams Confectionery

Opposite Manual

HOT LUNCHES

SANDWICHES CHILLI

ICE CREAM CANDY

BRADLEY

Confers A.B., B.S., and B.M. Degrees — Co-educational

Member of North Central Association, American Association of University Women, and Association of American Universities.

College of Liberal Arts
College of Music
Division of Industrial Education
School of Fine and Applied Art
Special Department of Home Economics
Nurses' Training Courses
School of Horology

FALL TERM OPENS SEPTEMBER 10

Prospective Students are Urged to Make Their Preliminary Application for Admission Early.

Telephone 4-0935 for Appointment or Additional Information

Dr. Frederic R. Hamilton, President

BRADLEY POLYTECHNIC INSTITUTE

PEORIA, ILLINOIS

"FROM THE STORY BOOKS."
SENIOR GIRLS' DAY.

LYNCH BROS. OIL CO., Inc.
MASTER SERVICE
Peoria's Authorized Simonize Station
422 NORTH ADAMS STREET PHONE 5174

Whatever trouble Adam had,
No man in days of yore,
Could say when Adam told a joke,
"I've heard that one before."

Miss Ebaugh: "A fool can ask more questions than a wise man can answer."

Harold Armes: "No wonder I flunked!"

Louise Harris: "He says I look like the best dancer on the floor. Wonder if I should give him a dance?"

Pauline Wood: "Nope, better let him keep on thinking so."

KUPPER
CAB and RENTAL
GUS A. KUPPER, Proprietor
PHONE 4-3167

NO MATTER WHAT YOU WANT
— WE HAVE IT —
Mohr's Variety Store
745 Lincoln Avenue Phone 4-0190

HUNT FOR TIRES
Under the Ten-Day Plan
DROP IN
and Let Us Convince You
HUNT TIRE CO.
Hamilton and Madison Phone 9060

Hausam's Market
Thirty Years in South Side
3111 SOUTH ADAMS STREET

FRUITS VEGETABLES
SAM JOSEPH
1101 FIRST STREET
"WE SATISFY"
PHONE 9881 MEATS

R. E. Van Deusen
General Agent
Pacific Mutual Life Ins.

Sensation Sandwich Shop
"It's Different"
For Quality and Service
116 N. ADAMS STREET

Western Cleaners and Tailors
"Modern, Efficient Service"
Western at Starr Telephone 4-2428

Miss Cullen: "What made you oversleep this morning?"
Melvin Wright: "Well, there are eight of us at home but the alarm was only set for seven."

Maybe **Edward Kin sell her** at some goodly price
And bring in some money, or would it be nice?

Editor of MANUAL: "This column is dedicated to Philip."
Dorothy Goodwin: "Philip who?"
Editor: "Philip Space."

REFRESH YOURSELF — DRINK
Coca-Cola
WHILE AT PLAY

W. A. WOOD
HUDSON — TERRAPLANE
MOTOR CARS
222 S. JEFFERSON

Bartonville Insurance Agency
LOUIS WEIMAN, Agent
5507 South Adams Street
PHONE 4-2919, 4-1368

"It Pays to Look Well"
Fifth Avenue Barber Shop
OTIS VAN SICKLE, Prop.
(Former Manualite)
HAIR CUT—35c
Corner Sanford and Fifth Avenue

The Central National Bank
and Trust Company
of Peoria
MAIN AND ADAMS
ESTABLISHED IN 1879

L. J. BECKER
FLORIST
900-910 Blaine Street Phone 6167

Bartonville Tire Shop
TIRES — OIL — GAS
J. P. BRIDGEMAN, Prop.
PHONE 4-0483
5606 S. Adams Street Bartonville

HYMAN COHEN
CLOTHING and SHOE HOUSE
PHONE 4-6284
2129 SOUTH ADAMS STREET

Woodie

Helen

McCLANATHAN
CANDY CO.
Manufacturers of
High Grade Candy
REAR 519 MAIN STREET

JOHN RETTBERG
Prescription Druggist
3121 SOUTH ADAMS

FOR YOUR PARTIES RENT A CAR
FINLEY
RENT-A-CAR SYSTEM
229 S. Madison Phone 6630

SENIORS
SAY KENNEDY BROS.
JEWELERS
FOR YOUR GRADUATION PRESENTS
311 Main Street

The Schradzki Co.

ESTABLISHED 1854

A Store for Men, Women,

Boys, and Girls

Does **"Beth"** never summer at beach or resort,
Or does she just **Winter** in some snowy sport?

Russ Kahn: "Miss Rabold, what is conscience?"
Miss Rabold: "It's something that tells you when you're right or wrong."
Russ: "Oh, no, that's my mother."

"IN PEORIA IT'S CLARKE'S"

for the Smartest New
Fashions in

MILLINERY

CLARKE & CO.

Frasco Brothers

GROCERIES and MEATS

145 Easton Avenue Phone 4-4336

IN 1934—AND EVERY YEAR

USED SCHOOL BOOKS

Sell for Less at

404 FULTON STREET

Wise Owl Book Shop

Said one Absent-minded Professor to Another—

"I've forgotten something."

Said the Second Ditto,

"My wife never lets me forget to do all our shopping at the B&M, Peoria's Quality Store."

THE B&M

SERVICE WITH A SMILE

Reichert's Market

All Kinds of Meats

1202 Starr Street Phone 4-6009

LINCOLN

TAILORS and CLEANERS

CLEANING, PRESSING, REPAIRING

905 Lincoln Avenue Phone 4-4257

South Side Printing Company

Quality Printers

2501 S. Adams Street Phone 4-3259

Family Service Laundry

OF PEORIA

A LAUNDRY SERVICE TO SUIT EVERY POCKETBOOK

618-624 Lincoln Avenue Phone 4-7151

"Ed" Aylward: "I was downtown and I fell over a hundred feet."
Roland Sanders: "Didn't you even get hurt?"
"Ed": "No, I was going out of a crowded street car."

Miss Hulsebus: "Robert Burns wrote TO A FIELD MOUSE."
Mary Luke: "Did he get an answer?"

HOPKINS

Gasoline and Motor Oils

Washington and Greenlawn

CARLTON M. HOGAN

Automobile, Accident and Health, Life, Burglary, Fire and Tornado Insurance
Fidelity and Surety Bonds

805-21 Commercial National Bank Bldg.

Phones: 2-2440M, 6184

TRAVIS-CADILLAC COMPANY

SALES AND SERVICE

PONTIAC — LA SALLE — CADILLAC

Kahn's Service Station
White Rose Gasoline, Naphtha, Kerosene and Ice
1815 Western Avenue Phone 4-6321

THE SHERWIN-WILLIAMS CO.
WALLPAPER and PAINT HEADQUARTERS
328 S. Adams Street Phone 4-3119

A C M E Typewriter Exchange
Handles All Makes of Machines
Special Rental Rates to Students
J. R. SCHNEBLY, Prop.
428 Fulton Street Phone 6910

Peoria Book and Stationery Co.
GEORGE F. KIMZEY
High School Books a Specialty
525 Main Street, Opposite Post Office

Is **Irene** a **Martin** or is she a jay,
Is **Marian** a **Mitton** all bright, red, and gay?

Thanks to the radio and movie stars we have had to endure the following:

1. Why don'cha come up'n see me sometime?
2. Wanta buy a duck?
3. Oh, you nasty man!
4. Don't never do that!
5. Can'tcha take it?
6. Is that so?
7. So what?
8. What do you think?

Hooker Glass and Paint Mfg. Co.
Manufacturers of King Paint Products
Hooker Mirrors, Glasstops, Window Ventilators. King Wallpaper
218 Main Street Telephone 4-5800

TOBIAS FUEL CO., Inc.
COAL and COKE
QUALITY AND QUANTITY
125 S. Water Street Telephone 4-0436

PALACE ARCADE
118 S. Madison Avenue

Tubby's Mellow Creme DO-NUTS
AT ALL GROCERS AND RESTAURANTS
Call for Party Orders—Phone 4-1060
SHOP 205 SPENCER STREET

"ON THE LEVEE"
SETTING FOR MINSTREL SHOW

HAZEL & ANNE.

HOT DOGS

"WE GOT RHYTHM" NEAL & ROBINSON.

THE 'APPY FELLA CHOIR.

TO THE DUMP.

BILL EDIE
OUR DRUM MAJOR

AND SHE SAID ——

WE DO LIKE OUR FOOTBALL

LET **BROWN'S** TRAINING
"PUT YOU AHEAD" IN BUSINESS

Brown's Training gives you a real advantage when you enter business. It is complete and thoroughly practical.

Before you plan your career or enter any business school, consult Brown's. Let us give you the facts about what is required of men and women employed in business.

If you can not call at Brown's, write for information. Ask for our catalog. Sent anywhere, free of cost or obligation.

BROWN'S BUSINESS COLLEGE
240 South Jefferson Street Peoria, Illinois Phone 3-1256

Miss Dean: "Give an example of nonsense."

Harry Schwartz: "An elephant hanging over the cliff with its tail tied to a daisy."

She said: "You naughty boy, go way!" as she had said to many.
He said to her: "Go weigh yourself," and handed her a penny.

SHOP WHERE YOU GET
Full Value for Your Money

For over 70 years, Clarke & Co. has been serving the people of Peoria, who know that Clarke & Co. merchandise always represents full value in fashion and quality at distinctly fair prices.

OUR CONGRATULATIONS TO THE CLASS OF 1934

CLARKE & CO.
ESTABLISHED 1863

PLAY SAFE

ICE REFRIGERATION IS —

1. SAFE FROM DANGEROUS CHEMICALS.
2. FREE FROM COMPLICATED MACHINERY.
3. FREE FROM NOISE AND VIBRATION.
4. FREE FROM STALE AIR THAT DRIES FOOD.
5. AND LOW BOTH IN FIRST COST AND UPKEEP.

Phone 4-1112

PEORIA SERVICE COMPANY

Pure Manufactured Ice — Ready to Use Ice Cubes
Domestic and Commercial Refrigerators

REMBRANDT STUDIOS

SPECIALIST OF PORTRAIT PROTOGRAPHY

121 South Adams Street Phone 4-0032

Does **Chester** have **Gills** like some watery fish?
If he were cooked up he would make quite a dish.

Would **Keith** want to **Wheel her** if she should e'er stop
Or would he not do it and just let her drop?

Does **Julia** need **Wynd**ing like clocks always do
Or does she keep ticking the whole decades through?

RUSSEL HERGET

Manufacturing Jeweler

WATCH AND JEWELRY REPAIRING

114 N. Madison Peoria, Illinois

POPPEN'S
Service Stores
"HOME OWNED"
GROCERY — BAKERY
MEATS

Chapman and Bridgestock
CHEVROLET
SALES and SERVICE
PHONE 8616
5501-3-5 S. Adams Bartonville

CONGRATULATIONS
MANUAL STUDENTS
Nu-Way Produce Co.
207-9 S. WASHINGTON
PHONE 7166

SPORTING GOODS
FOR ALL GOOD SPORTS

G. N. PORTMAN CO.

122 North Adams Street Phone 7433

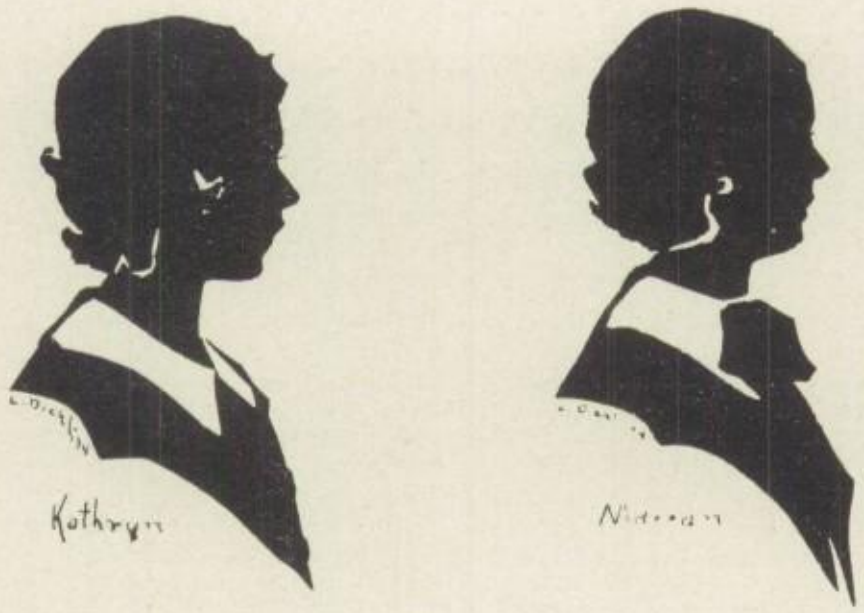
1857 THE 1934

Northwestern Mutual Life Insurance Co.

High Grade Service — Lowest Cost Life Insurance

R. O. BECKER, General Agent and Associates

Seventh Floor Commercial National Bank Bldg. Phones 5119, 5110



LOUIS J. GAUSS
Director

WILLIAM P. GAUSS
Assistant

GAUSS MORTUARY CHAPEL

"Superior Service and Greater Value for Less Money"

111 N. Perry Avenue Telephone 8514

Beautiful Pipe Organ Played
by Talented Organist

Theodore C. Baer

Attorney and Counselor

CLASS OF 1924

Drs. DeMoure & DeMoure

Optometrists

Eye Examination and Development
Glasses Fitted

607 Peoria Life Bldg. Phone 6060

Clark E. Chamberlin

DENTIST

633 JEFFERSON BUILDING

PEORIA, ILLINOIS

DR. P. F. JAMES

Physician and Surgeon

2113 S. Adams Street Phone 6640

There is a young woman called "Lizzie"
When taken all in, she's quite dizzy.
She goes to school here
Nothing can she adhere
For she is an obstinate missy.
We started a charming and sweet little ditty
But how it turned out here below is a pity.

Is **Betty** so shy that she'd run and then **Hyde**
When anyone looked at Elmer at her side?

Jacob Frederick Cart

Doctor of Dental Surgery

509-10 Jefferson Bldg. Phone 4-2226

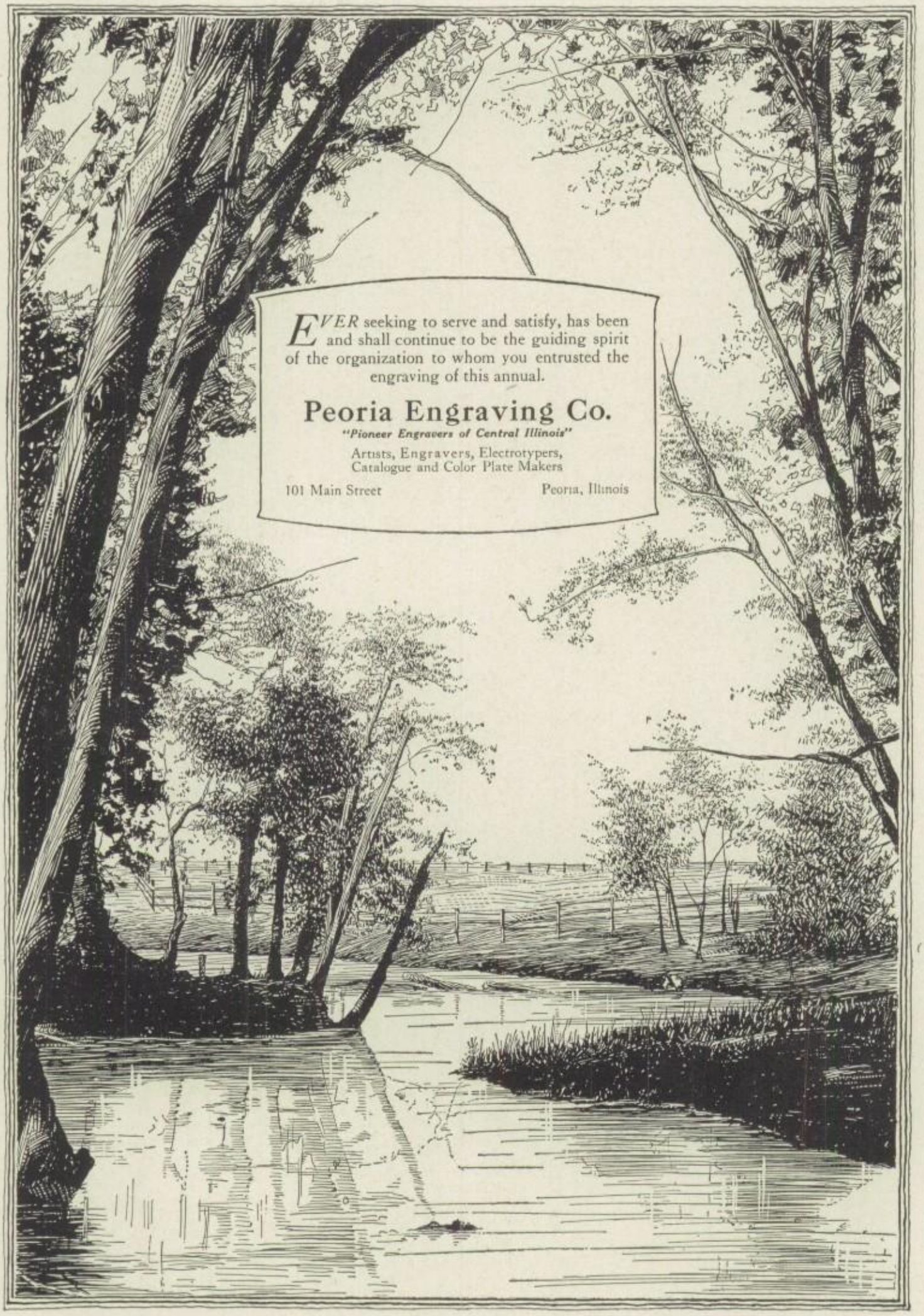
•• COMPLETE
Business Training
in 6 – 8 Mos.
DICKINSON SECRETARIAL
School
611 FAYETTE ST. PHONE 8490

LESTER O. SCHRIVER

General Agent

Aetna Life Insurance Co.

301-305 S. Jefferson Ave. Peoria, Ill.



EVER seeking to serve and satisfy, has been and shall continue to be the guiding spirit of the organization to whom you entrusted the engraving of this annual.

Peoria Engraving Co.

"Pioneer Engravers of Central Illinois"

Artists, Engravers, Electrotypers,
Catalogue and Color Plate Makers

101 Main Street — Peoria, Illinois

AS WE SELDOM SEE THEM.

R.M.C.

S.L.M. M.I.K. F.C.M. I.E.A.

G.L.A.

D.C.H.

M.E.

W.G.R.

G.T.D.

J.V.

D.L.S.

To the Student Body
our coming business folk

WE thank you for the privilege of again having served you, and hope that in the future when you desire to make the world stop and buy the wares you have to sell, you will remember Edward Hine & Company have the facilities to produce the kind of printing that sells. An up-to-date modern plant for the production of catalogs, booklets, printed advertising and stationery of all kinds. Experienced, expert workmen ready to co-operate and give of their best. Write, call or phone

Edward Hine & Company

Incorporated

Commercial Printers

Phone 4-2148 **307-309 South Washington St.**

School Annuals printed by us invariably receive high ratings

BUSINESS DIRECTORY

Bloompot Service Station
SHELL GASOLINE AND MOTOR OILS
3100 S. Adams at Western Peoria, Ill.

Peoria Autobody Repair Company
111 Second Street Phone 4-1312

ALBERT SCHOCH
GROCERIES and MEATS
307 Antoinette Street Phone 4-1577

C. F. SCHOBER
417-19 S. Washington St. Phone 4-0844

BOLAND

STARR-WESTERN BARBER SHOP
HAIR CUT, 35c Bert Collins, Prop.

New Way Service Co.
Family Washing and Ironing
904-6 Main Street Phone 4-8105

FOR BETTER SHOE REPAIRING SEE
KOVARIK & SON
403 Saratoga Street

HARMS, Florist
411 Cedar Street Phone 4-8087

ED. ZARA
Groceries and Meat Market
1501 Lincoln Avenue Phone 4-4090

Brake, Steering Gear, Wheel Alignment Experts
PEORIA BRAKE SERVICE
209 Knoxville Avenue Jim White, Prop.

Schuster's Confectionery
GROCERIES and NOTIONS
1132 Krause Ave. Phone 4-6348

Peoria Dry Goods Beauty Parlor
Specializing in All Branches Beauty Work
Phone 8165 R. B. CROCKETT, Mgr.

BARNEY COHEN
CLOTHING and SHOES
For Men, Women, and Children
3019 S. Adams Street Peoria, Ill.

ADAM SWIRMICKY
GROCERIES and MEATS
314 Antoinette Street

Peoria Dry Goods Shoe Repair
"Our Workmanship is Paramount"

Uplands Hardware Co.
Furnaces, Paints, Roofing and Sheet Metal Work
103 S. University at Main Phone 3-1659

Peoria Apron and Towel Supply
G. B. FREEMAN, Prop.
Towels, Aprons and Restaurant Supplies
401 Hurlburt Street Phone 4-1221

WHALEN BROS.
CLEANERS and DYERS
734 Main Street Phone 4-6757

"The Best Hamburgers on Earth"
LEHMAN DINER
413 HAMILTON BOULEVARD

Geo. J. Wolschlag & Son
Sheet Metal Work — Sunbeam Furnaces
Roofing, Guttering and Spouting
1017 Greenlawn Ave. Phone 4-2850

PETER PORKER SANDWICH SHOP
1115 Spencer Street Always Welcome

BUSINESS DIRECTORY

A. W. Peterson Oil Co.

Buy SHELL where the service is the best
STARR and WESTMORELAND

EMPIRE CIGAR STORE

139 S. JEFFERSON

Baker-Hubbell Dairy, Inc.

The "Sunshine Dairy"
1000 N. University Phone 2-1109

J. M.'s STORE

Quality and Service
1100 Starr Street Peoria, Ill.

BEST & JORDAN

DRUGGISTS
2201 Main Street Phone 3-1247

JAMES A. HEATH

ROOFING and REPAIRING
Sidewalk and Swimming Pool Caulking
514 Charlton Street Phone 4-2249

Morrow-Naffziger Co.

CHEVROLET
819 HAMILTON BOULEVARD

ANIDA SHOP

DUBBLE DIP SODAS, SUNDAES
SANDWICHES
3019 Western Avenue Phone 4-6815

DAVIS CLEANING CO.

2115 Main Street
Phone 4-8146

SANITARY DAIRY

QUALITY DAIRY PRODUCTS
1410 Western Avenue Phone 6410

FRED SCHOCH MARKET

701-3 Webster Street

Marquette Cleaners

Rugs and Furniture Cleaned
810 Fifth Street PHONE 4-5777

LEKAS SUGAR BOWL

for FINEST CANDIES
Ice Cream Molds for All Occasions
422 Main Street Phone 5323

PAT MORRISSEY

207 N. PARK PLACE

ADOLPH KLEIN

Theatrical Merchandise Costumer
Dress and Tuxedo Suits
112 N. Adams Street Peoria, Ill.

ILLINOIS FURNITURE CO.

I. ULEVITCH, Prop.
Complete Home Furnishers
2023 S. Adams Phone 4-1719

Remember Charlie Schoffield's
MANUAL SHOP

OPPOSITE MANUAL
Fountain Service — Books and Supplies

C. HEBEL

GROCERIES and MEATS
1800 Lincoln Avenue Phone 4-6388

We Believe in Good Work, Good Service, Good Materials
John Eckhardt Shoe Shop

108 Tyng Street

BUY
HOSTESS CAKES

From Your Independent Grocer
E. G. Laurence, Dist. 825 N. Madison

OWEN'S CLEANERS AND DYERS

Garments, Rugs and Overstuffed Furniture
Rugs Dusted
Phones: Office, 4-5422; Plant, 4-2251
105 FRANKLIN STREET

OUR ANNIVERSARY

Professional Directory

Dr. Clarence V. Ward

Diseases and Surgery of the
EYE, EAR, NOSE and THROAT

DR. S. S. FERDINAND

DENTIST

633 Peoria Life Bldg. Phone 3-2580

DR. G. F. GLASCOE

OPTOMETRIST

Szold's Phone 9137

DR. B. T. HARSCH

DENTIST

221 S. Jefferson Ave. Phone 9037

Piles Cured Without Surgery

C. P. WILSON, M.D.

127 S. Jefferson Ave. Phone 7817

DR. L. V. BOYNTON

Office: 2115 S. Adams, Phone 4-3207
Res: 106 N. Maplewood, Phone 7080

ALLAN FOSTER, M.D.

DR. LLOYD K. WYATT

OPTOMETRIST

Cent. Nat'l Bank Bldg. Phone 8810

DR. E. V. STERN

DENTIST

2135 S. Adams St., Over Garden Theater

DR. C. W. MAGARET

523 Jefferson Building

Office Phone, 7944; Residence, 2-1667

Dr. William Major, M.D.

3030 South Adams Street

Phone 8583

DR. A. D. PHILLIPS

3013½ South Adams Street

Residence Phone, 4-0938; Office, 4-5445

DR. L. E. KEPLAR

OPTOMETRIST

514 Cent. Nat'l Bank Bldg. Phone 5878

DR. EMMETT D. WALL

1415 South Adams Street

Phones: Office, 4-1518; Res., 4-3714

DR. J. D. KAHN

DENTAL SURGEON

Main and Adams, Over Sutliff & Case
Phones: Office, 4-1860; Res., 2-0357-W

COMPLIMENTS OF

JOHN E. CASSIDY

JEFFERSON BUILDING

MAGISTRATE
William "Tap" Kenny

L. H. LOMAX

BARBER AND BEAUTY SHOP

1314 Western Avenue Phone 4-2864

Index to Advertisers

	Page
Acme Typewriter Exchange	163
Adams Confectionery	155
Advance Window Shade Co.	151
Aetna Life Insurance Co.	168
Anida Shop	173
The B&M	161
Baer, Theodore C.	168
Baker-Hubbell Dairy	173
Bartonville Insurance Agency	158
Bartonville Tire Shop	159
Becker Florist	159
Bergner, P. A. & Co.	151
Best & Jordan	173
Block & Kuhl Co.	154
Bloompot Service Station	172
Boland Mortuary	172
Boynton, Dr. L. V.	175
Bradley College	155
Bremer Clothing Store	144
Brophy, John	144
Brown's Business College	165
Bunting Motor Co.	138
Carpenter Commercial School	149
Cart, Jacob	168
Cassidy, John E.	175
Central National Bank and Trust Co.	159
Chamberlain, Dr. C. E.	168
Chapman & Bridgestock	166
Clarke & Co.	165
Clarke & Co. (Millinery)	160
Coca-Cola Bottling Co.	158
Cohen, Barney	172
Cohen, Hyman	159
Collins, Bert	172
Commercial Merchants National Bank	150
Commonwealth Loan Co.	141
Davis Cleaning Co.	173
Defenbaugh, Ray	149
DeMoure and DeMoure, Drs.	168
Dickinson School	168
Dillon, James C., Plumbing Co.	139
DuBoff Grocery	139
Eckhardt	173
Electrical Testing Co.	151
Empire Cigar Store	173
Family Service Laundry	162
Ferdinand, Dr.	175
Fifth Avenue Barber Shop	158
Finley Rent-A-Car System	159
First National Bank	144
Foster, Allan, M.D.	175
Frasco Bros.	161
Frigidaire Sales & Service	144
Gallagher Printing Co.	153
Gauss Mortuary	167
Gem Theatre	153
General Investment Corporation	141
Glascoe, Dr.	175
Harms Florist Shop	172
Harsch, Dr. B. L.	175
Hausam's Market	157
Heath, James	173
Hebel	173
Henniges & Co.	150
Herget, Russell	166
Hine, Edward, & Co.	171
Hogan, Carlton M.	162
Hooker Glass & Paint Co.	163
Hopkins Gas & Oil Co.	162
Hunt Tire Co.	157
Iber, W. J.	155
Illinois Furniture Co.	173
Indianapolis Life Insurance Co.	139
J & M Store	173
Jackson-Keenan Co.	139
Jacquin & Co.	149
Jefferson Cleaners & Tailors	138
Jefferson Trust & Savings Bank	149
Johnson Sales & Service	147
Joseph, Sam	158
Kahn, Dr. I. D.	175
Kahn Service Station	163
Kennedy Bros.	159
Kenny, Wm.	175
Keplar, Dr.	175
Kinsey & Rutherford Co.	149
Klein, Adolph	173
Klein's Ready-to-Wear Store	153
Kramer's Grill & Steak House	144
Kovarik & Son	172
Kupper Cab & Rental	157
Lauterbach Lumber Co.	147
Laurence, E. G.	173
Lehman Diner	172
Lekas Sugar Bowl	173
Leu Produce Co.	150
Lincoln Tailors & Cleaners	162
Lomax	175
Lynch Bros. Oil Co.	157
McClanathan Candy Co.	159
Manual Cafeteria	145
Manual Shop	173
Magaret, Dr.	175
Major, Dr.	175
Marquette Cleaners & Dyers	173
Marshall, J. R. & Sons	150
Model Wallpaper & Paint Co.	146
Mohr's Variety Store	157
Molloy, David J., Plant	146
Morrissey, Pat	173
Morrow-Naffziger	173
Nash Clothing Co.	144
National Loan Co.	141
New-Way Service Co.	172
Northwestern Mutual Life Ins. Co.	167
Nu-Way Produce Co.	166
O'Brien-Jobst Co.	138
Oster, Milo G.	145
Owen Cleaners & Dyers	173
Palace Arcade	163
Peerless Finance Co.	141
Peoria Apron & Towel Co.	172
Peoria Autobody Co.	172
Peoria Auto Parts Recreation	150
Peoria Book & Stationery Co.	163
Peoria Brake Service Co.	172
Peoria Candy Co.	143
Peoria Credit Corporation	141
Peoria Dry Goods Beauty Shop	172
Peoria Dry Goods Co.	145
Peoria Dry Goods Shoe Repair	172
Peoria Engraving Co.	169
Peoria Loan Service Inc.	141
Peoria Service Co.	166
Peoria Typesetting Co.	153
Peoria Typewriter Co.	147
Peter Porker Sandwich Shop	172
Peterson Oil Station	173
Phillips, Dr.	175
Poppen's Service Stores	166
Portman, G. N., Co.	167
Pyke's Studio	152
Record Publishing Co.	146
Reichert's Market	162
Rembrandt Studio	166
Rettburg Drug Co.	159
Sanitary Dairy Co.	173
Schilling Pipe Works	143
Schober Candy Co.	172
Schock, Albert	172
Schock, Fred	173
Schradzki Co., The	160
Schuster Confectionery	172
Sensation Sandwich Shop	158
Sherwin-Williams Co.	163
Singer Jewelry Co.	142
South Side Printing Co.	162
Stern, Dr.	175
Swirmicky Grocery	172
Szold's	143
Tobias Fuel Co., Inc.	163
Travis-Cadillac Co.	162
Tubby's Mellow-Creme Do-Nuts	163
Uplands Hardware Co.	172
Van Deusen	158
Wall, Dr.	175
Ward, Dr.	175
Werner's Grocery	144
Western Cleaners & Tailors	158
Whalen Bros.	172
Wilson, C. P., M.D.	175
Wilton Mortuary	150
Wise Owl Book Shop	161
Wolschlag & Sons	172
Wood, W. A., Co.	158
Wyatt, Dr.	175
Zara Grocery	172
Ziegle, Henry J., Co., Inc.	145

Autographs

Lucille Weaver

Jane Ethridge

Edward Lulay

Carl Arenholz

"Curly" Leinholz

Ray Jarz

Billy Smith

Xen. Idnox

Harry Travis

Carl Early.

Alice Roberts

Lillian E. Hayes

Earl Starr

Thomas Peterson

Francis Kennedy.

Autographs

Autographs

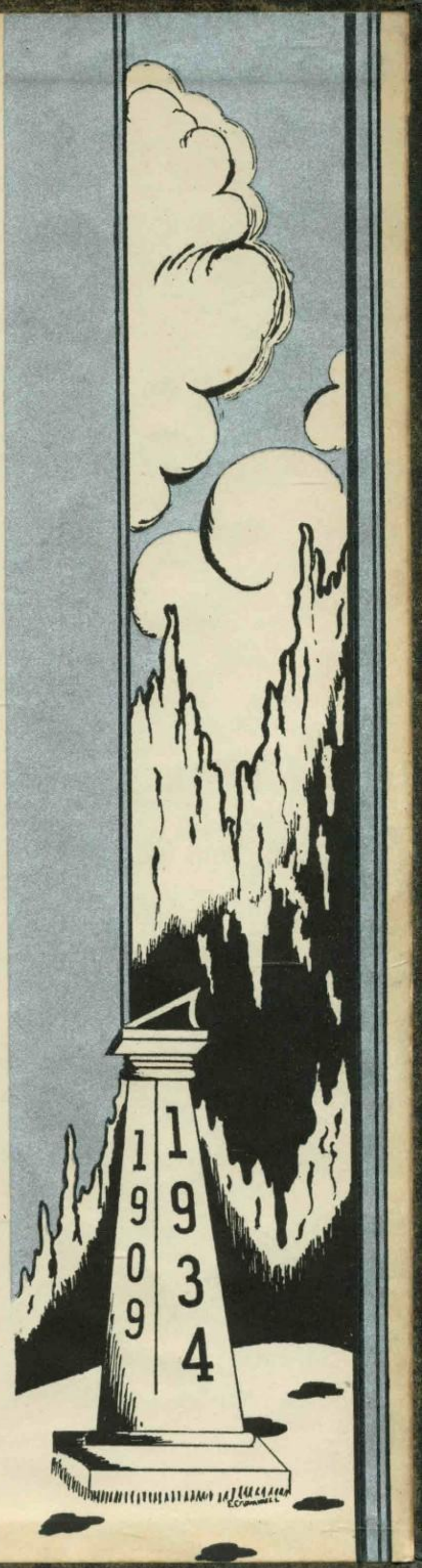
Richard Solomon

Thos. McWethy

Ralph Lucas

Ralph Davis

FINIS


1909
1934